



Art for the RNLI

Over the years many local artists have donated their work to the RNLI to be made into cards and raffled. Here are just a selection of the images used.



Barbara Hawkins

"I live and work by the sea in the lovely village of Port Isaac. It's difficult not to be inspired by the wild North Cornish coastline; I see it every day in all its moods from calm, tranquil summer days to wild ferocious winter storms. The changing light gives magical scenes throughout the day, especially the soft late afternoon sun."



Sian Fletcher

Sian Fletcher attended Reigate College of Art but her talent had to take a back seat whilst she pursued a nursing career. When Sian and her husband Ed moved to Port Isaac in 1977 her love of painting had to take a back seat to raising a family and running a business. Her husband, two sons and nephew have all crewed Port Isaac Lifeboat so the charity is very close to her heart. "I loved doing this painting for the RNLI", said Sian. "I

hope that I have conveyed the selfless bravery of the lifeboat crew from ages past to the present day."

Sian loves to walk the coast path amid the beauty and history that surrounds us; she always has her sketchbook in her backpack.

This is her painting that is for this year's RNLI Christmas Card and draw.



Roy Ritchie

Roy has always had strong connections with the area and following his retirement in 1990 he realised his ambition to live in Cornwall, setting up home in New Polzeath with his wife Barbara. He very quickly struck up a friendship with Frank



McNichol; he joined his art classes and under Frank's expert tuition he developed his own artistic ability that is clearly illustrated in his evocative paintings that he creates in a style that echoes that of his friend and tutor.



Ray Blackwill, SWAc

Ray is a well-known West Country artist who has found much inspiration from the Cornish landscape. Living on the coast at Exmouth, it is little wonder that the wide-open spaces of sea, estuary and sky have inspired his work. He is a regular contributor to The Artist magazine and also runs painting holidays. He was elected an Academician of the South West Academy of Fine and Applied Arts in 2006 and is also a member of the St Ives Society of Artists.

