

Hospice Day

This is an offer you can't refuse! A chance to enhance your life. Advice that you would pay a fen shui consultant to give you. It's so simple. Just declutter!

And all the clutter? Well, just give it to the Hospice sale. It couldn't be easier. Drop off at Secrets (or I will collect) all your unwanted clutter (no clothes) and your life will be miraculously changed.

Everything collected is for Port Isaac's Hospice Day on Saturday March 9th. This year, for the first time, the Sale will be held in the Village Hall and hopefully the extra room will make things a little less crowded. The doors will open at 10.30am and lunch will be served from 12noon.

Frank McNichol is once again painting a special picture for us to raffle on the day. This will be in addition to the raffle of some exceptional prizes donated by local businesses and individuals.

Stalls of new and nearly new goods will make it impossible not to find a bargain. Especially if you feel the need to replenish your clutter! If you're an 'Antiques Roadshow' fan then have a good hunt through our vast white elephant stalls - you might just be that lucky person who picks up the priceless antique for just pence at a jumble sale!

If 'Changing Rooms' is more your cup of tea - find a new pair of curtains or some bedding or a piece of furniture to do up.

Weight watching and keeping fit? There's an exercise machine and two bikes for sale. Not weight watching? There's the homemade cake stall.

The list is endless. And when you've shopped till you drop and had a gossip over a cup of coffee then stay on for a delicious home cooked lunch courtesy of Janet C and her team. Can you think of a better way to spend a Saturday?

Help on the day (and day before!) is always welcome so if you've some time to spare give me ring. Plus, we need lots and lots of homemade cakes, pies, jams or whatever your culinary 'special' is.

SOMETHING FOR EVERYOUS !!

Offers of anything and everything on 01208 880905 or 880862.

Mount Edgcumbe is a very special place and needs our support.

Dee

Parish regeneration

Over thirty people attended the initial open meeting on January 24th of the proposed parish regeneration group - and what a positive meeting it was. The main purpose was to form a working party and about 11 people indicated that they would be willing to be part of this group. This does not exclude anyone else who wants to be involved and every meeting of the group will be open to the public and widely reported.

What started out as an exercise to bury overhead wires in the old part of the village expanded slowly to cover first the whole of the Conservation Area, then the whole village. It was then found that a general regeneration scheme, not just the overhead wires, was more likely to attract grant aid. The Parish Council voted in favour of this and to support a scheme that would benefit the whole parish.

To this end a few interested people met in early January to discuss ways of setting up a Regeneration Forum which would be a 'Legal Identity' with a statutory constitution and able to handle money obtained from grant sources. Representatives from North Cornwall District Council and the North Cornwall Heritage Coast and Countryside Service were present along with Gandalf Strutt, Chairman of the Tintagel Regeneration Forum - Tintagel has received millions of pounds in grant aid and Objective One funding to help

(Continued on page 7)



Happy New Year to everyone.

Now, we'll be short and to the point. This is your newsletter so contribute to it. If you feel strongly about anything, be it local or national, write a letter. If you fancy writing a story, send it in. If you feel a cartoon coming on, do it and send it in. If you are organising something let us know.

Here's hoping that the next issue is huge with your contributions!

Sam & Dee

TRIO copy dates

Issue	Copy date	Publication date
March	February 19™	March 1st
April	March 18th	March 29th
May	April 22 nd	May 3 rd
June	May 20th	May 31st
July	June 24 th	July 5 th
August	July 22 nd	August 2nd
September	August 26 th	September 6th
October	September 23rd	October 4th
November	October 28th	November 8th
December	December 2 nd	December 13th

The Singers had a busy December, making return visits to Athelstan House in Bodmin and Anvil Court in Camelford. Both of these events were much enjoyed by the residents who made the Singers feel very much 'at home'. We also held a very successful Carol Concert in Trelights Chapel.



The Singers took part in the carol singing at the RNLI Christmas Market. As usual we also went carol singing with the Fishermen's Friends around Port Isaac ending up with a carol singsong in the Lion. Many thanks for providing the much-needed refreshment! It was a very happy evening and the sum of £146 was raised for the Sunrise Appeal.

The Singers are taking part in a concert in Port Isaac Village Hall on February 13th and several spring concerts are in the pipeline. If you would like to book the Carn Awn Singers or would like further information please contact Barbara Richards on 01208 880575.

A true friend is someone who reaches for your hand and touches your heart



Dear Trío

Thank you to: everyone who helped to 'light up' Port Isaac for Christmas and the New Year; all involved in the ... unforgettable ... production of Cinderella (with special thanks to the guest artiste from Sophie, age 9); those who organised the fireworks – and the clearing up afterwards!

Wishing all our friends in Port Isaac a Happy New Year.

Ros, Peter & Sophie Cutler, Seagull Cottage

Dear Trio

Congratulations to all concerned for giving us (the ones lucky enough to get a ticket) an evening of sheer delight. Port Isaac's version of Cinderella was not only brilliantly funny but very professional in every respect with stunning scenery, beautiful costumes and superb acting, including our guest appearances!

I appreciate how much work went into the production. Well done to you all for bringing such joy to the village. It was full proof of the amount of diverse talent in this village which mustn't go to waste - so can we have another panto next year?

Annie Price, Harbour Way Cottage

Dear Trío

The Port Isaac pantomime was a triumph this year.
Thanks for a real treat, especially the very cute mice!!

The Waltons, Archer Farmhouse

North Cornwall Conservatives

St Endellion Branch AGM

Valley Cottage, Port Gaverne (the home of Mr John Cunningham)

Saturday February 9th 2002 - 11.30am

All Welcome - RSVP 01208 880298

Trio is issued eleven times a year and is available in local shops or by post - £12 per year in the UK.

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The publisher does not necessarily hold the same views as those expressed by contributors and reserves the right to refuse or alter material supplied.

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Our brilliant year

hat a year it was for the Village Hall. Things started off on a very positive note and went from good to better! The Village Hall became a TV star when 'DIY SOS' refurbished it over the May Bank Holiday weekend. Contrary to popular belief, we had to make quite a hefty contribution to the work - £5000 to be exact. Big time fundraising was needed and big time fundraising was what we did!

King Villa were in cabaret during Easter week. They were everything their blurb said they would be and more. June saw another 'Men Only' Coffee Morning followed by Janet's Lunches which further swelled the kitty. Big Saturday in July swelled it even more with the first Afternoon Tea Dance, a Junior Disco and the Sixties Night with The Applebeats.

July also saw the Barn Dance and Barbeque. Plus we also latched on to the fact that our Village Hall was now a celebrity and we opened our doors to the public every Wednesday morning throughout the summer providing coffee and home-made cakes for our visitors. We held a Cream Tea Afternoon.

The Forebitter and Fishermen's Friends concert in August was our first sell out event. September saw teams competing in another Music Quiz and later in the month another sell out – the Archive Film Evening. October and another Coffee Morning. Committee members also helped Robin Penna with his Jazz evening in the Hall in November.

November was also a momentous 'hot' month in another way. The central heating was finally installed and up and running and what a difference it has made. During some events we've even had to open the doors to cool the Hall down a bit!

Nobody really knew what to expect from the Old Rope String Band in December. Billed as strange, hilarious and bizarre they lived up to their reputation! On to Christmas and we were very lucky to get a visit from Father Christmas to our Children's Party on December 23rd. Everyone had a good time, especially Roy who was 'in charge' of games! It's definitely going to be a regular event on our calendar. The day ended with a Christmas Party Disco which was enjoyed by everyone who came.

Just into the New Year, the Tea Dance attracted visitors from as far away as Bude and Stratton. It's unfortunate that it did not attract that many local people, especially as it had been put on by popular request! If you dancers out there stayed away because of the floor, it really wasn't a problem! The serious dancers brought their own talcum powder!

Other groups also used the Hall to their advantage. Most memorable was Cinderella, the Port Isaac pantomime staged by The Drekkly Theatre Company over Christmas and the New Year. Most amazing was the stunning sum of over £2300 raised for the Sunrise Appeal at the all-day charity event in September. Both the RNLI and the Fishermen's Friends held events. Two different groups of Girl Guides camped out overnight in the Hall. Plus all the private functions that took place.

Curry Evening

Good food. Good music. Good company. That's what you'll find at the Village Hall's Curry Evening and Singalong on Saturday February 23rd.

This mellow, chill-out evening will include music from the recently formed Port Isaac Ensemble who initially got together for the Tea Dances. Between curry and music there will be games and competitions to take part in. That's as well as a licensed bar! Plus there'll

be the inevitable raffle with amazing prizes including 'Henry the Hoover'.

Doors open at 7.30pm and the home-cooked curry and sweet will cost just £5 with all profits going into the Village Hall fund for the next stage of renovations. Entry is by ticket only and numbers are limited. Purchase your tickets from Secrets or make your reservations on 01208 880905 or 880862.



'Mums and Monsters' now meet regularly twice a week. Yoga meets every Monday morning. Youth Drama Group meet most weeks. Port Isaac Chorale are going to start holding their practises in the Hall.

So as we enter a new year, fundraising for the Village Hall continues. Next on the agenda are the toilets and access. Both are going to cost a lot of money.

Please support your Village Hall.

The Village Hall Committee

PORT ISAAC VILLAGE HALL

AGM

Tuesday April 9th 7.30pm Everybody welcome

Port Isaac Music Festival

s well as being the Queens Golden Jubilee weekend, May 30th - June 3rd 2002 will be the Port Isaac Music Festival, organised by the Village Hall Committee.

Plans are already taking shape but we would like to hear from any musicians of any sort who would like to take part.

If you are interested in performing or would just like to know more contact either Kim on 01208 880924 or Dee on 880905/880862.



'INSTANT WIT' Music & Comedy Friday April 19.

Message from St Peter's

Ithough Christmas is long gone; we still have the warm glow of a wonderful Christingle and Crib service in St Peter's, with the Church full of children and their parents to celebrate the birth of Christ. With oranges supplied by Dave at the Peapod, the congregation had made over 80 Christingles which the children carried, with candles lit, round the Church in a procession - a very moving sight.

Midnight Mass was likewise well attended. The diversion of a fire extinguisher being set off was entirely unrehearsed - a complete accident by one of the churchwardens, which caused considerable amusement (not least to the other churchwarden) in spite of the solemnity of holy worship.

Now we look forward to another year with eager anticipation. 'The People of God' initiative brings

Port Isaac Chorale

he Chorale began the New Year with a very positive and constructive AGM. We decided to move venue to our revamped Village Hall; warm, welcoming and within easy reach of the Turquoise Lion for a quick drink afterwards.

We decided to focus our concerts in our own village rather than tour around Cornwall as has been done in previous years. We are planning three themed concerts this year - a Victorian Music Hall evening, Songs from the Shows and a Christmas Concert. We will also be competing in the Wadebridge Festival.

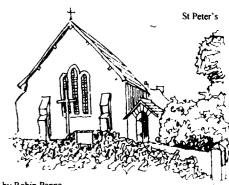
Besides changing our venue, we are changing our practice night to accommodate our new professional accompanist. The night has yet to be decided - so watch this space!

We are a four part mixed choir and will be delighted to welcome any

new members who would like to join us, particularly tenors and basses. Please contact our Director, Janet Townsend on 01208 880505.

many occasions for celebration. 125 years of this Diocese sees a celebration service called 'A Sea of Lights' at 7.00pm on Friday February 1s in the Cathedral at Truro. There will be an exhibition of treasures in the Cathedral through the year (those from our area from March 9th to April 21st). The Queen visits the Cathedral on Wednesday May 1st. The Church in Port Isaac will be playing its part in these celebrations in the Cathedral and with a special exhibition in St Peter's later in the year (more information soon).

The Church has to revise its Electoral Roll during February and March this year. Existing members have to reapply and anyone else



by Robin Penna

who is a member of the Church of England and is resident in the village or who habitually worships at St Peter's can be on the Electoral Roll. Whichever applies to you, you are most welcome to join. It would be good to welcome you. Ring Margaret Cann (880311) or the Rector (880442) for more information.

Father Michael

A holiday through the Panama Canal

ast November I went through the Panama Canal, something I had wanted to do for a long time. We flew to Costa Rica via Miami. There the security was no stricter than it has ever been though they do have beagles to sniff out any foodstuffs you might be carrying - including bananas which my friend and I both had and which were thrown in the bin. We did offer to eat them there and then but that was not permitted!

We joined the cruise liner at Puerto Caldera. Next morning we went out on deck to see Nicaragua approaching. We went on a trip into the country interesting but looking very much like its neighbour Costa Rica though the latter was not decimated by hurricane Mitch some years ago, as was Nicaragua. The highlight of the tour was a trip to a live volcano - a good photo opportunity! The last explosion was in the 1700s but the volcano smokes all the time and the last lava flow is just beginning to support vegetation. There are also several dead volcanos in the country, two beside a very large lake which we assumed to be the sea until informed otherwise.

A day at sea and then the Canal. We were all up nice and early so as not to miss a minute of this unique structure. It was raining and misty but this soon cleared to unveil a very impressive sight. Three locks, two to raise the ship from the Pacific and one to lower it down to the Atlantic at the port of Colon. Between the first two locks and the last one there is a vast lake to navigate and what look like islands are really the tops of the hills which surrounded the flooded valley. Each ship proceeds under its own steam connected by hawsers to train type engines running on rails each side. This keeps the vessel absolutely steady so no damage can be done either to the vessel or the lock walls. There is only one short stretch which really looks like a canal and that is across the highest part and then its into the vast lake. It was sad to see the Canal receding into the distance as we headed out towards Curacao.

After another night at sea we were up early to see the entry into the landlocked harbour of the Dutch built port of Curacao. The brightly coloured achitecture was somewhat spoilt by a solitary high rise hotel - obviously no planning department there! Another day at sea and than a visit to the American Virgin island of St Thomas. We left the island at the same time as a sister ship so there was a good exchange of compliments(?) on the ships hooters! Next was the private island in the Bahamas owned by the shipping line. A wonderful coloured sea and white sand but the water was not quite as warm as we had hoped! Then on to dry land at Fort Lauderdale. We took a trip to the Everglades and then it was on to Miami until it was time for the flight home. A great trip, but definitely a one off.

June Yates, Trelights

Cinderella

The antics on stage were nothing compared to the dramas behind the scenes for the first night of the panto. Buttons was lost in France and Cinderella ended up on crutches. Also we had forgotten to let John Lethbridge (Buttons) know that a theatrical explosion would take place as the Fairy Godmother appeared. His look of surprise wasn't acting! But the audience was on our side. We all felt among friends as we adlibbed, sang, danced, strutted and stripped through 'Cinderella'.

We started rehearsing in the late summer. Yes, it took nearly 14 weeks just to reach THAT standard of performance (maybe we should get going now for next Christmas!). But during that time we transformed from a motley group of amateurs into a finely tuned bunch of actors. In fact, the first time everyone turned up for a complete run-through was the first performance. That's how confident we were!

There were glittering performances from Zoe March (Cinderella) and Angela Collins (The Handsome Prince, Charming!). The three leading ladies - Colin Shepherd, Richard Hambly and Steve Appleby - subtly underplayed the nuances of their roles as Lady Upyournose, Widow Twankey and Lady Waddlebum.

Karen Pattenden, Kathryn McDonnell, Amanda Lanyon and Natalie Andrews gave Fishermen's Friends some serious competition. Mind your backs lads, they look a lot prettier in smocks than you do!

Robin Penna added weight to the proceedings by playing Father to both the Prince and Cinderella. Well, in Pantoland anything is possible!

Tim Stratton could have been mistaken for Lawrence's twin in his exuberant portrayal of the nation's favourite interior designer. And what a good sport HE was! Laurence was one of the gang. In fact, he probably picked up a few tips from our Tim on how to 'project with confidence'. A tip which I feel sure will stand Lawrence in good stead if ever he



The Drekkly Theatre Company - NEVER KNOWINGLY OVER-REHEARSED

wants to branch out into the media! The all-star line up was completed by a TV interview with Ben Shepherd from GMTV who happily realised what a friendly bunch we are in Port Isaac. Particularly the girls. Funny that!

Sam Littlechild and Roy Speakman were here, there and everywhere as they took charge of continuity, props and stunts. Dressed in tights and wigs and with full make-up, they couldn't understand why all the children ran away when they tried to entice them away from their parents with the offer of sweets.

And finally there were the little mice. Nathan Aldridge, Annie Appleby, Bobby Potterton, Grace Rowe, Corinna Taylor and Rion Witcombe are stars of the future! They were all delightful. Well done.

Behind the scenes were an army of helpers. From September onwards people have stitched, painted, hammered and stapled. Props and costumes have been made, borrowed, fitted and altered by Marion Essam, Peggy Hills, Jill McDonnell and Marion Andrews while Nigel Andrews assembled the scenery. Cath Armstrong prompted and Dave Goodbourne was stagehand. Decca Dave and Alex made everyone sound wonderful. Sara March met the challenge of making up the faces of Colin, Steve and Richard and making them look most attractive - or maybe that was down to the lighting skills of David Raynor who always lit our best sides! Dee Randell handled the awesome task of admin and ticket sales (how to win and lose friends!) with amazing efficiency. (Note for next year: seats will be numbered). Musical Director Janet Townsend led a brilliant quartet of musicians - Ian Fenton, James Bower and Billy Hawkins.

We all thank the village for the tremendous support we received. We hope no-one was offended. Obviously it was purely fictional and there was no intended resemblance to anyone etc etc. Maybe the brilliant acting fooled you into thinking there was a familiar hint here or there.

Financially we did well. It cost approx £1000 to put on the panto. We took approx £2000. The profit of £1000 has been split in half. £500 will to into a panto account for next year and £500 will go to the Golden Circle. They can spend it on a couple of trips out in the summer or one big blowout! We hope they enjoy spending it as much as we had fun making it.

The pantomime has been very rewarding to do. A lot of work but well worth it. At the end of the day it was never about becoming budding Oliviers. It was always about community and all mixing together. If ever we start looking too polished you will let us know, won't you? Then we can cut back on rehearsal time!!

Love Barbara

Ed: The panto was Barbara Hawkin's baby. Madame Director was also the writer, talent spotter (loose term), persuader, disciplinarian (she didn't excel at this one!), encourager, painter, dressmaker, tea maker, cake baker, briber, threatener (a bit weak at this as well), worrier (very good at this) and sweet talker. And did I mention, stripper!

Dee

NCDC new car park charges

A fter meeting with town and parish councils and listening to what residents are saying about council car parks, NCDC is proposing some real changes in the charging structure.

The proposed changes are designed to help town centre businesses and tourism whilst still meeting the income target. NCDC earns around £1 m a year from car parks and this money is important because it helps pay for non-statutory services like beach lifeguards, coast and country-side and public toilets.

Town centre car park prices will be cut - the one-hour tariff dropping from 45p to 40p. Coach prices will be slashed by half to encourage more operators to bring visitors to North Cornwall and the charging structure for long stay and coastal car parks will be simplified with just two tariff bands - up to 4 hours and over 4 hours.

The price of concessionary tickets for residents will remain pegged at £100. These tickets are valid in long stay and coastal car parks seven days a week. They represent

It's Your

Coastline –

Please help us save it!

There is a proposal to erect a new telecom mast in the Area of Outstanding Natural Beauty next to the Treligga Conservation Area. The site is also within an Area of Great Scientific Value.

The mast would be visible from Treligga, Trebarwith, Treknow and the entire surrounding area. It would also be clearly seen from the coast path all the way from Tintagel to Tregardock.

This planning application may be decided as soon as February 5th by the North Cornwall District Council Planning Committee. Therefore, any comments you wish to make should be sent urgently to NCDC Planning, 3-5 Barn Lane, Bodmin PL31 1LZ. If you put any objections you may have in writing it can make a real difference.

If they can put a mast here ... they can put a mast anywhere!

incredible value for money giving parking at 38p a day over a working week. There are even further reductions for residents in receipt of housing or council tax benefits.

For visitors the weekly ticket for coastal car parks will cost £12. This offers a saving of 43% on the regular tariffs. Long stay weekly tickets will rise by just 50p to £7.50.

Tickets in long stay and coastal car parks are transferable so, for example, if you buy an all-day ticket at one car park you can spend a few hours there and then move on to another car park using the same ticket (good if you want to go to the beach and then do your shopping).

Charging hours in coastal car parks will be cut so that they will be free after 6 pm although the charging period will now be extended to cover October.

At Boscastle the special hourly rate will be cut from 80p to 60p and residents will have half an hour's free parking till 9.30 am. At Tintagel, to encourage more use of the Visitor Centre, the tariffs will be cut extensively to offer a very competitive rate of £1.00 for half a day and £2.00 for the full day.

However, from the information sent to *Trio* it does not seem as if Port Isaac will be receiving any special concessions.



Thankyou to everyone very, very much for all the cards and presents you gave us on our wedding anniversary. Thanks for coming to the party and making it a very special occasion for us both.

Andy & Lesley Walton

PS: We still have three coats to be retrieved. They are now hung in the Hotel reception. Please collect them asap!

Magical Managers 2001-02

Division One **RIACHUS REVENGE 11** Kevin & Daniel Grills 542pts 2 Karen Grills SCREAM! 520pts 3 BACK TO DA OLD SKOOL Ben Skinner 455pts HEWETTS FAT BOYZ Jamie Hewett 409pts 5 THE TRUTH IS OUT THERE Paul Honey 408pts Division Two **MOTS FLYERS** Tom Cleave 474pts 2 OUT OF TOWNERS FC Charlie Guard 443pts ST TUDY TORPEDOS Tom Lobb 426pts **FALLDOWNERS** Bill Bissett 425pts TEAM XTREME Rachel Grills 417pts Division Three CARLSBERG CRIPPLES Scott Bennett 452pts 2 PROMOTION CHASERS James McDonnell 443pts BOB'S BABES **Bob Irons** 435pts 4 HAYNSTERS HELLRAISERS Rob Haynes 419pts DREAM TEAM Andrew Grills 412pts

Matches up to 18/01/02

PLAYER OF THE MONTH - RUUD VAN NISTELROOY - Man Utd

Paul & Kev

In Concert SHOW OF HANDS

Port Isaac Pottery

Thursday April 4th 2002 8.00pm

Tickets £8 from the Pottery

fristrivinitation

To the world you may be one person, but to one person you may be the world

(continued from front page)
provide facilities and improve the local environment.

To obtain funding, an extremely detailed plan will have to be produced giving accurate costings with arguments to show why the specific items it will contain are considered necessary. Professional independent consultants will no doubt need to be employed to provide realistic ways of enacting the Forum's requirements. But at every stage members of the public and representatives of village organisations will be involved and their points of view taken into consideration.

Such things as improvements to road and path surfaces are envisaged, burying the overhead cables (of course!) and better street lighting. Help might be available for the Village Hall. A community policeman might be instated. Maybe an electric mini-bus to help local people get around within the village. Car parking is a vital issue. as always! Some better way of dealing with this must be found and the idea of an efficient park-andride system will be more of a possibility. Other ideas might involve linking up with neighbouring parishes to provided better transport connections, mini buses, linking footpaths, etc. The meeting welcomed other suggestions including improved sports facilities, a visitor/heritage centre, much needed refurbishments to St Peter's Church Rooms, improvements to the Harbour area and to the top of the village, a village/parish trail, a

Port Isaac RNLI Prohibition Fun Night

at The St Kew Inn

courtesy of Des & Ginny Weston

Friday February 8th - 7.30pm

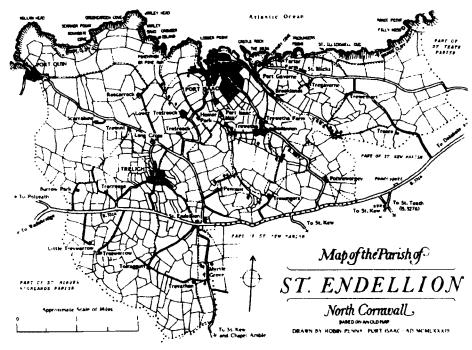
Fancy Dress (optional) - Gangsters and their Molls

Prize for the best dressed

Loads of games and challenges for 'big' prizes!
The inevitable raffle with lots of 'surprises'

Admission on the door: Single £3, Couple £5 to include a light buffet supper

Interested in transport? - Contact Sandie on 01208 880765



meeting hall in Trelights, improved transport facilities - the ideas were many and varied. The much-needed repairs to the breakwaters were discussed. Improving life for our older people was added to the list.

Grant providers are looking for schemes which improve the local economy and employment. Our main industry is tourism so it will be necessary to prove that, whatever we do, it will attract more casual and long-term visitors to the village.

'We cannot afford to bumble about' said Martin Bell. 'We need to get a move on. There are not unlimited funds available'. Wadebridge and Launceston, are already well ahead with their applications for funding.

The help and expertise is out there to assist with our application. The meeting agreed unanimously to proceed and another meeting has been set for Friday February 1st at 6.00pm in the Village Hall. In the meantime, if you have any suggestions contact Robin Penna at 9 Dolphin Street, PL29 3RJ, telephone 01208 880292, email: robin.penna@btinternet.com

'I have never known the morale of this village to be so high and this seems to have come from the community involvement in improving the Village Hall' said Father Michael.

Could there be a better time for regeneration plans for the village to begin?

Parish Council Report

S ince the last edition of *Trio*, the Parish Council have met on the 12th December 2001 and the 14th January 2002.

WPC Ren Ward attended the meeting in December to report to Councillors about the spate of vandalism that has been happening around the village. She had information which leads her to believe that the culprits, when spoken to, will hopefully stop. She asked to be kept informed of any further incidents.

The budget has been finalised and the precept for this year is to be £20,500. Included in these funds is money allocated for the new graveyard extension.

Robin Penna submitted an excellent report with regard to the proposed enhancement project for the village. In future the group will be known as 'Port Isaac and District Regeneration Forum'. An inaugural meeting has been held and further updates and information will be given at future parish council meetings.

Cllr M Lee gave an informative report on the state of the coastpath from the New Road car park and what could be done to improve this, especially for disabled persons and families with pushchairs. Before any improvements can be made, permission would need to be sought from the landowner. Enquiries are being made as to who owns this land.

County Councillor Mrs Helen Richards attended the meeting and gave a brief outline on some of the items that have involved her over the last month. She stated that there had been no adverse comments from the general public with regard to the new parking proposals within the village and that Cornwall County Council are hoping that these will be implemented early in the New Year. Details of the Cornwall County Council web site were given to Councillors.

Cllr B Richards read his Chairman's report to Councillors and stated that we have now had official notice from North Cornwall District Council who have refused planning permission for the removal of the hedge at the Playing fields. North

Cornwall District Council said that pedestrian and highway issues had been considered in relation to Hillson Close but, in their opinion, these issues could be overcome by lowering the hedge to a height of one metre.

The Parish Council hope that after further discussions with the Car Park Manager and Architect of North Cornwall District Council that plans and possibly funding will be available to extend the car park at New Road or possibly look at other sites within the parish to help alleviate the parking problems in the summer, Christmas and New Year.

At the meeting held on the 14th January 2002 several children from the village attended the meeting to ask about progress on the skateboard park at the Playing Fields. Mrs Jill McDonnell was appointed spokesperson and explained the concerns of the young people. The Chairman explained that there is funding in place to tarmac an area of the playing field car park and hopefully things should be moving very soon.

Richard Hambly addressed councillors to ask if they could do something about slowing the traffic through Trewetha, as he knows of several occasions where there have been near misses. He also stated that Little Petherick near Padstow was a small village and had 24 road signs. Why couldn't Trewetha have some of those!!?

Over the Christmas period the theft of a dedicated seat from the coast path was reported. The donors of the bench have been informed.

The following planning applications have been received by the Parish Council for observations:-

No 2001 / 1945 Change of use of barn to holiday accommodation. Full planning, Application for delegation subject to no objection from consultees. Barn 1, Tolraggott Farm, St Endellion, Port Isaac for Mr and Mrs Harris

No 2001 / 1885 Demolition of existing house and erection of replacement dwelling. Full planning. Hillcrest, Church Hill, Port Isaac for Mr and Mrs R Parkyn. APPROVED

No 2001 / 1907 Listed building consent for erection of external stair and balustrading from courtyard onto flat roof. Listed building, Application for delegation subject to no objection from consultees. Fish Cellars, 1 Fore Street, Port Isaac for Mr John A Brown.

APPROVED

No 2001 / 1903 Erection of stairway from courtyard onto flat roof. Full planning, Application for delegation subject to no objection from consultees. Fish Cellars, 1 Fore Street, Port Isaac for Mr John A Brown. APPROVED

No 2001 / 1946 Change of use of barn to holiday accommodation. Full planning, Application for delegation subject to no objection from consultees. Barn 3, Tolraggott Farm, St Endellion, Port Isaac for Mr and Mr Harris. APPROVED

No 2001 / 1979

Formation of dormer windows in connection with the conversion of the roof to residential rooms. Full planning. Application for delegation subject to no objection from consultees. 1 Cliffside, Port Isaac for Mr and Mrs Hughes. APPROVED

No 2001 /1996

Demolition of existing galley kitchen and bathroom and erection of extended kitchen/breakfast room extension with bathroom and bedroom over. Full planning. Application for delegation subject to no objection from consultees. Calenick, Trelights, Port Isaac for Mr and Mrs Roads. APPROVED

Gig News

M embers of Port Isaac Rowing Club wish to refute that they had anything whatsoever to do with the power cut in the village on the morning of

December 29th '01. We categorically deny that the bulge in Stuart Blakes' back pocket had anything to do with a missing part from a transformer (so what if he works for Western Power!) and everything to do with the size of his wallet honest. We have Stuart to thank for his foresight in providing us with some gas rings and bottles – so we were able to give the poor frozen visitors a warm drink to keep out the biting cold when no other comfort could be found in Port Isaac. Cheers mate!

We raised a staggering £1400 during the morning's events, not just in warming refreshment but also the proceeds of sponsorship, a time sweep-stake and a raffle. This is the largest sum we have ever raised during this annual event. Perhaps next year we should run a sweepstake on the final total?! Thanks to all those too numerous to mention for all their support and the generosity of all who donated.

The push itself was as gut wrenching as always - with the passing of the years the task gets no easier. However, compensation was at hand in the form of a free pint and a pasty courtesy of Joan at the Cornish Arms - thanks!

However, you know how it is. No sooner it comes in, it goes out. A week or so later we handed over a cheque for exactly the same sum to Peter Williams, the Boddinick boat builder. Peter has effected repairs to Unity, replacing cracked ribs, tightening and re-shaping her structure to straighten out her former twist. Still further work needs to be done, burning off and repainting before she'll be ready. It'll be interesting to feel how differently she handles in the water. I can't wait.

Preparation for our Scillies trip is underway. No, no silly, not exercise. I mean that members are booking their tickets and b&bs! The serious - or as

Looking back to

Albert and Ada - continued from the November 2001 *Trio* article

Albert, Port Isaac Coastguard Station Officer 1952-67, was meticulous with his work to the extent that the LSA (life saving apparatus) equipment was his 'pride and joy'. When it was used for exercises every three months or on rescue service, it had to be thoroughly washed, cleaned and polished before being restowed. Readers may remember seeing the rocket and whip lines being spread over the boundary wall to be dried.

Inside the LSA House everything was in immaculate condition. Even the rescue team's armbands had their brass buckles polished each week.

Albert's keenness was extended to painting, varnishing and polishing everything but paramount was the operational requirement. Albert made a perfect working scale model of the LSA equipment and this was

used for training. On his retirement it was given to the HM Coastguard Museum.

Ada supported Albert in very many ways but thought at times that she was a 'Master at Arms on a Capital Ship'. The hanging out of washing on Sundays or when a visiting officer was expected was not allowed and Ada's dominance was not appreciated by the other Station wives. The issue of a typewriter to the Station was not accepted as Ads had always hand written Albert's reports and he did not wish to upset her by having one.

Albert used to have steak for breakfast and Ada would trot over to Jack Hicks each morning - only the best for Albert!

What must be said is that Albert and Ada were a unique pair and the Coastguard service has never seen the like of them before or since.

Our man in Fuerteventura, David Castle serious as we ever get - work will begin when the evenings start to draw out. Why not join us this spring. Get out and have some fun on the water. We welcome all comers, no matter how fit - or not you are. Western Power employees particularly welcome!

> Nicola Tel: 01208 880834

PIGS

The PIGS played at St Kew Golf Club on January 21st in gale force winds. The results were:

1st - Bill Hawkins (bandit) - 32pts 2nd - Kev Punter - 31pts 3rd - Mick Guard - 30pts

Longest Drive - Kev Punter Nearest Pin - Chris Lanyon



The next match is at 9° Bowood on February 25th, 11.30am teeoff.

December 100 Club Winners

1st - Kath & Mike Aspinwall

2nd - Nigel Andrews

3rd - Mick Hasler 4th - Margaret Cann 5th - Lesley Grills

6th - Mike & Nikki Edkins

Wanted

One or two persons to share general domestic duties at our small Hotel from Easter onwards. 7 days a week, 9.00am – 2.00pm. £5 per hour.

Please contact Andy or Lesley Walton, Archer Farmhouse, Trewetha, Port Isaac. Telephone: 01208 880522

Winter driving

Winter has to be about the worst season for driving. Ice, snow and fog cause serious problems.

The emergency services are fully stretched when adverse weather conditions occur and sometimes due to the sheer amount, they never attend the more minor accidents.

The sad thing is that most of the accidents are avoidable. The majority are attributable to driver error.

Here are some things to be mindful of when you drive in these conditions:

In fog

- ☐ Slow down well in advance and keep calm
- Use your windscreen wipers and demisters all the time
- Keep checking your rear view mirrors for following vehicles
- Switch off your radio and open your windows and listen for traffic.
- Keep a large gap between your vehicle and the one in front
- ☐ Switch on your rear fog lamps
- Used dipped headlamps

Remember

- White cats eyes separate lanes
- Amber cats eyes mark the offside



- Red cats eyes mark the nearside
- Green cats eyes warn of exit or entrance slip roads

On ice or snow

- □ Drive slowly
- Avoid sudden braking and acceleration
- Give plenty of advanced warning of change of direction
- Used dipped headlamps and rear fog lamps if snow is falling
- Clear all glass to give maximum visibility

Front fog lights can only be used in falling snow or fog or conditions of seriously restricted visibility and AT NO OTHER TIMES.

Rear fog lamps (rear high intensity lights) are only to be used in seriously reduced visibility (the Highway Code states less than 100 metres) and AT NO OTHER TIMES.

Switch off front and rear fog lamps as soon as conditions no longer require them.

In all cases - ALLOW MORE TIME FOR YOUR JOURNEY.

(continued from page 8)

Refusals / Approvals (received for December)

No 2001 / 1592 Erection of bungalow with integral garage, Plot 11 Brentons Park, Trelights, Port Isaac. North Cornwall District Council has <u>APPROVED</u> this application. At a meeting of the Parish Council on 19th November 2001, the Parish Council raised observations over this application with regard to the turning head outside the property but approved the application.

No 2001 / 1512 Erection of single storey extension and infill front extension. 25 Silvershell, Port Isaac for Mr Cook. North Cornwall District Council has <u>REFUSED</u> this application for the following reason (s):- The proposed development if permitted, on account of (a) it's proximity to the site boundary and difference in levels from the adjoining property, would appear overly dominant and oppressive when viewed from the property below and (b) overlook the private rear garden are of the neighbouring property, as such the proposal would be contrary to Policy DVS 3 of the District Local Plan - April 1999. At the meeting of the Parish Council on 8th October 2001, the Parish Council made no observations on this application.

No Refusals / Approvals received for January

The next meeting of the Parish Council is to be held at Trelights, on Monday 11th February 2002.

compiled by the Parish Clerk

ecember was a busy month despite the fact that most people had Christmas on their minds. It was a special month for the shop as Jeremy Spake had kindly agreed to make the Christmas Draw on December 15th. He was great and joined in with all the fun, signing photographs and keeping everyone entertained with very amusing anecdotes about his life. He is extremely supportive of FAAST and travels widely in the UK to promote interest in Air Ambulance schemes. It was a delight to have him here and we hope he will make a return visit in the future. The Christmas Draw raised £210 and there were over 70 prizes (some of which are still awaiting collection - the list is in the shop).



December sales totalled £335 (not including the Draw). This may seem lower than usual but of course the shop was closed during Christmas and the New Year.

January has started well and many items have been reduced to half price or lower. We want to clear the rails and shelves to make room for some new spring items.

Many thanks and best wishes for 2002 to all our customers and those who have supported the shop both in front and behind the scenes during the year - in particular the team of volunteers who keep things going and especially the gentleman who arranged the Christmas lights and decorations.

Opening times are on the door but, as always, subject to the availability of volunteers. If you require any information about the shop or would like to help, please ring Joyce on 01840 213195.

Why is the man who invests all your money called a broker?

New toilets

hen Port Isaac school came back from the Christmas holidays, the senior's new toilets were finished. It all started when members of the school council, Josie Harbron and Ben Andrews complained that the senior's toilets were too small. The head teacher went to the school governors and asked them to make the toilets bigger. So the school governors got some builders together and in the half term in October they started. They were finished after the Christmas holidays. The seniors were allowed to use them one week after they had been back off the holidays. All the seniors think the new toilets are fabulous. We'd like to say a big thank you to the builders for building our great toilets.

by Emily Thomas & Olivia Barnden, Y5

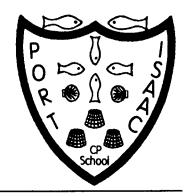
Our trip to the pantomime

n the 9th of January we went to the Pantomime in the Hall for Cornwall in Truro. The whole school went to see Aladdin. We left at 12:20 pm and we got back at about 6 o'clock. Just before the show started, three of the characters came out to keep us amused while we waited for the show to start. One of them came and sat next to Tamsin Richards. At the end of the show we all sang a song and Miss Evans and Mrs March had to stand up and show us how to do the thing we had to do next. The show took about 3 hours and when it finished no one wanted to go. We all thought it was very good and we can't wait for next year's one.

> by Tamsin Richards & Lydia Barnden, Y5

schoolchat

Port Isaac School news and views



Ben Andrews, Year 5, writes a review for Trio of

The Wizard of Oz

The Wizard of Oz was first published in 1900. It is sometimes known as the first American fairytale. It was written by Lyman Frank Baum who also turned it into a play. In 1939 it was made into a feature film starring Judy Garland.

The story begins in a dull boring place called Kansas where Dorothy lives. One day a cyclone came and took the house to Oz where Dorothy meets three companions and has many adventures there but she keeps on trying to get home. Dorothy's a little girl who lives in Kansas with her aunt Em and Uncle Henry. She's full of laughter and very friendly although she lives in a dark dull place. Dorothy's a very strong character and also extremely determined. She can lose her temper when she doesn't agree with something. For instance she threw a bucket of water over the witch.

On Dorothy's adventures she meets three companions. First she meets a scarecrow who thinks he's got no brains. Later they meet a tin woodsman who thinks he hasn't got a heart and he's always rusting in the rain and he's totally hollow. Soon after they meet a lion who thinks he's got no courage. He has a big furry bushy mane. He's scared of the dark and he pretends he's a big scary lion but whenever someone shouts at him he just cries and wipes his eyes with his tail. Oz first appears to them as a gigantic head with a big deep voice. He says to them, "I am Oz the great and terrible I will not give you what you want until you have killed the wicked witch of the west". None of Dorothy's companions felt they had much confidence but later on in the story they show us they have. For instance the lion bites the witch to protect Dorothy; the Scarecrow puts all of his hay over his friends so the bees can't sting them. Finally the tin woodsman cares a lot for Dorothy. Although the Wizard is a fraud and pretends to give them what they want he actually does show them that they do have confidence.

I really enjoyed the characters in the book especially the scarecrow because his stuffing was always coming out and he's always flopping around. I would probably rather watch the film instead because you get to see all the characters and I would especially like to see the Wizard. I would recommend this book to any confident reader over 7. The story shows you can do anything with a bit of confidence. Overall I'll give it 99.9%

The year 3 and 4's are going to start a team called the Trailblazers.

For every 5 hours of teamwork we will get a certificate. We have to work 30 HOURS for the highest certificate. The kind of things we are going to do are rock climbing, visiting the lobster hatchery, first aid, a bit of



writing (yippee!) and yoga. We are all looking forward to it.

Many thanks to Miss Evans and all the people who have organised it for us.

THANKS A LOT!

by Emily Hassall & Corinna Taylor, Y3



POETRY COMPE

The Warm and the Cold

November time has come and gone, And December time is here, Where different things are hot and cold, And Christmas will bring cheer.

Freezing snow is closing in, Waiting for the sun, Like a rabbit waiting for spring, So it can go and play outside, Having lots of fun.

The flimsy, floppy, blazing fires,
Fighting at the coal,
Like a young son,
Fighting through the heavily wrapped
presents,
On Christmas Day.

The pretty presents dancing under the tree,
All wrapped in bows,
Like tap-dancers dancing all through the house,
On their tiptoes.

The slippery, slidey ice that keeps sniggering at me,
When it makes me fall over,
Like a person in a play,
Just playing their parts.

Now it is Christmas Eve, Let's all sleep tight, Like snowmen standing very, very still.

by Stephanie Mead, age 10

hat a fantastic response! Tens and tens of quite brilliant poems, especially from the younger members of our community. Unfortunately not everyone's age was included which has meant that the prizes can't be easily placed in age categories. However, because all the younger entrants go to school in the village, the sponsors have decided to give an additional book token to the WHOLE school for ALL pupils to enjoy.

OK...... the unanimous winner of the adult section was a beautiful, wistful, questioning poem by DAVE MORGAN called 'A Child'.

Given the quality of all the poems in the younger age groups, the judges found it difficult to choose between five exceptional entries, so decided to award book tokens to each. In no particular order these are James Edkins and Nathan Aldridge both aged 5, Aimee Eaves

A Child

Who am I Who sits and dreams. While others do their task. Why am I inquisitive, While others never ask. Will I ever rule the world Or even see it end, Will I have a happy life And always have a friend. Or will my life Last for a year, Or even just this day, As quickly as God gave me breath, Will it go away. While others fight to have their say Will I be always mild. Who am I To ask these things. I'm just a child.

by Dave Morgan

ITION RESULTS



(age 11), Tom Potterton (age 10) and Stephanie Mead (age 10). WELL DONE!

Special mention must also be made of Josh Edkins, Olivia and Lydia Barnden, Mawgan Smith, Jessica Powell and Ben Andrews. Keep up the good work and why not start your short story entries NOW for March 6th closing date?

Just a reminder about the Short Story Competition. Three age categories will apply: Under 11, 11-16 and 16 and above. The only restriction is no more than 1500 words but your story can be about any subject whatsoever. Entries should be dropped in to *Trio* at Secrets or posted to Calenia, 3 Trewetha Lane, Port Isaac, Cornwall PL29 3RN.- Book tokens will be awarded to the winners and the winning entries will be printed in the Easter issue of *Trio*.

Shark

C hark swimming in the dark sea,

Hiding in the rocks.

d big great white hunting the fishes,

 ${f B}$ umbling in the sea,

K illing all in his way!

by James Edkins, age 5



Winter



The ice sniggering when I slip over
Snow drowning flowers like a murderer
Warm coats cuddling you like your mother
Strong winds pushing me over like a big bully
Hot drinks soothing your thoughts like your
trusting teddy bear

Hail stones falling over like a drunken old man.

by Aimee Eaves, age 11

Winter Poem

The thick snow, diving in waves onto the roads before being chased by ploughs,

The ice covering your windscreens screeching, squealing and shouting when being removed

The thunder shouting, the lightning flashing and the sky firing rain out of water guns,

The New Year is sending letters to inform us of its arrival,
Christmas is now departing
The fireworks fly
The New Year has arrived.

by Tom Potterton, age 10

Snake

Sliding through the

Jever prevy to other anivals,

 \bigwedge lways rattling his tail,

Killing his prevy swiftly,

ating in one huge gulp.

by Nathan Aldridge, age 5



Prize Crossword

All you need to do is complete the crossword. Then, rearranging the 13 letters shaded in grey, answer the following clue: I love you in February (2,2,9)

Send your answer to Trio, 3 Trewetha Lane, Port Isaac, Cornwall PL29 3RN, or drop in at Secrets by no later than February 19th. The first correct entry drawn will win a bottle of wine

ACROSS 10 Precious metal mollusc overlooking the village (11) 12 6 Landing for boats at the hotel (7) 16 10 Do you have one to grind? (3) 18 12 At the back (3) 13 Commence (5) 14 Correct (5) 16 Small. miserable dwelling 29 30 26 27 28 (5) 18 Self-esteem (3) 19 The colour of 32 33 unbleached linen (4) 20 Open (4) 21 Italian composer (5) 22 War medal for 47 46 valantry (1,1,) 23 Vagrant (5) 50 25 Sweet resort favoured by the rich 53 (4) 55 28 Get your own back (9) 57 55 32 Three illuminations in the Parish (9)

- (9) 38 Confused (9)
- 40 Russian ruler (4)

34 The Parish Saint

- 43 Inanimate object (5)
- 46 The Queen is a USA hospital
- drama (1,1)
- 48 A traditional saying (5)
- 50 Bits and bobs found with bric
- (4)
- 52 Midday (4)
- 53 Stretch (3)
- 54 Stash (5)
- 55 The lash of a whip (5)
- 56 Woozy, confused and blonde (5)
- 57 Poem (3)
- 58 Receptacle for rubbish (3)
- 59 Gone for it hook, line and sinker (7)
- 60 They stop the sea but need repairing (11)

DOWN

- Nightly illumation (9) 1
- It should follow a joke (8) 2
- 3 Intended only for the initiated (8)
- God (7)

- Charity vessel for rescue (8)
- Missive (6)
- 8 See (8)
- Milk fermented with bacteria (7)
- Before time (5)
- The old cinema (6)
- 17 Pass (4)
- 24 Porky member of village
- swinging set (3)
- 26 Cooker (4)
- Joints together (5)
- Backward metal fool (3) 29
- 30 Part (5)
- A great female vocalist (4) 31
- 33 The letter for the swinging set (3)
- 35 Young person's measure (3)
- 36 Think back to your schooldays of a word that modifies another word (6)
- The people of Port Isaac are this (9)
- 38 Wave as a threat (8)
- Doggy coastline (8) 39
- Vegetable flower or term of endearment (5,3)

- 42 Reply (8)
- 44 A very small amount (4)
- 45 Great wizard now a screenstar (7)
- 47 It might stop the bruise or at least cool it down (3,4,)
- 49 A member of a mythical race of female warriors (6)
- 51 Pulsate (5)



No-one ever says "It's only a they're winning!

Physical Training by James Platt

The St Peter's PT Club, otherwise known as the SPPTC, was a Port Isaac institution in the early 1950's welcoming all ages of boys to its fellowship. Although from its title it was clear that the SPPTC met in principle under the auspices of the church, its regular gathering place being the Church Rooms, its membership in practice was wholly ecumenical.

You could join the SPPTC whether your persuasion was to the Church or the Chapel. There was no discrimination. You could even join if you were an atheist, but you would have to look good and deep to find one of those, or at least anyone who would admit to being one.

The SPPTC specialised in building personal values in boys through their participation in co-ordinated physical training exercises. It was founded, organised and run under the tight discipline of Chief Petty Officer Arthur Welch, RN.

Arthur lived in the right hand, section of "Bay View" on the inside curve of lower Front Hill, appropriately enough with the shadow of St Peter's Church directly behind.

Arthur was relatively small in stature, but was huge and commanding in presence. He had a modestly rounded figure that was all power and dynamism. He led by example, had no favourites and radiated an inspiring benevolence.

Arthur dispensed discipline to SPPTC members as and when it was due, instantly, directly and always fairly. Those of us who were subjected to his iron will knew we deserved disciplining, accepted it without resentment and moved on with the matter settled.



Arthur respected all those who gave of their best efforts. We learned to our great advantage that if you did your best, it was an achievement even if you fell short. However, Arthur had a low tolerance for both slackers and those who "could do better". He believed in crisp movement and co-ordination, and there could be no greater tribute to Arthur's greatness than his drawing these qualities out of, and creating genuine enthusiasm for the task in hand, however arduous, from the stony ground of his membership.

Arthur's gift was to lead us as SPPTC members to pull together because we wanted to, doing it for him of course, but also for ourselves.

Arthur's pet hate was reserved for any owner of what he referred to as a "delay action brain". When CPO Arthur said "Jump!" he meant "Jump now!" You therefore jumped now.

The initial sessions of the SPPTC involved coordinated floor exercise and balancing drills, astride jumping, push-ups, touching toes, arm and knee bends, head stands (with and without a chair) and so on and so forth.

As the SPPTC grew in strength, momentum and reputation, a wooden sectioned box horse was acquired with a leather covered upholstered top, to be followed shortly afterwards by a set of parallel bars, a heavy medicine ball and some Indian clubs.

The box horse was always placed in the same spot on the floor of the Church Rooms and it was not difficult to imagine POW's tunnelling out beneath it as if seeking escape in the direction of Front Hill. Using the box horse we learned through jumps, stride jumps, neck rolls, dive rolls, and the fearsome short-arm back lift.

With the box horse as a centrepiece, the SPPTC devised a number of set-piece pyramid-like tableaux, the big boys in support at the bottom and the smallest trembling at the apex. Tableaux became an SPPTC speciality.

The Indian Clubs fell out of favour when their lethal capability in the hands of the inexperienced was discovered.



At a given moment, Arthur decided that the SPPTC had reached a stage where its light should no longer be hidden under a bushel, and a public exhibition of its talents was arranged in conjunction with the St Peter's Church fete one summer. The performance was greeted with acclaim by the public, and as a consequence the SPPTC received invitations to perform at carnivals and fetes in various places outside the parish. Such performances became very popular.

Originally the SPPTC members dressed in uniform white shorts and vests. Then, with the growing stature of the club, some ladies of the Church designed and embroidered a special club badge consisting of the letters "SPPTC" interwoven in pale blue thread on a blue edged shield, which our mothers sewed onto our vests in the centre of the breast.

To enhance the exhibition repertoire of the SPPTC, Arthur introduced amateur boxing contests between selected club members, which ultimately went on to become the SPPTC's most anticipated public activity.

The boxing ring was constructed from four poles with two strands of rope strung around it. The boxing gloves were sixteen ounce size and when fitted gave the exponents of the so-called "noble art" something of the appearance of a big-handed character from one of the full supporting programme cartoons which sometimes came to the "Rivoli".

The selected boxers may have been less than happy to don gloves and step into the ring, but, with Arthur as your promoter charge, you were

(continued overleaf)

Super Soups

This is the time of year when we want to remove the 'chill factor' and warm ourselves with comforting soups. With good, warm, crisp bread the following soups make an excellent meal. Both recipes will serve 4 as a light main meal or 6 as a starter.

Celery and Walnut Soup

½ head of celery 175g/6oz shelled walnuts
1 medium onion 150/½pt double cream
150/½pt milk 275/½pt beef stock
1 glass white wine 50g/2oz butter
1tsp sunflower oil 50g/2oz flour
25g/1oz paprika 2 bay leaves
1 tblsp snipped chives salt & pepper

Method

- Finely chop the celery, walnuts and onion.
- Melt the butter together with the oil in a pan, then add the celery, walnuts and onion and cook over a gentle heat until the onion is transparent.
- Add the paprika and bay leaves, stir well.
- Add the flour stirring to form a roux.
- Add the wine, stir well, then the stock, stir well, then finally the milk.
- Bring to the boil and simmer gently for 10 minutes.
- Remove the bay leaves and finally fold in the cream, the chives and season to taste.

The next recipe is truly delicious and a very warming soup for cold February days.

Stilton and Onion Soup

75g/3oz butter 1 Spanish onion
1 clove garlic 175g/6oz Stilton cheese
75g/3oz flour 1.1lt/2pt chicken stock
1 dried bay leaf or two fresh ones salt & pepper
150ml/%pt single cream

Method

- Thinly slice the onions and garlic.
- Melt the butter in a pan and fry the onions for 3 minutes, then add the garlic and continue to fry until opaque but not coloured.
- Crumble the Stilton into the mixture and stir until melted.
- Add the flour and cook for a couple of minutes, stirring all the time.
- Now add about a third of the stock, stir rapidly, then incorporate the
 rest of the stock, and continue to stir until the mixture boils.
- Add the bay leaf and season to taste then reduce the heat and simmer for about 20 minutes.
- Remove the bay leaf, add the cream and serve.

EP!

(continued from previous page)
placed in the position of Whitaker in
"The Red Planet", the second in the
famous series of wireless serials
"Journey Into Space" by Charles Chilton, for whom "orders must be
obeyed without question at all
times". There was neither an option
for retreat nor for surrender.

As is the case with so many of the good things in life, Arthur moved away eventually, to our deep dismay.

For a time after the departure of Arthur, the SPPTC, which under its

next manager Melvyn "Taffy" Watkins increased its focus on boxing, seemed to gain in strength. Boxing tournaments were held with other district youth clubs, as far-flung out as Launceston and Bude. A boxing tournament always filled the Church Rooms to capacity.

Arthur's irreplaceable loss left the final outcome for the SPPTC never really in doubt however. The essence of the spiritual glue that had held the club together went into an inevitable decline, the spark faded and a glorious episode became a memory.

A BIG THANK YOU FROM NICKI B

TO EVERYBODY WHO KEPT THE BIGGEST SECRET IN PORT ISAAC - HER 30 H BIRTHDAY PARTY.

THANKS TO EVERYONE WHO

CAME - I CAN'T BELIEVE I DID
N'T GET WIND OF IT.

I WAS GOBSMACKED AND

SPEECHLESSIIII

A REALLY BIG THANK YOU TO JOHN, BONNIE AND FAY AND EVERYONE AT THE SLIPWAY

AND YES, I DIDN'T HAVE
A HANGOVER!!

Past times in *Trio*

February 1984

Cancer Research - £147 was raised at a Coffee Morning held at the home of Mr & Mrs Williams and Carolyn in Mayfield Road.

St Peter's Church - Advance notice was given of the various events to be held during this, the Centenary Year of St Peter's.

February 1993

Local History Group - Over 30 people attended the inaugural meeting.

Cancer Research - Recent carol singing with the St Breward Band raised £100. A coffee morning raised a further £115.

Voluntary Car Service - An appeal was made for more drivers.

Rainbows, Brownies and Guides - A jumble sale raised £168.

Bess Coates

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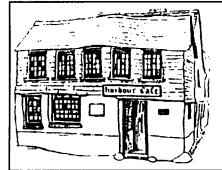
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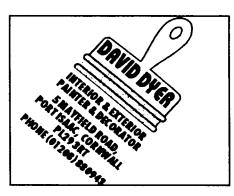
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what's on

Friday February 1"

Parish Regeneration Meeting in the Village Hall - 6.00pm

Friday February 8th

RNLI Prohibition Fun Night at the St Kew Inn - 7.30pm

Saturday February 9th

St Endellion branch of the North Cornwall Conservatives AGM at Valley Cottage, Port Gaverne -11.30am

Monday February 11th

Parish Council Meeting in Trelights - 7.30pm

Wednesday February 13th

Parish Council Concert and Prize Draw in the Village Hall

Saturday February 23rd

Village Hall Curry Evening - 7.30pm

Monday February 25th

PIGS match at Bowood - 11.30am tee-off

Saturday March 9th

Port Isaac's Hospice Day 2002 in the Village Hall

Monday March 11th

Parish Council Meeting in the Church Rooms, Port Isaac - 7.30pm

Thursday March 14th

Port Isaac RNLI AGM in the Village

Hall - 7.30pm

Easter Sunday March 31"

Port Isaac RNLI Sale and Coffee Morning in the Boathouse -11.00am

Thursday April 4th

Show of Hands in concert in the Potterv

Monday April 8th

Parish Council Meeting in the Church Rooms, Port Isaac - 7.30pm

Tuesday April 9th

Port Isaac Village Hall AGM in the Village Hall - 7.30pm. Everybody welcome

Friday April 19th

Instant Wit (music and comedy) in the Village Hall

Monday May 13th

Parish Council Meeting in the Church Rooms, Port Isaac - 7.30pm

Friday May 30th - Tuesday June 4th Port Isaac Music Festival

Monday June 10th Parish Council Meeting in Trelights - 7.30pm

Friday June 21st

RNLI Midsummer Dance at Roscarrock Farm

Monday July 8th

Parish Council Meeting in the Church Rooms, Port Isaac - 7.30pm

Monday August 12th

Parish Council Meeting in the Church Rooms, Port Isaac - 7.30pm Sunday August 18th

RNLI Funday on the Platt - fun for the whole family

Monday September 9th

Parish Council Meeting in the Church Rooms, Port Isaac - 7.30pm

Monday October 14th

Parish Council Meeting in Trelights - 7.30pm

Monday November 11th

Parish Council Meeting in the Church Rooms, Port Isaac - 7.30pm

REGULAR EVENTS

Mums & Monsters - every Tuesday and Thursday (not during school holidays) from 10.00am to 12 noon in the Village Hall. Contact Donna Byfield on 01208 880847

Local History Group - The first Friday in the month in the Penhaligon Room. Contact George Steer on 01208 880754

Port Isaac Chorale - Every Tuesday from 8.00pm-10.00pm in Port Isaac Village Hall. Contact Janet Townsend on 01208 880505

Carn Awn Singers - Every Monday at 8.00pm inTrelights Chapel. Contact Joan Murray on 01208 880548

Golden Circle - The second Thursday in the month from October to April from 2.30pm - 4.00pm in Port Isaac Village Hall. Contact Penny Manders on 01208 880022

Yoga - Every Monday from 11.00am - 12.30pm in Port Isaac Village Hall. Contact Tracey Greenhalgh on 01208 880215

Learning Together - Every Monday during term time from 1.30pm - 3.15pm in Port Isaac Primary School. For children aged 3 and 4 to come along with an adult

CHURCH SERVICES

St Peter's Church, Port Isaac - Every Sunday at 10.00am (times vary when Family Services are held - see Notice Board)

St Endellion Church - Every Sunday at 11.00am

Trelights Methodist Church - Sunday Service at 6,00pm. Fellowship Service - last Thursday in the month at 7.00pm

