



The Port Isaac, Port Gaverne and Trelights newsletter
No: 208 • April 2001 • Price 25p

The Village Hall one year on

It's a busy time at the Village Hall over the next few weeks. Easter Tuesday, April 17th sees something a bit different - a cabaret evening with *King Villa*.

King Villa are Jo King - sax, guitar, trumpet, vocals, exhibitionist and road sweeper! and one-time resident of Port Isaac (his family living in Courtney House) - and Rachel Colles - vocals, fiddle percussion, highland dancer, double take specialist and seafood enthusiast (so she'll feel at home).

King Villa place the emphasis on their own songs which vary in style from 40s/50s swing to grinding early 60s soul and R'n'B often with a Latin flavour thrown in. 'There are few people who can witness one of their shows without a big grin on their face!' we've been told. 'A live *King Villa* show is bold, brassy, occasionally raunchy and certainly not afraid to be excellent entertainment.' 'This is serious talent. This duo unfailingly charm their audience with their funny, upbeat performance.'

Tickets are available, priced £3 each, from Secrets, telephone 01208 880862/880905. Don't leave it till the last minute as

numbers are limited. The fun starts at 8.00pm so don't be late.

Later in that same week, Thursday 19th, you have the chance to pit your wits against the best in our Grand Village Hall Quiz. Teams of up to four can enter this general knowledge competition and don't worry if you don't have a team, we can sort that out on the night. Tickets, priced £3.50 to include a savoury supper, can again be purchased from Secrets. Supper is served from 7.30pm with the quiz starting at 8.15pm

During both events you will be able to purchase raffle tickets for a brand new 'Victor' hoover (plus other prizes), the winner being announced at the end of the quiz. You'll also have the opportunity to sit on the Village Hall's new chairs that have been donated by *Port Isaac 2000*.

You will no doubt have heard on the grapevine that the Village Hall has been visited by the TV programme 'DIY SOS' with a view to doing a transformation of the kitchen. They seemed pretty keen but the main problem seems to be access for the mobile film units for what would be 'live' filming. So, at the time of



writing, we're in a 'wait and see' situation but we can't wait that long so if we don't hear soon we'll have to revert back to our original plan and do it ourselves so we have our new kitchen in time for *Big Saturday* on June 2nd.

This is followed on Saturday July 7th with our Barn Dance and Barbeque and our Cream Tea afternoon on Tuesday August 14th. But the icing on the cake is the news that the American sea shanty singers, *Forebitter*, have agreed to do their only performance in Port Isaac at the Village Hall and for the Village Hall. The date is Tuesday August 21st so put the date in your diary. **STOP PRESS: 'DIY SOS' are paying us a second visit!!**



Trio Easter Competition

We've got three special dolls - Woody, Buzz Lightyear and Homer Simpson - to give away in our competition. To enter you must be 11 years old or under and all you need to do is find the Easter Bunny, Easter Chick and two Easter Eggs that are hidden in the Trio ads. Write your four answers on a piece of paper or a postcard and drop into *Secrets* by no later than Wednesday April 18th. Happy hunting!



and obviously wanting stones to be thrown, but frightening our children.

Dear Trio

Further to Mr Hambly's letter in your last edition, I would like to reassure your readers that, notwithstanding any holiday arrangements, NCDC staff are on call 365 days a year, 24 hours a day, to deal with emergencies.

Annie Moore
NCDC Public Relations Officer

Dear Trio

I've hesitated in writing for fear of my comments being interpreted as those of a 'whingeing visitor'. However, the problems associated with dogs seems to be ongoing in Trio so I hope the following points can be accepted in a constructive way.

Our daily visits with the children to explore the harbour were repeatedly spoilt by the ever-present dogs that would not let us be. Whenever the children picked something up these dogs immediately homed in on us, constantly barking and yapping,

I've nothing against dogs at all. It's the owners who are at fault. It would seem that the owners of these dogs on your beach think that 'taking their dog for a walk' is to let them out of their front door with no supervision.

I also saw other dogs being taken by their owners onto the beach on a lead. These dogs were also seen as fair game by the roaming dogs.

We also found we had to tread very carefully both on the beach and in your streets.

Allowing dogs to freely roam and defecate wherever they choose is irresponsible on the part of the owner and must be considered wrong and unpleasant by visitors and residents alike.

I hope this letter prompts some constructive debate and goes some way to persuading dog owners to act responsibly.

*T James
Bristol*



The images we see on the news bulletins are having an effect on us all. Such devastation and sadness. As we all know, the knock-on effect for the tourism industry is equally devastating. Maybe by Easter things will have begun to look better though it does seem that it'll be some months at best before life can get back to being anything like normal.

Sam & Dee

**"Come, fill the cup, and
in the fire of Spring
The Winter Garment of
Repentance fling:
The Bird of Time has but
a little way
To fly—and lo! The Bird
is on the wing."
From The Rabaqat of Omar
Khayyam**

ST ENDELLION PARISH COUNCIL
**ANNUAL
PARISH MEETING**

at the Church Rooms, Port Isaac
Thursday April 12th at 7.30pm

The following speakers will be present

Mr Michael Beckett

NCDC (Refuse Collection)

Mr Robert Constance

Acting Divisional Highways Surveyor

**Local Police Inspector Mike Ward
and WPC 'Ren' Ward**

Mrs Helen Richards

Cornwall County Council

Cllr WJ Dawe

North Cornwall District Council

There will be ample opportunity for members
of the public to speak and ask any questions
at this meeting

I would just like to thank
everybody for their kindness
and consideration whilst I was
in hospital—it means a lot
when you're not feeling well.
With love
Nikki Edkins

Trio copy dates

The copy dates for Trio, for the remainder of this year, are detailed below. Ideally, your copy should be emailed to us or given to us on a floppy disk. Failing that, the next best thing is typewritten copy or Handwritten copy.

ISSUE	COPY DATE	PUBLICATION DATE
May	April 23 rd	May 4 th
June	May 21 st	June 1 st
July	June 25 th	July 6 th
August	July 23 rd	August 3 rd
September	August 27 th	September 7 th
October	September 24 th	October 5 th
November	October 22 nd	November 2 nd
December	December 3 rd	December 14 th

Our email address is dee.sam@tinyworld.co.uk.

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Foot and Mouth: how it affects us

Foot and Mouth has overtaken the whole country and nobody is unaffected. 'Despite attempts to keep the disease out of Cornwall, animals with Foot and Mouth had already arrived even before any symptoms had been identified elsewhere in the country' said our local MP Paul Tyler.

The crisis seems to be spiralling out of hand and the headlines now tell us that the country will lose half of its livestock during the coming months. Our farmers are sitting on a time bomb and for some the bomb has exploded and their lives are devastated. The knock-on effect to small businesses increases by the day and people can be forgiven for wondering just when is it all going to end.

Cornwall's tourist trade in particular is suffering. Once again the government seems to have got it wrong - remember the eclipse? - and sent out the wrong message that everywhere is closed. We need to act and tell people that Cornwall is open. The beaches, harbours and access to the sea, which are primarily the main reasons people come to Cornwall, are still open and accessible. No towns or villages are out of bounds.

North Cornwall District Council is trying its best to improve the situation. It has lifted the dog ban on all beaches and this will be reviewed in a month's time. In addition it has sent to the County Council a list of footpaths in the area that could be reopened to the public. Hopefully, approval will be given and details published as soon as available. The main advice from NCDC is contact the relevant Tourist Information Centres for specific advice (numbers in the telephone directory on the NCDC page). In addition, the main helplines which will give updates on the daily changing situation are:

- MAFF general enquiries
01872 265500
- Footpath closure
01872 222000
- Animal health
01872 333725
- Movement of stock
01872 274511

Locally the St Endellion Easter Music Festival has been cancelled but most of the usual Easter attractions will be open - shops, restaurants,

cafes, amusements, museums. Full details of National Trust properties will be given by the Tourist Information Centres.

Following a telephone call to Paul Tyler CBE, Liberal Democrat MP for North Cornwall, he quickly responded with the following letter to Trio:

'Obviously, the last month has been a nightmare for everybody connected with the Cornish countryside. I have myself been very busy, trying to help, but I am only too conscious that for many other people it has been far worse.

Farmers have been in the frontline, but just as bad has been the knock-on effect from Foot and Mouth for all other businesses in our area.

From the beginning, I had hoped that the officials would have learnt from the dreadful experience of BSE and the way in which it was mis-handled. Sadly, some of the mistakes were repeated. Delays in responding to the immediate problems on the farms were followed by confused messages to the public. As I pointed out in the House of Commons, it was fatal for the holiday industry that some Ministers were giving the wrong impression that the countryside was closed. The situation was made worse by those who demanded the postponement of elections, since this sent out a signal that it was not safe to come to an area like Cornwall.

Hopefully, by the time you read this, the worst of the crisis may be over. However, I realise it will take a long time for businesses here to recover. I offer the best advice that I can and I am happy to help in any way appropriate. The quickest way to deal with problems is to write into my office at Church Stile, Market Street, Launceston, Cornwall PL15 8AT. Alternatively, my advice surgery travels around North Cornwall regularly - please phone 01566 777123 for an appointment.'

Paul Tyler, has had a particularly busy time since the official news of the outbreak broke. A former Country Parliamentary Award Winner for his work on BSE, Paul regularly contributes to the BBC's 'Farming Today' programme. He has been much in demand not only

locally but by farmers from all over the country. On February 27th Mr Tyler made what the *Daily Mail* described as 'the most passionate contribution' to a debate on the timing of House of Commons business. He described the decision to give the Hunting Bill precedence over the Foot and Mouth Crisis as a 'tragic irony'. He said, 'whatever one's personal views, no-one can pretend that the House of Commons is doing its duty by the countryside, the rural community and all the people hit by this plague'.

On March 3rd he expressed his shock and paid tribute to the reputation of the Cornish abattoir unwittingly hit by the 'scourge' and called on the Government to 'redress the balance between cost and health ... the obsession of successive Governments with cheap food has led this country into a dangerous trap ... supermarkets have been allowed to gain a dominant monopoly over fresh food sales - with some three-quarters of the market and an unlimited ability to buy in foreign imports, they have squeezed responsible British farm and market garden producers to a point where their costs make them uneconomic ... the same has happened to the smaller abattoirs'. He called on the Prime Minister to re-think food and farming policy.

Another way Paul has positively helped locally is by getting the agreement of NCDC to deal 'sensitively' with Council Tax and Business Rate payment delays from local agricultural and related industry enterprises.

Talking on BBC TV news Mr Tyler didn't mince his words, saying 'the Prime Minister should concentrate all efforts on defeating the Foot and Mouth scourge, instead of playing games with election date speculation'.

To conclude, another reference to the words of Paul Tyler, 'we may possibly have reached the end of the beginning - I hope so - but we certainly have not yet reached the beginning of the end of this devastating epidemic.

It will be a long haul with many months of control and no cash flow for many businesses in Cornwall. In the meantime, the Government really must get its act together.'

Going underground

County Councillor Helen Richards stressed that the initiative for any scheme must come from Port Isaac.

Plans to bury underground electricity and telephone cables at the bottom of the village in the conservation area look likely to go ahead. As usual, one of the main stumbling grounds is money, with a total of £76,500 being needed. However, Adam Walker of Western Power Distribution pointed out that substantial grant aid had been obtained from a variety of sources for similar projects

In addition, the consent of every property owner affected would need to be obtained before work can start. Because of the narrow streets and lack of space, a lot of the trenching work and connections would need to be on private property, hence the consent requirements. Parish councillors agreed that they would help Western Power Distribution in establishing ownership. An added benefit of the availability of cable television could be an incentive to holiday homeowners to give their consent. Said Bryan Nicholls, 'Holiday home owners from up country tend to worry more about their income from lettings than the appearance of the village and may be reluctant to become involved, especially if there was any cost to them'. David Phelps pointed out that the aim of the project was to make the village more attractive and this in turn would make their properties more desirable.

This matter will be discussed further at the Annual Parish Meeting on April 12th when villagers will be able to learn more about what is involved.

Breakwater repairs

County Councillor, Helen Richards told the Parish Council that it was critical that the PC make a grant towards the cost of urgently needed repairs to the harbour breakwater. In response, David Phelps pointed out that the PC had not been asked by the Harbour Commissioners for a contribution. The matter was brought to light at a recent North Cornwall District Council meeting when the local authority agreed to make a grant of £10,000 towards the total £257,250 required. The matter will be placed on the agenda for full discussion at the next PC meeting on April 9th.

Regular Parish Council business

Seven parish councillors attended the meeting, held in Port Isaac, on March 12th.

PLANNING APPLICATIONS

- Application 2001/0168 - Change of use from hotel to single residence and erection of extension to rear of property for Mr C Shepherd of St Andrews Hotel, The Terrace. Recommended for approval.
- Application 2001/0254 - Demolition of existing front conservatory and replacement with new for Mr C Shepherd of St Andrews Hotel, The Terrace. Recommended for approval.
- Application 2001/0306 - Demolition of existing commercial garage and erection of new dwelling for Mr & Mrs E Fletcher. Recommended for approval.

NOTICES FROM THE PLANNING DEPARTMENT

- Application 2000/2069 - withdrawn by the applicant.
- Application 2000/1224 (balustrade at Boskensa, Back Hill) - Notification received that the appeal against the planning decision had been dismissed by the Secretary of State for the Environment.

TRAFFIC, PARKING AND ROADS

- Andy Penny reported on a meeting with Jon Cleave about his plans to provide a car park on his land. Residents in Rose Hill may well object to more cars using Rose Hill.
- Andy Penny read out letters from residents complaining about the obstruction by cars parking on Back Hill.
- Bryan Nicholls suggested extending the NCDC car park to the cliff edge.
- The possibility of using the PC field, next to the playing field, as a car park was again mentioned.

See Andy Penny's traffic report on page 7.

TENDERS

It was agreed that any discussions regarding tenders received be postponed until advice had been sought from MAFF relating to the Foot and Mouth crisis.

DATE OF NEXT MEETING

The next Parish Council meeting will be held in Port Isaac on Monday April 9th at 7.30pm.

Note: The Parish Council has not approved this article.

Our District & Parish Councillor, Bill Dawe, can be contacted on 01208 880253

An accident waiting to happen

Local householders predict a nasty accident involving children on scooters. The main problem seems to be children scooting down the middle of the main road from Mayfield Road corner and down to the Co-op. Another favourite spot is from the main road and down Trewetha Lane.

Trio has been asked to make it clear that 'roads are for cars'. Drivers in the village are not going to be aware that they might suddenly be confronted by a scooter racing down the middle of the road. Action needs to be taken now to avoid a tragedy.



'Fore!

Calling all golfers for a General Meeting to relaunch

'Port Isaac Golf Society'

at the Castle Rock Hotel
on Monday April 9th
At 8.00pm

All handicaps, ages, genders
for local tournaments—
evenings and weekends

Backalong

Looking back, looking out

Kellan Head Look Out was first established by HM Coastguard in the late 1800s and was in use until the mid 1970s. Situated on top of a 245ft cliff, it was manned by Port Isaac Coastguards when there were gale force winds or foggy conditions. The facilities were minimal – a telescope, a pair of binoculars, a bearing board, a telephone, a manual fog horn, an oil heater and a chart light operated from a 6volt car battery. The stone building had a water butt which provided the water for cleaning the salt from the windows.

Watch keeping was based on the six-hour watch routine; 0600-1200, 1200-1800, 1800-2400, 0000-6000. Up until 1965, the Coastguards used to walk from Port Isaac to Kellan Head, allowing themselves one and a half hours each way. The route taken was the inland path to Port Quin (Postman's Walk). On occasion the Coastguards have had to crawl across the open ground near the foot of Kellan Head as it was impossible to stand against the storm. The path from the Pine Awn stile up to the Roscarrock field was often overgrown and the Coastguards used to cut it back to make their walk easier. One time, while working on the path, Station Officer Bill Pink and Coastguard Aubrey Tucker heard a man shouting for help after he had fallen into a deep hole in the valley. It was lucky for

him that they Coastguards were passing by on that day.

In the late 1940s, the Royal Navy placed a target buoy for aircraft to bomb in the middle of Port Quin Bay and installed two look-outs for the plotting staff – one at Carnweather Point and the other one 20ft below the Kellan Head Look Out. When the Royal Navy ceased using the range in the mid 1950s, HM Coastguard took over the Kellan Head one as it was a better structure. The one at Carnweather Point remained unused until the National Trust demolished it in 1975.

In 1958, Auxiliary Coastguard Atkins was on watch at Kellan Head and due to a medical condition became unconscious and knocked over the oil heater. The whole building was gutted by fire and Mr Atkins lost his life. The old Look Out was quickly refurbished and was in use until the mid 1970s. In 1985 the building was pulled down and the site cleared.

I joined the Coastguard Service in 1963, serving until 1987, and spent very many hours on duty at Kellan Head. Fortunately, I was able to drive to Port Quin and only had to walk from the cottages to the Head. Even so, it was a hard 15-minute climb, especially in the dark. When I started watch keeping the rate of pay was 3/6d an hour (17½p).

*From our Man in Fuerteventura,
David Castle*

Record breaking Hospice Day

What an absolutely brilliant day our Hospice Day was, raising a record breaking £1700 for Mount Edgcombe.

People were queuing at the door well before 10o'clock and we weren't due to open until 10.30am. There were so many people and at times it was difficult to see what was on offer. Lunches proved very popular and an extra table needed to be set up to cater for everyone.

All in all a brilliant day which would not have been possible without the help of so many people both beforehand, on the day and afterwards. A huge thank you to every single one of you. The success is yours.

Dee



RNLI Clay Pigeon Shoot on Easter Tuesday—cancelled

This month in Trio in '83 and '92

1983.

- A coffee morning, held at the home of Mrs E Bunt of Trelights, raised the sum of £66 for East Cornwall Hospital.
- A Sankey Hymn Singing evening at Trelights Chapel realised £50 for the Ethiopian Famine Relief Fund.
- The sale of 'Band of Hope' china raised £498 to be used towards the cost of necessary repairs to the Village Hall.
- The Parish Council elections being imminent, several candidates published their election 'manifesto'. They were David Bolton, Bill Dawe, Robin Penna, Margaret Cann, John Cunningham and Peggy Richards. The other candidates were Geoffrey Barron, Noreen Barron, Georgina Franklin, William Norris, Mark Provis, Henry Symons and David Welton.
- The monthly recipe was Fred's 'Chicken Romana'.

1992.

- A well-attended coffee morning at the Lion raised £162 for the RNLI.

- The new owners of the Slipway Hotel – James, Paul and Simon Bishop – were welcomed to the village.
- A service from St Endellion Church was broadcast live by Radio Cornwall on April 7th. Introduced by Father Michael, was the culmination of a Lenten course about the different caring agencies. county.

Bess Coates

Sorry

Our apologies to Dr and Mrs Barron for incorrectly spelling their name in the last issue of Trio.

CHURCH NEWS

United Benefice News

Great Sadness

Great sadness was felt by many within the United Benefice, and especially in Port Isaac, at the news of the death of Mrs Tammy Benger on Sunday March 18th. Tammy's immense courage and strong Christian faith during her long illness have been an inspiration to us all. Her influence, not only locally but in the wider Christian church in the deanery and diocese, has been and will continue to be profound. Our prayers and sympathy are with her family at this time.

Tammy was remembered at Truro Cathedral during the Mothers' Union Festival Eucharist on Saturday 24th and at the Mothering Sunday services at St Peter's on March 25th. Tammy's body was received into St Peter's Church, Port Isaac, where she had been a faithful worshipper for so many years, on the evening of March 26th and remained there overnight. A simple service was conducted by the rector and many came to pay their respects. The funeral service with communion took place in Truro Cathedral on Tuesday March 27th. The Rt Revd William Ind, Bishop of Truro gave the address.

Young People Confirmed

Five young people from the United Benefice of St Endellion, St Kew and Port Isaac were confirmed in the Church of St James the Great, St Kew on Tuesday March 6th. The Rt Revd William Ind, Lord Bishop of Truro (or Bishop Bill as he prefers to be called) administered the sacrament of confirmation within the sacrament of the eucharist. Sophie Allen, Lowenna Barriball, Katie Cleave, Edward Harris and Kerri Jones were confirmed by the Bishop and received their first communion.

Healing Services

The curate presided and spoke on the subject of prayers of inter-session at a healing eucharist held at the home of Mr & Mrs Davy.

A eucharist for healing with the laying on of hands was held at Trefreock Mill, the home of Mr & Mrs Maberly. The rector presided.

Mrs Joyce Griffith led the March healing service in St Endellion.

Ash Wednesday Service

The beginning of Lent was marked at St Endellion with a sung eucharist and with members of the congregation being signed with a cross of ash on their foreheads as a sign of penitence and of their mortality.

Praise Service

The curate arranged and led an evening service of praise in St Kew Highway Community Hall on the First Sunday in Lent.

Lent Study Course

The first session of a Lent study course on the Psalms and their use in worship was held in St Endellion Church.

Worship by Candlelight

The March evening service of prayers, Taizé chants, scripture readings and silence was held by candlelight in St Endellion Church on the Second Sunday in Lent.

Julian Meeting

The March Julian Meeting for silent prayer and meditation was held in the Rectory, St Endellion and led by the curate.

Mothers' Union

An evening of readings, music and prayers for Lent was held in St Endellion Church Hall. The Mothers' Union diocesan festival service was held in Truro Cathedral on Saturday March 24th.

Clergy Study Days

The Revd Preb Michael Bartlett, rector was among the many clergy in the diocese who attended a clergy study day on the Old Testament in Truro.

Port Isaac

Ash Wednesday

An Ash Wednesday eucharist was held at St Peter's Church with the rector presiding. Members of the congregation were signed with a cross of ash on their foreheads.

Reader Preacher

Rear-Admiral Alec Weir, Reader preached a sermon and led intercessions at the sung eucharist in St Peter's Church on the First Sunday in Lent. The curate presided.

Lent Study Course

Members of churches within the united benefice attended the second session of a Lent study course on the psalms and their use in worship in St Peter's Church.

Evensong

Sung evensong was held in St Peter's Church on the third Sunday in Lent. The rector sang the office and preached.

Family Service

Mothers and children took part in a Mothering Sunday family service held in St Peter's Church. Candles were lit, posies of spring flowers were blessed and distributed and there were prayers, a drama script, a reading and a new song was sung.

St Endellion

St Endellion Easter Music Festival Cancelled

The annual Easter Music festival, which attracts hundreds of music lovers to St Endellion Church, has been cancelled because of concerns about the further spread of foot and mouth disease.

Jumble Sale

Many bargain hunters were attracted to the Church Hall for a half-term spring jumble sale. With some generous donations, the amount raised was £170.

Prebendary's Visit

The Revd Prebendary James Vincent, Prebendary Emeritus of St Endellion presided and preached at the sung eucharist in the church on the First Sunday in Lent. He was welcomed by the Revd Prebendary Michael Bartlett, rector. Special prayers were said for the farming community and for all those affected by the outbreak of foot and mouth disease.

Guest Preacher

The Revd Preb Brian Anderson, Rural Dean of Trigg Minor and Bodmin and a prebendary of St Endellion presided and preached at the sung eucharist in the church on the third Sunday in Lent. After the service, a yew tree which had been planted near the church gate, was dedicated by the rector, to the memory of the late Mrs Jean Wilson, a former regular worshipping member of the congregation.

Feast of St. Joseph

A said eucharist to celebrate the Feast of St. Joseph of Nazareth was held in St Endellion Church.

Mothering Sunday

Posies of spring flowers were blessed and distributed to members of the congregation at the end of the sung eucharist on Mothering Sunday.

Judith Pollinger, tel: 880181

George's ramblings

My Great, Great Grandfather, James Barrett Haynes was christened on September 13th 1824. He went to sea, aged 9.

A crew list, dated 1842, of the barque *Clio* survives. The *Clio* was Padstow owned, although she was built in Nova Scotia in 1838. She mainly carried emigrants to Canada between 1840 and 1850. The 1842 crew list gives Richard Philp (aged 22) from Port Quin as Second Mate and three seamen from Port Isaac. Nicholas Bunt (aged 27) was one of these seamen, the others being William Thomas (aged 32) and James Haynes (aged 18). The *Clio* was abandoned at sea in 1866.

When he was 45, in 1869, James Barrett Haynes was First Coxswain of the Port Isaac Lifeboat. He was awarded a Silver Medal which is now in the possession of his great, great granddaughter, Mrs Pat Petrus of Weymouth, Massachusetts, USA.

James died in 1902 and was succeeded by his son, John, who was Coxswain of the Lifeboat from 1895 to 1908 when he resigned due to failing eyesight. It would appear that in those days there was no upper age limit as JB Haynes was 71 when he retired and John was 57.

John emigrated to the USA after the death of his young son in 1910 and his first wife in 1911. His brother, I think, was killed during the First World War at the Battle of Jutland.

James Barrett Haynes' aunt, Mary, married Nicholas Bunt, so the berths on vessels were kept in the family, it would appear!



Rambling George

What is apparent is that most 'old' Port Isaac people are related somewhere along the line by blood or marriage. Inbred, I suppose.

Anyway, that's our reason for being a sandwich or two short of a picnic. I wonder what excuse you incomers have?

Traffic, parking and ..

After the last meeting of the Traffic & Parking Committee the following proposals were put to the full Parish Council:

- A letter be sent to the County Council Transportation & Estates (Highways) reinforcing our request for yellow lines along New Road. Also a request for the all the year round 'No Parking' zone to be extended to include the whole of the conservation area.
- A letter be sent to the Police requesting they place 'No Parking' cones on Hicks' corner and on Back Hill outside the Church during holiday periods and also asking that they pay special attention to these areas.

In addition, many will be aware that Jon Cleave is looking at the possibility of using his land in Port Isaac valley, up to the Sewage Works, as a car park. I personally think this project has huge potential for relieving current problems and making Port Isaac more 'user friendly'. However, let's not sit

back and think this is the only solution. There are concerns over access that will have to be overcome.

Are there any other landowners with Jon's foresight who could utilise their land as additional car parking? Park and Ride schemes, I am told, can be financially viable. Our County Councillor, Helen Richards, is very keen to see an improvement in parking facilities and I'm sure will help in any way.

The Parish Council still has a field adjacent to the Playing Field. Could or should this be turned into a car park? It would produce an income for the Parish Council thus reducing

your council tax. Are there any other uses that this field could be put to?

At the recent meeting with the film producers, many business owners wanted maximum publicity - using the real name of our village in the TV sequel to *Saving Grace* - for Port Isaac. Surely it is in everyone's interests to ensure that those encouraged to visit by the excellent publicity have suitable areas to park.

Any views or possible solutions regarding parking in or around Port Isaac can be handed to any Parish Councillor (including me!).

**Andy Penny, Chairman,
Traffic & Parking Committee
Telephone: 01208 880985**

28TH ANNUAL ARTISTS' EXHIBITION AT THE PORT GAVERNE INN

THIS YEAR IN AID OF CORNWALL AIR AMBULANCE

SATURDAY APRIL 7TH - FRIDAY MAY 11TH

OPEN DURING LICENSED HOURS



Cycling for Lepra

At the end of January, Diana and Ian Dow who own a cottage on Overcliff, cycled 450 miles round two of the poorest states in India in support of LEPRO (the British Leprosy Relief Association). Ian is a retired GP and Diana works in mental health and they wanted to see at first hand how leprosy was being defeated.

Diana writes, 'We took our bikes up to Heathrow Airport where we met the other 12 cyclists who came from all over Britain. The rest of the group were considerably younger and fitter than us and even after our training rides on the Isle of Wight we found 50 miles a day on rough roads quite a challenge.

After flying to Calcutta, we had a 19-hour train journey to Visikapatnam on the Bay of Bengal. The next day there was a grand send off by local politicians, the press, photographers, TV and radio and then we were off on our bikes into the countryside of Orissa and Andhra Pradesh.

We cycled past mango groves and paddy fields, forested hills and waterfalls, roadside shrines and Hindu temples. And every where we went people were lining the roads and we were greeted by waving hands and children's excited faces and garlands of flowers were put round our necks.

We were accompanied by land rovers in case anyone got a puncture and the LEPRO India support team cooked us fresh curries for supper (and breakfast and lunch!) so there were no upset tummies. We stayed in one or two towns in small hotels with very doubtful plumbing but mostly in rest houses on mattresses on the floors and with no running water.

On the way we visited hospitals and clinics, schools and leprosariums and handed out leprosy information leaflets in local dialects to all those who could read.

Leprosy is an infectious disease caused by a bacillus similar to that of TB. It affects the skin and nerves and if not treated causes loss of sensation in



hands, feet and eyes. Injury can occur without the sufferer realising it, resulting in ulceration, infection, deformity and loss of sight.

LEPRO's work involves detection, education, treatment and follow up of patients. Seventy million people worldwide suffer from leprosy but, unlike AIDS, there is a cure in the form of multidrug therapy which costs just £21 per person. So far, Ian and I have raised nearly £6000 to help eradicate the disease.

We enjoyed the cycling trip enormously - it was very worthwhile.'

A Prayer for the Stressed

Grant me the serenity to accept the things I cannot change,
The courage to change things I cannot accept,
and the wisdom to hide the bodies of those I had to kill today because they got on my nerves.
And also, help me be careful of the toes
I step on today as they may be connected to the feet
I have to kiss tomorrow.
Help me always to give 100% at work;
12% on Monday, 23% on Tuesday,
40% on Wednesday, 20% on Thursday and 5% on Friday.
And help me to remember when I'm having a bad day
and it seems that people are winding me up,
it takes 42 muscles to frown and 28 to smile
and only 4 to extend my arm
and smack someone in the mouth.

anon

Stars of stage, screen and Platt

In the run up to their Albert Hall appearance, the Fishermen's Friends have been filmed rehearsing. Carlton TV is producing a two part documentary about 'Show of Hands' and the forthcoming concert during which Fishermen's Friends will be singing one song on their own and three songs with 'Show of Hands'. They will also be backing Ralph McTell on 'Streets of London'.

The other bit of news is that the Fishermen's Friends have started work on new songs for a CD for the RNLI to be produced later this year. Watch this space.

Charity lunch at the Headlands

The Headlands Hotel is holding a Charity Lunch for the 'Sebastian Selo Appeal' on April 22nd.

Nine-year old Sebastian has had a tumour on his brain since birth. Doctors said it was impossible to remove as it was an extremely rare type, rooted deep within a vital area of his brain.

At the moment, despite medication, Sebastian has seizures every day lasting up to 30 minutes each.

However, pioneering surgeons on the other side of the world - in Australia - have now given fresh hope. Sebastian's surgery is scheduled for June this year. £25,000 is needed to pay for it.

All proceeds from the Headlands' two-course lunch - Stew and Dumplings followed by Bread and Butter Pudding at £5 per person - will be donated to the appeal.

To find out more or to book your meal telephone 01208 880260.

Port Isaac RNLI's Centenary AGM

More than 60 people, including crew, committee and supporters, attended Port Isaac RNLI's Centenary AGM at the Pottery.

Chairman Annie Price presented a gift to David Jones, RNLI senior organiser for the South West, who is retiring after 14 years service. She also welcomed Paul Jennings, RNLI deputy inspector of lifeboats, Frank Jones, sector officer with the Coastguard and Roy Speakman, deputy station officer for Port Isaac Coastguard.

There was a very special welcome to local artist Frank McNichol, celebrating his 90th birthday. Annie Price, on behalf of RNLI HQ, presented Frank with a vellum and shield in appreciation of his many years of fund-raising for the RNLI with his 27 annual art exhibitions at Port Gaverne.

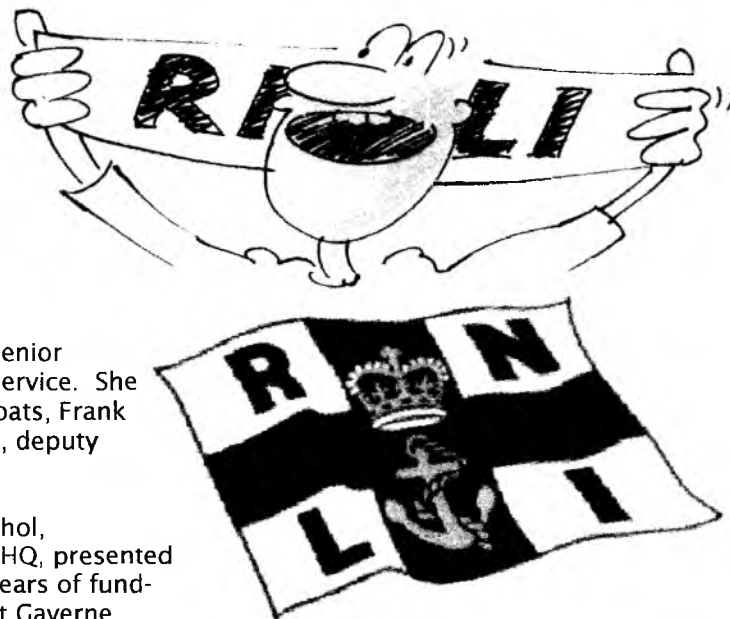
On display for the first time was an oil painting, specially painted by Frank as a gift for the station. Port Isaac Station Christmas cards and notelets are to be reproduced from this work with the original being raffled throughout the summer and the winning ticket drawn in September at the Harvest Festival Auction. The painting depicts the historic pulling lifeboat 'Richard and Sarah III' about to be launched from Port Isaac harbour on a gale-driven December day in 1911.

A vellum was presented to Ian Honey in recognition of his ten years service on the crew from the time the station re-opened with an inshore boat in 1967 and then on the committee until he stood down last year. Ian spoke of the early days of the inshore lifeboat and the tremendous technical advances made in design and supply of crew equipment.

Guest speaker for the evening was boat builder Martin Heard, of the Tregatreath Yacht Harbour near Falmouth. He talked about his love of boat building and the generations of his family involved at Tregatreath. His slide presentation illustrated the modern boat building methods adopted by him in the design and construction of a Classic 45foot Gaff Cutter - a vessel that has drawn considerable attention in the press and TV.

Annie Price spoke of the working relationship established between the committee, crew and community in general, emphasising the special place the RNLI has in village life. She publicly thanked all her colleagues on the committee and crew for their support and hard work. She gave a particular thank you to Billy and Barbara Hawkins who had allowed the AGM to once again take place in the Pottery.

Station Honorary Secretary Bob Monk reported that the new crew paging system was about to come on-line. Generally, sea rescue activity had been quiet with only six rescues during the past year. However, active and regular training, including night exercises, is very much the order of the day and the



station stands by 'ever ready' for a 'shout'. He appealed to the RNLI executive to give serious consideration to improving space and facilities at the station. He suggested that some of the money raised by the committee could be put to this use.

Press Officer Bob Bulgin reiterated the RNLI's appreciation of Frank McNichol's long-standing fund-raising. Reference was also made to the setting up of a new exhibition showing RNLI rescue work, and in particular a special display relating to Port Isaac, at the New National Maritime Museum in Falmouth. More news on this when it becomes available. Bob also spoke of the honorary vellum that will be presented later this year to Port Isaac Station by RNLI headquarters.

Bob Bulgin

***If you wish to order
'Frank McNichol' Christmas
cards or notelets contact
01208 880765 or 880386
or call in at Secrets,
tel: 880862.***

Crew and prospective crew members take note - a competition back in December 1929 asked children to list the qualities necessary to be a Lifeboatman. Suggestions included:

- Thinness - fat men might sink or crowd a boat.
- They should not wear coloured socks or drink too much beer, nor smoke too much.
- They must not be afraid of cold water.
- They must not be subject to colds.
- They must have sterling wives who will assist them to do their duty nobly - women who will be a help and not a hindrance.
- They must be patient and yet firm with those who are drowning.
- They need great strength when great sharks or such dangerous fish as that might bore a hole in the vessel.
- They should live clean, respectable lives.
- They must be happy to leave their warm beds in the middle of the night.

Applications from suitable persons on a postcard please!

Taken from the Herald Express, December 1929



Welcome!

This is the second page of Teen Times—enjoy!

PC Game Review

This month we have played The Sims and thought it was a Game!

The game play, graphics, music and sounds were top class. The ample catalogue of furniture and gadgets is really what makes this game so playable and addictive.

The object of the game is to create a house in which the family that you have created can live. It reminded me of Big Brother. You keep watch over the family deciding what they do and when they do it. From going to the toilet to taking a swim in the Olympic sized swimming pool (which you have built) you dominate their lives. They have children, get married, have relationships with the same (or opposite) gender,, phone a friend or even watch TV. The game is endless.

I am positive that if you buy this game you won't regret it. It's worth every penny. There is even an expansion pack to add to the fun.

www.thesims.co.uk
www.thesims.com

Available on PC and PS2 (I think?)

Chocolate Easter Nests

Here is a recipe for you to try for Easter

Large bar of chocolate
1 bag Cadbury's Mini Eggs
4-5 Shredded Wheat

Melt the chocolate in a saucepan. Then break up the Shredded Wheat and put it in the saucepan and mix together. Then get a handful of the mixture and form into the shape of a nest. Put on a cold plate and put 2-3 little eggs in the middle. Leave to cool in the fridge and munch.

Jokes

Have you heard about the two television aerials that got married?

The wedding was brilliant but the reception was awful!

Have you heard about the two cannibals who were eating a clown?

One said to the other one, 'Does this taste funny to you?'

Two men were arrested, one for drinking battery acid and one for eating fireworks.

The first was charged and second was let off!!!

How do you stop your dog digging up the garden?

Easy, take his shovel away!

A man took his dog to the vet because it had a dry nose. The vet picked up the dog and, after examining it carefully for some time, said to the man, 'I'm sorry but I've got to put this dog down'. The man was shocked and replied, 'Why, just because he's got a dry nose?' The vet said, 'No, because he's so heavy'!!

Comic Relief

Did you watch Comic Relief on BBC TV? It was a fantastic evening, the entertainment was brilliant and the film clips of poverty and people in need were really shocking.

I hope you made a donation!

Karen Grills and Tim Stratton produced this page

schoolchat



Port Isaac School news and views

Red Nose Day

On the 16th March it was Red Nose day. At Port Isaac School we raised money by having a non-school uniform day. Some people had a bad hair day, some people dyed their hair red or blue. Some had really weird hairstyles. Mrs Munns wore school uniform which was quite funny. Some boys made their hair stick up like stripes and then sprayed it gold. Jan had her hair dyed blue. It was a really good day. We raised £32.94 for Comic Relief.

by Jessica Powell, Year 4

Art and Craft Days

On Friday 16th of March, we had two extra special people in the school. Their names were Alison and Janine. They were artists from the Carnyorth Outdoor Education Centre.

In the morning we went to down to the Platt. We did some sketches of the harbour. We collected some flotsam off the beach. When we came back we laid out, on some material, washed sheep wool. After that we chose a yellow border and a marbly blue and turquoise colour from the dyed wool. We then copied our sketches of the harbour on to little squares of felt. Once we had done that we laid them in rows. We put lots, and I MEAN LOTS, of soap flakes on the felt— about a WHOLE box!!! We then covered all of it with a couple of white sheets. The teachers poured steaming hot water all over it but the teachers had to use potato mashers to push it down while they were pouring. Lots of bubbles came out! We rolled it up into a sausage to get most of the bubbles out. Mrs. March took it home and drained it out in her shower. She brought it in the next day. It was lovely and soft.

We hope to hang it in the hall at school so you can see it.

by Stephanie Mead, Year 4

On Friday the 16th of March a lady called Tessa from the Carnyorth Outdoor Education Centre came in to school and we made fish out of withys. After that we covered the fish with paper and pva glue. A few days later we covered our fish in coloured tissue paper. We now have 13 fish hanging from the ceiling in the hall. We enjoyed being able to make something so beautiful out of sticks. You are all welcome to come and see them.

by Aimee Eaves, Year 5

THE SUMMER

There are people picking the flowers on their holiday

The sun shines when the flowers are picked

And when they come home they give their flowers away to their mums or dads and sometimes to their brother Leo

by Rion Witcomb-Fuller, Year 1

What's Going On

Due to the Foot and Mouth crisis a two day art residential trip to Carnyorth Outdoor Education Centre had to be cancelled. The Year 3, Year 4, Year 5 and Year 6 children who should have gone on the trip were fortunate to have the artists from the centre visit the school instead. The children produced some fantastic Art Work which is now on display in the school.

A big thank you to all the parents who also came along to help. PVA glue will never seem the same again!

Year 6 Camp, which should have been on the 26th of March at Delaware Outdoor Education Centre, has also had to be cancelled due to Foot and Mouth. The children are quite disappointed, but we hope to arrange something exciting for them to do instead.

Learning Together

After lots of discussion it has been decided to change the time of Learning Together so it is not on a day when there is Mums & Monsters. So we now meet between 1.30 p.m. to 3.15 p.m. Mondays during term time. If you haven't been before and are aged 3 and over come along with your Gran, Mum or Dad for lots of fun.

THE FRIENDS OF PORT ISAAC SCHOOL '100 CLUB'

Anyone interested in supporting the School by taking part in the '100 Club' should contact Linda Collins on 01208 880873.
Entry is £2 per month

The winners of the draw made on March 30th were Nigel Andrews, Lesley Grills and Mr & Mrs Gullivar (grandparents).



Lights ... Can



Take 1 ... a word from the producer

Following the successful release of the acclaimed comedy 'Saving Grace' filmed in Port Isaac two years ago, Buffalo Pictures and Sky TV are now planning to shoot a "prequel" consisting of two 90 minute TV Dramas to be filmed over a two week period in May.

The stories have been written by local author and screenplay writer, Simon Mayle, formerly of Hendra Cottage, and will feature Martin Clunes playing the role of Dr Martin.

Starting out as a successful London Doctor thrown into turmoil by the infidelities of his superficial friends and beautiful wife he escapes to Cornwall where he not only finds "himself" but a motley crew of eccentric local characters who in turns abuse, confuse and amuse the hapless Doctor. Our hero is exposed to a series of hysterical misadventures and peculiar local customs as he is inexorably drawn into the village community, eventually proudly taking his place, at it's heart, as an honorary Cornishman.

Other actors involved will include Leslie Philips as well as a few other members of the previous "Saving Grace" cast.

The production company are aware of the problems of filming in the village and following a meeting at the village hall a series of measures will be undertaken to help minimise disruption caused by filming and benefit the village as a whole. These include:

- Accommodating the entire film crew in the village to ensure the local economy benefits directly from crew expenditure.
- Changing the name " Port Isaac" in the script rather than use the fictitious name "Port Liac" in order to ensure the direct benefit of exposure for the village from any publicity generated by the film
- Efforts will be made to keep the village fully informed of when and where filming will take place by making copies of the shooting schedule available (a copy will also be posted on the notice board at the Platt)
- Measures will be taken to keep disruption to normal traffic to an absolute minimum and efforts made to allow local residents an acceptable level access during times when filming causes obstruction.
- A contribution will be made by the production company to the Parish Council for distribution to various projects in the village

It is hoped that by consultation and co-operation the process of filming can be made less intrusive than in the past and provide benefits to the whole of the local community.



Take 2 ... a word from Trio

Following the success of *Saving Grace*, starring Port Isaac, filming is set to start on two ninety-minute follow-up TV movies. Filmed back to back, the two very different stories – prequels - will include some of the characters from the original film and will feature on the Doctor played by Martin Clunes. 'Reality based and lots of fun with the doctor not doing a lot of doctoring' and 'think Indiana Jones instead of Heartbeat' is how they have been described.

It's a different production company from last time. Mark Crowdie from Trebetherick and a new face, Sandy Poustie are the Producers with Johnny Bamford as Locations Manager. All three were at the well-attended public meeting that they called to alleviate local fears about 'filming again'.

The main concerns from the floor were from local businesses. Assurances were made that disruption would be kept to a minimum. Already arrangements have been made for the film crew to be accommodated in the village which should help the local economy. In addition any losses because of the filming would be compensated. Each case would be considered individually with John being the first point of contact. In addition a contribution would be made to the village possibly via the Parish Council.

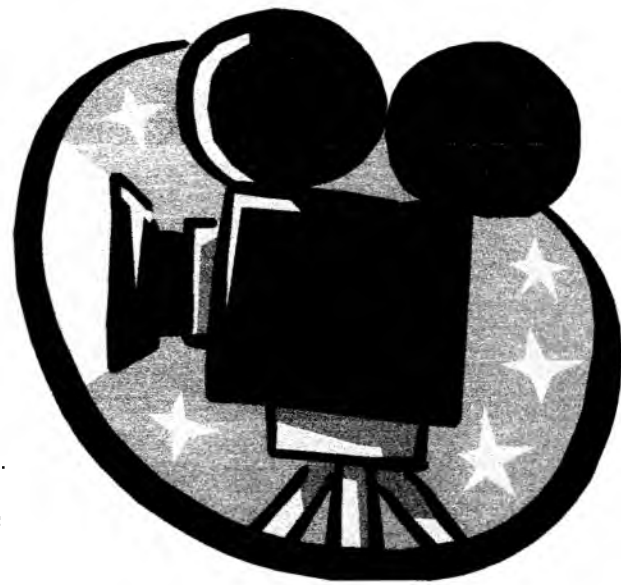
Filming starts at the end of April for between six and seven weeks but actual filming in the village will only be for a couple of weeks. Full details of filming schedules will be publicised throughout the village so everyone knows what's going on.

Most of the meeting was in favour of the filming. An added bonus in terms of publicity for the village was a proposal that the real name of Port Isaac be used in the film. A show of hands indicated that the majority thought this was a brilliant idea although two members of the audience didn't agree.

The Parish Council's Film Liaison Representative, Andy Penny is available to put forward local views and worries. He can be contacted on 01208 880985. Rather than wait until the filming begins and then moan put forward your concerns now and Andy will try and sort them out.

The film's Locations's Manager, Johnny Bamford, can be contacted on 01840 250745 or 07770 915418. Any queries or concerns about filming in Port Isaac should be made to him.

era ... Action



Take 3 ... a word from our film liaison man

A well attended meeting was held in the Village Hall on Monday 19th to discuss with producers Sandy Poustie and Mark Crowdie and Locations Manager Johnny Bamford, their proposal to film a TV sequel to *Saving Grace*.

Many of those attending were concerned as to how this would affect their businesses. While it was stressed that disruption would be kept to a minimum and a working schedule would be published, any expected losses would best be taken up with Sandy Poustie, contact through John Bamford on 01840 250745 as soon as possible.

The working schedules will be posted at the usual points - the Post Office, the Peapod and all notice boards. I will endeavour to get

copies to all businesses and households possibly affected as soon as possible.

Filming is due to start in the area on April 29th for approximately six or seven weeks but Port Isaac will only be affected for 11 days.

Assurances were given as to the behaviour of the crew who will be living in the village for the duration and also that vehicles would be kept off the roads and would not cause any danger to emergency access.

It was hinted that a contribution to Port Isaac would be made and it was suggested that this be given to the Parish Council who would then ask for ideas as to how the money was best spent. Comments please!

The name of the village in the film was also up for discussion. Should it be fictitious or dare we ask for the real name - Port Isaac - to be used? A quick show of hands showed a majority in favour of 'Port Isaac' with only two against! I didn't see who the other one was!

Please contact me, or any other parish councillor, with comments or problems and I will see that the relevant people are informed.

Andy Penny



Take 4 ... and another word on filming

Following complaints from my visitors and others over the 1999 filming, the legal authority for road closure was investigated, as well as the status of the constables policing the closure. I was dismayed to find that the 1847 statute being used by the District Council was not appropriate, and they could find no other act to allow such closure. Parliament has decreed only very limited circumstances in which vehicular rights of access over a public road can be removed, and even fewer where pedestrian rights of access are concerned (even the current dire circumstances of the Foot & Mouth epidemic required specific parliamentary approval to close off our footpaths). None allow road closure for use as a film set. Chief Inspector Denton advised that he would only permit officers to attend such events if the road closure was authorised. It is ironic that just about the only policemen we see in Port Isaac are aiding and abetting the unlawful obstruction of a public highway! It would seem that the message has got through, as the current film company has stated it will not be closing off the road, nor will policemen be present.

The unique nature of our village means that filming has a much wider impact than may at first be imagined. Port Isaac and its conservation area is a tourist attraction in its own right, and day visitor trade in the precious few weeks of our season is essential for local businesses. Compensation for loss of trade should be agreed individually before filming begins, and be in addition to any payment for use of premises.

The conservation area contains the highest concentration of holiday homes in Cornwall, if not in Britain, most of which are accessed via Fore Street. The temporary residents of these homes will not be aware of any filming until they are here. Whilst some might be happy to have a film crew on their doorstep, others may not. Those who are not pleased could well claim against the cottage owners (who also may not know about the filming) for

their ruined holiday. In common with permanent residents, those holidaymakers have a right to come and go from their homes when they please and inconvenience must be kept to a minimum to avoid legitimate complaints. Fore Street is an integral part of the coast path used by walkers throughout the year, and they will not be aware of any filming until they get here. Whilst the present footpath closure means this is not likely to pose problems this time, it will in future, and walkers need to be guided around any filming.

If the film crew act in a responsible manner towards residents and visitors, inconvenience can be minimised. A polite request to wait a few moments may work wonders, a peremptory demand will receive the answer it deserves.

Malcolm Lee



'Better than those fancy cakes'

We haven't got a recipe from our usual cookery writer this month so I thought I'd share this one with you. I was in one of my 'trying to be a domestic goddess' moods a couple of weeks ago and found this recipe in a magazine. I had to adapt it as I didn't have all the required ingredients but it turned out well enough and was immediately devoured by Sam, aided and abetted by Roy. In fact, in the words of Mr Speakman, 'this is better than all those fancy cakes you can buy'!

Ginger and Lemon Sponge Cake

4oz/100g soft margarine
4oz/100g golden granulated sugar
2 eggs

4oz/100g golden syrup
8oz/200g self-raising flour
2 tsp baking powder
2tsp ground ginger
pinch of grated nutmeg
2tblsp milk

for the filling (which is lovely)

2oz/50g softened butter
6oz/175g unrefined icing sugar, sifted
2tblsp lemon curd
2tsp lemon juice

for the icing

6oz/175g unrefined icing sugar, sifted
grated rind of a lemon

- Preheat oven to 325 °f/160 °C/gas mark 3.
- The recipe I was using said grease and line two deep 8" sandwich tins but I just put in 'Lakeland's' ready-made cake tin liners.
- Now the tricky bit! Put all the cake ingredients in a large bowl and beat well together for about three minutes.
- Divide between the two cake tins and bake for about 25minutes. It should spring back when you press it with your finger when it is done.
- Leave in tin for about five minutes and then remove onto a wire rack and leave until completely cold (this bit was difficult because by this time Sam was drooling and kept asking when it would be ready).
- Then make the filling by beating all the filling ingredients together and spreading over one of the cakes. Then sandwich them together and
- Make the icing by mixing the icing sugar with the lemon rind and juice until smooth. If it's too thick add a bit more lemon juice. Then either spread with a palette knife or pour over the cake and leave to set. If it's a bit runny it'll run down the sides and look quite pretty.

That's it!

* For 'domestic goddess' read increasing Sam's waistline—someone's gotta do it! - Sam

Dee

Keeping the Air Ambulance flying

Easter is almost here and with it thoughts turn to Spring and new outfits. You may find what you are looking for in the shop so why not come along and see what is in stock.

There are also some good household items including curtains and even some rolls of wallpaper to give a new look to your home.

Some very attractive items have been donated for the Easter Draw including Easter Eggs. Do come and buy a ticket or two - you never know, you might be lucky and win one of our excellent prizes.

Takings for February totalled £656.14 and March looks like being a good month as well.

Opening times are on the door but are, of course, subject to availability of volunteers.

If you want to check before visiting ring Joyce on 01840 213195. We look forward to welcoming new and regular customers.

Jane Sadler

Trelights Methodist Church

The proceeds from the
Xmas bazaar raised
£204 which has been
divided between
Cornwall Air Ambulance
and Children's Hospice
South West.

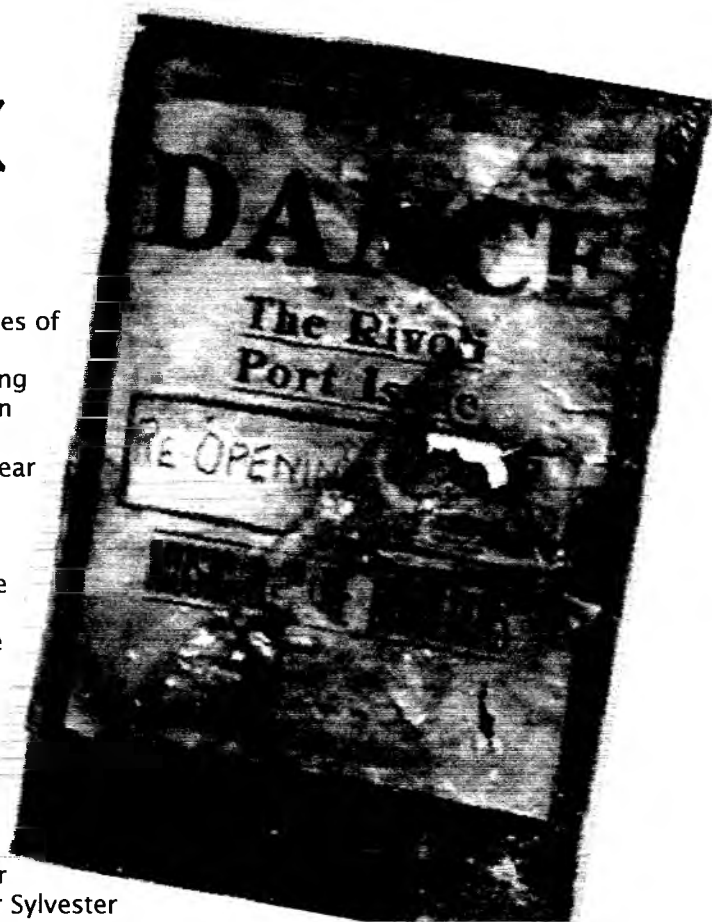
SITUATIONS VACANT

Trevathan Farm
Staff wanted
Chef and Waiting staff
required
Telephone:
880164 or 880248

The Cornish Arms
at Pendoggett
Requires a cleaner
Mornings only
Permanent position
Contact Cindy on
01208 880263

The Rivoli

by James Platt



the remains of an original Rivoli poster

Alongside where Bellevue Terrace opened onto Back Hill stood the neat cottage of Mr & Mrs Charlie Lobb. A well-manicured evergreen hedge facing onto Back Hill enclosed its small front garden. The same stand of evergreens, which made up this hedge continued, albeit in a creeper tangled riot of wild abandon, right down Back Hill as far as the entry to St Peter's Church.

Charlie was a kindly man with a common touch. He owned a set of garages and lockups right at the top of Back Hill, fronting onto New Road. The garages ran all the way back behind the Church Rooms towards the wall of the Coastguard station. There was a repair and servicing shop at the front, a darkish barn in which, to judge from the floor, much oil had been spilled over an extended period of time. In the floor, an inspection pit loomed like a fearful black hole. Charlie's mechanic was Bert Keat, who was a permanent grizzled presence limping in and out of the dimness.

Right at the rear of Charlie's garages was an extension, which was arguably the most important building of its time in Port Isaac. This was the legendary 'Rivoli', converted by Charlie into an entertainment institution which hosted a weekly cinema, and which had been the venue for more dances and concerts than could safely be forgotten.

The 'Rivoli' for a time had its very own resident musical trio known as the 'Rivolians', consisting of Mr & Mrs Brimmacombe and Mrs Boss Richards. Brimmy played the violin, Mrs Brimmy the drums and Mrs Richards somehow fought to keep time with them on the piano.

The 'Rivoli' was concrete floored and clad outwardly in corrugated sheets. Inside, no matter how many bodies were packed in, no matter what the season, cold reigned. The cinema screen was a big white sheet drawn tight above the small trestle mounted wooden stage on which the 'Rivolians' performed.

Dances were held in the Rivoli mostly in the summer months, but the problem to solve was that the

concrete floor was anti-pathetic to the soles of shoes and the friction generated made keeping time with the music, on the occasions that the music was in time, a near impossibility.

The liberal use of ball-room chalk to promote ease of gliding served to turn the floor of the 'Rivoli' into a passable imitation of an ice rink. Feet shot off in all directions placing their owners in positions very incompatible with the kind of dance floor decorum, which Victor Sylvester might have admired but which was the stuff of life to the 'Rivolians'.

For the cinema, the hall boasted several rows of 'shilling' seats, many of which, prior to the salvage, may have graced a cinema more conventional, but never more illustrious than the Rivoli. These seats tilted and were covered in faded threadbare blue plush. Dust puffed around every backside lowered onto one of them. When there were dances held in the Rivoli, the seats were removed and stored at the back of the building.

Given the popularity of the cinema, a lot of the seats were tacitly understood to be regularly spoken for. There were few crimes more heinous than occupying a seat, inadvertently or deliberately it made no difference, of one who had assumed the right of property by dint of frequency of use.

With Charlie and Mrs Lobb lived Mrs Lobb's father, Mr Roseveare, known to us as 'Rosie'. Rosie was a moderately heavy set man, slow moving on account of his age. The remaining hair that he had on his head was so fine and white, inclusive of his clipped moustache, that he appeared to be as good as bald.

His nickname matched his general temperament in all matters save one. Rosie was retained by Charlie as the usher at the 'Rivoli' with a prime responsibility, at least as

Rosie saw it, of ejecting boys from cinema performances whenever the vestige of an opportunity presented itself. This was a game in which all the players knew their roles and played them to the hilt.

In front of the plush seats at the 'Rivoli' were a number of wooden benches - long, hard, rude of construction and backless. These were the 'sixpennies' where all the boys sat. Prior to the lights going down, the boys, under Rosie's beady eyes, were obliged to maintain a modest decorum. Few were ever evicted prior to the commencement of a film, but Rosie was always ready to pounce.

The entry to the 'Rivoli' was U shaped, swathed around a central corrugated sheet of metal. It had an objective of reducing the capacity of light to penetrate on summer evenings. Inside the entry Rosie would be vigilantly standing. Miss Roseveare, his daughter, would be seated at a small table, taking the entry money and issuing tickets from a roll. Rosie then tore the tickets in half to validate them.

Music was always playing when you entered and it was always the same sequence of music, one or other of a few 78rpm records which never wore out. These, in particular Mantovani's 'Charmaine' and 'Humoresque', became hauntingly

(Continued overleaf)

Darts success for the Crow's Nest

After a very close end of season battle, The Crow's Nest has won the 'Rock Invitation Darts League' for the first time. The Golden Lion and Pityme were close behind.

The team also won the '1001' title with a play off win against Rock Social Club.

Jim Dyer and Simon Barker went to play in the Doubles Final after beating Joe Knight and Stewart Bird in the semi final. The Doubles Final saw Jim and Simon playing Andy Penny and Paul Gregory from the Golden Lion with Andy and Paul winning (well done boys).

Congratulations to all the players - Jim Dyer (captain), Paul Dingle, Martyn Dingle, Simon Barker, Joe Knight, Ron Holmes, Stewart Bird and 'Double Eleven' Bill Bissett - YEES!!

The team would like to thank Mike and Michelle for all their help and support and for making visiting teams so welcome. Thanks also to Janet and Michelle for the food, especially the fantastic stew and dumplings.

Jim Dyer

Magical Managers 00-01

Division One

1. NO F IN MANCHESTER 6	Chris Lanyon	470pts
2. FLY NAVY	Les Honey	442pts
3. RIACHUS REVENGE	Kev & Daniel Grills	442pts
4. GREEN PEA PODS	David Philp	441pts
5. SPARKS UTD	Steve & Julie Hewett	403pts

Division Two

1. STAFF BULL TERRORS 5	Colin Hancock	472pts
2. ROSCARROCK LANDROVERS	Billy & Faye Hawkins	444pts
3. DAVIDSTOW DEVILS	John Clement	420pts
4. CENTRAL SPORTS	Melwyn Roskilly	372pts
5. GROUNDFORCE	Margaret Honey	371pts

Division Three

1. THE BLUES	Jill McDonnell	453pts
2. TOO COOL	Josh Grills	445pts
3. COMET BOMBERS	David Durston	431pts
4. ZERO FORCE	Bobby Skinner	416pts
5. YEAST BUNS UTD	Barbara Richards	386pts

Player of the Month
DON HUTCHINSON - SUNDERLAND

Paul & Kev

Calling all lady darts players to join a team for the Crow's Nest

If there are any ladies interested in playing darts next season, the Crow's Nest is trying to get a ladies darts team together. It will be more a social event than winning anything - but who knows!!

If you are interested, please phone the Crow's Nest on 880305 or Mel Dingle on 880544.

Mel Dingle

(Continued from previous page)
familiar. I have only to hear the slightest snatch of the former and Rosie and the 'Rivoli' are alive again.

Although the 'Rivoli' was owned by Charlie, the cinema projection equipment was the property of Mr Oliver from St Teath who ran what was a travelling cinema, taking films, shorts and serials around the district, a different stop each night. 'Cinema at the Rivoli' was every Friday. The posters advertising coming attractions were awaited with impressive eagerness.

A standard Rivoli showing might consist of a 'big film' and a 'full supporting programme', the latter comprising a cartoon, a travelogue or perhaps a 'Pete Smith Speciality' or a 'Crime Does Not Pay' feature. Sometimes, but not often, there might be two films shown consecutively, in which case one would be the 'big film' and the other the 'little film'. Most popular of all were cliffhanger serials like

'The Clutching Hand' and 'Flash Gordon'.

The boys were on their best behaviour before and during the showing of the latest episode of a serial as it would have been disastrous to miss it owing to being thrown out by Rosie. The serials were acted out and embellished in the games we played through the succeeding week, as were also the subjects of the 'big films' themselves when these involved cowboys and Indians, swordplay of any kind or Johnny Weismuller as 'Tarzan'.

Mr Oliver's equipment was serviceable but suspensions of service through mechanical failure, a sudden unscheduled split in the continuity of the film, a change of reel or reels shown out of sequence were not uncommon. Such aberrations were the trigger for the game to commence with a huge cacophony of whistling and yelling breaking out from the front benches. The same level of justifiable protest from these benches

was also reserved for high boredom quotient dramatic features, as well as for the romantic sequences in what was known as 'kissing films'.

At such junctures Rosie would enter the game by moving into action under cover of darkness, his hands seeking a purchase on any jersey or coat, grasping for all the world like Blind Pew on his way to the 'Admiral Benbow'. We lay on the floor under the benches or scuttled back towards the plush seats for better cover. Rosie never moved in to the realm of the plush seats.

No matter, Rosie always got someone. Innocence served for nothing with him and the captive was ceremoniously evicted into the night through the galvanised sheet entry. Having made a kill, Rosie's hunting instincts were satisfied for the moment and those remaining were safe until the next overlong screen kiss or problem with the projector gave rise to the usual stamping, whistling and barracking and set the game in motion once more.



Lobber's Point

'Simply the best' sang Tina Turner, 'better than all the rest'. I'm sure most of us feel that way about Port Isaac as far as villages go.

Someone said to me the other day, when talking about the next lot of luvvies to arrive for filming, that they believed we were one of the most famous Cornish places. Really?

What about Rick Stein's Padstow, Arthur's Tintagel, Hardy's Boscastle, Hepworth's St Ives, Gilbert & Sullivan's Penzance, Trewithick's Camborne? What about Polperro, Mevagissey and Mousehole? What about Newquay? Quite. What about Newquay?

No, we are not up in that league yet and I'm not sure we want to be.

Don't we want to be in a league of our own? I'm sure we could be, but I think we all need to strive harder to get there, to demand the best for our village.

Let's not put up with cars and dog mess blocking every street. Let's not put up with overflowing, rat-infested litter at the very most central part of the village. Let's not put up with leaving the plastic flotsam that washes up on our beaches, seagulls dive-bombing us from every roof, car spaces springing up in every garden and second homeowners who only pay half council tax and avoid business rates completely.

The past five winter months have been dismal - quiet, wet, windy, wet, cold, wet, dark, wet, damp and wet. And depressing. Did I mention wet?

I have a strong suspicion that old Port Isaac is in need of regeneration, from both an economic and residential angle, and that does not merely mean an annual coat of

whitewash and a bit of designer gloss.

It needs to be appealing and practical for people to live in and for the vitality of the activity of the summer season to be stretched. Tintagel is at present undergoing this process and we, as a community, owe it to ourselves to do it here. Otherwise, we may never make it into any league, never mind one of our own.

Port Isaac has some of the most expensive real estate in the county. How come it doesn't always feel that way?

So come on. Has anyone any bright ideas about how we can regenerate our dear old village (apart from a cull of all the stray dogs who aren't bright enough to do it right in the appropriate bins)?

Or shall we, as so often has been the case, let 'em get on with it.

See 'ee dreckly.

Lobber

Dyslexia

Last month a paragraph in the Trio obituary column helped me to trace an early event in my own life.

One of the first things that parents expect their child to do is talk but, by the age of three, I had not said one understandable word.

Apparently, my father took me to Buckingham Palace, where he was a television engineer to the Royal household. I didn't go to see the King but his speech therapist. A therapy was recommended and by the age of four I was talking.

I was never told the name of the speech therapist. Then, some 50 years later, Trio completes another piece of the jigsaw in my life. Lionel Logue was speech therapist to George VI and me.

Sadly, another 40 years would pass before I discovered the reason for my late speech, which was followed by very late reading and writing skills. I was born Dyslexic. Thankfully, my creative skills are greater than normal.

Trevor Hobbs— Eltham, London

**Cornwall Dyslexia Helpline
- 01872 274827**

The seasons seem to be passing even more quickly this year. A month ago I was sitting in the sun with my lunchtime sandwich and now it's back to winter woollies. Nevertheless, everything is growing apace. A lot of the daffodils are finished now - don't forget to deadhead them to allow for maximum nourishment to get to the bulb for next year. There's no standing still in the garden is there!

Plants that I have (foolishly) ordered keep arriving by post but once again it is too cold out there to think of planting them. Roses should have been hard pruned by now - the harder the better (climbers in the autumn). Hardy fuschias also benefit from a trim although some people prefer to cut them right down. I prefer to just shorten the growth by an inch or so and the same in the greenhouse with the more delicate species that are just beginning to shoot. Cut them back to a nice strong bud. Tidy the geraniums and repot into bigger pots if the roots are showing under the pot. Cut the grass whenever the chance arises - it is growing strongly and looks yellowy and horrible if left to get too long. Hopefully, by the next time I write it really will be spring - fingers crossed.

GFL

In the garden with GFL

Garden Society Show

It's that *sow and sew* time again!! We have organised this year's Open Show for Saturday September 1st at 2.00pm in the Church Hall. As well as the usual sponsored cups, this year there will be prize vouchers and medals for Marshalls Top Tray for Vegetables and Unwins Top Vase for Flowers.

So with extra cookery classes and hopefully more of you entering, we hope to have a bigger and better show. So please put the date in your diaries.

Robin Elgar



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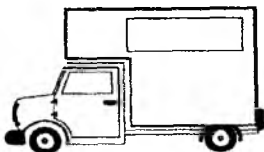
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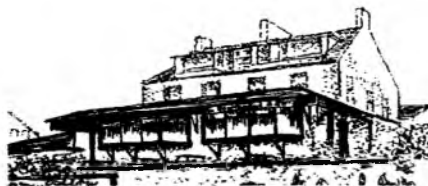
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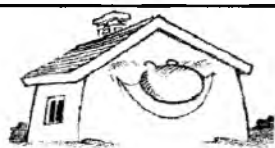
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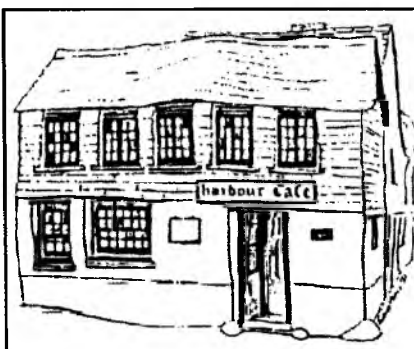
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Mobile Library - various stops in the village and
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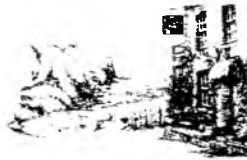
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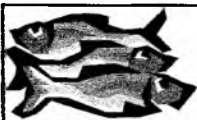
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what's on

Saturday April 7th - May 11th
Annual Artist's Exhibition at the Port Gaverne Inn

Monday April 9th
Parish Council Meeting in the Church Rooms, Port Isaac - 7.30pm

'Port Isaac Golf Society' relaunch meeting at the Castle Rock Hotel - 8.00pm

Tuesday April 10th
'Friends of Port Isaac School' Lunch at Helen Brown's, 5 Tintagel Terrace - 12noon onwards. All welcome

Thursday April 12th
St Endellion Parish Council Annual Parish Meeting

Tuesday April 17th
Whist Drive in St Endellion Church Hall - 7.30pm

King Villa - comedy duo - in the Village Hall - 8.00pm

Wednesday April 18th
St Peter's Church Mini Market in the Church Rooms - 10.00am

Thursday April 19th
Village Hall Quiz and Raffle with Savoury Supper in the Village Hall - 7.30pm

Monday May 14th
Parish Council Meeting in the Church Rooms, Port Isaac - 7.30pm

Tuesday May 15th
Whist Drive in St Endellion Church Hall - 7.30pm

Saturday June 2nd
BIG SATURDAY in the Village Hall. Men's Coffee

Morning followed by Lunches followed by an Afternoon Tea Dance followed by an early evening Kid's Disco and concluding with another Sixties Night.

Monday June 11th
Parish Council Meeting in Trelights - 7.30pm

Tuesday June 19th
Whist Drive in St Endellion Church Hall - 7.30pm

Friday June 22nd
'Friends of Port Isaac School' Midsummer Madness BBQ, Scavenger Hunt and Disco

Friday June 29th
St Peter's Day - Strawberries & Cream and Cream Teas in the Church Rooms - from 2.30pm

Saturday June 30th
RNLI Open Day

Sunday July 1st
RNLI Lifeboat Sunday

Saturday July 7th
Village Hall Barn Dance and barbecue

Monday July 9th
Parish Council Meeting in the Church Rooms, Port Isaac - 7.30pm

Friday July 13th
'Friends of Port Isaac School' Summer Fayre

Tuesday July 17th
Whist Drive in St Endellion Church Hall - 7.30pm

Wednesday July 25th
St Peter's Church Mini Market in the Church Rooms - 10.00am

Monday August 13th
Parish Council Meeting in the

Church Rooms, Port Isaac - 7.30pm

Tuesday August 14th
Village Hall Cream Teas

Sunday August 19th
RNLI Fun Day on the Platt

Tuesday August 21st
Forebitter in Concert in the Village Hall

Saturday September 1st
Port Isaac Garden Society Show in the Church Hall

Monday September 10th
Parish Council Meeting in the Church Rooms, Port Isaac

Friday September 21st
Village Hall Music Quiz

Monday October 8th
Parish Council Meeting

Saturday October 20th
Village Hall Coffee Morning

Thursday November 22nd
'Friends of Port Isaac School' American Festive Foods

Friday December 7th
'Friends of Port Isaac School' Christmas Fayre - 3.15pm



CHURCH SERVICES & MEETINGS

St Peter's Church, Port Isaac - Every Sunday at 10.00am (times vary when Family Services are held - see Notice Board)

St Endellion Church - Every Sunday at 11.00am

Trelights Methodist Church -
Sunday Service - 6.00pm;
Fellowship Service - last Thursday in month at 7.00pm

Sunday April 8th, Palm Sunday - Sung Eucharist with Palm Sunday procession and dramatised Passion reading
St James the Great, St Kew - 9.30am
St Peter's, Port Isaac - 10.00am
St Endellion - 11.00am
Choral Evensong St Endellion - 6.00pm

Holy Week
Monday April 9th - Eucharist St Endellion - 7.00pm

Tuesday April 10th - Eucharist St Endellion - 8.00pm

Wednesday April 11th - Eucharist St Peter's, Port Isaac - 10.00am

Maundy Thursday April 12th - Commemoration of the Last Supper with Foot washing and Vigil in St James the Great, St Kew - 8.00pm

Good Friday 13th April -
Procession of Witness from Church Rooms followed by service in St Peter's Church, Port Isaac - 10.00am
Meditation Before the Cross in St James the Great, St Kew - 12noon
Meditation Before the Cross in St Endellion Church - 12noon - 2.00pm

Holy Saturday April 14th - Service of Light in St Endellion Church - 8.00pm

Easter Sunday April 15th -
Eucharist in St Endellion - 8.00am
Sung Eucharist in St James the Great, St Kew - 9.30am
Sung Eucharist in St Peter's, Port Isaac - 10.00am
Sung Eucharist St Endellion Church - 11.00am
Choral Evensong St James the Great, St Kew - 6.00pm

Wednesday April 18th - Healing Eucharist at St James the Great, St Kew - 7.30pm

Saturday April 28th - Feast Day Sung Eucharist followed by lunch at St Endellion - 11.30am

REGULAR MEETINGS

Mums & Monsters - every Tuesday and Thursday (not during school holidays) from 10.00am to 12 noon in the Village Hall. Contact Debbie Pattenden on 01208 880028

Local History Group - The first Friday in the month in the Penhaligon Room. Contact George Steer on 01208 880754

Port Isaac Chorale - Every Tuesday from 8.00pm-10.00pm in St Endellion Church Hall (third Tuesday in every month at Port Isaac School). Contact Janet Townsend on 01208 880505

Carn Awn Singers - Every Monday at 8.00pm in Trelights Chapel. Contact Joan Murray on 01208 880548

Golden Circle - The second Thursday in the month from October to April in the Cornish Café from 2.30pm - 4.00pm. Contact Penny Manders on 01208 880022

Yoga - Every Monday from 11.00am - 12.30pm in the Village Hall. Contact Tracey Greenhalgh on 01208 880215