

Clay Shoot

Now an annual event in Port Isaac RNLI's calendar, this year's fundraising Clay Pigeon Shoot takes place on Sunday April 6th. As in previous years it will be held on the Colquite Estate, Washaway, near Bodmin, courtesy of the Countess Pinky le Grelle.

There will be Four Sporting stands set up from which 40 Clays will be launched. This will cost £10 and in addition there will be a Novice Stand with instruction available if required. You do not need to own a shotgun to take part as guns will be available, under proper supervision and control, at the stands.

Additional to the shooting there will be bacon butties for the early birds, a Pig Roast BBQ, refreshments and bar plus the inevitable raffle.

Some really great prizes can be won - last year Fowey Lifeboat Crew Team won the Team event and walked away with the Barrel of Beer, supported once again by St Austell Brewery.

We also hope to be able to offer some off road driving experiences. Shooting starts at 10am and will continue throughout the day with last shooting at 6pm. We look forward to welcoming all those Top Guns out there as well as families and non shooters who will be able



to enjoy the beautiful Colquite Estate

More information from Bob Bulgin on 01208 880765 or Annie Price on 01208 880386.

Hospice Day breaks all records

We've done it again. We've broke all records and this year have raised £2007 for Mount Edgcumbe Hospice. Once again the sun shone, the people came and we had a lovely happy day.

(continued on page 2)

| All The Usual news pus: All The Usual news pus: All The Usual news pus: Village Hall news pass Village Hall news pass Village Hall news pass Village Hall news pass PIGS p5 Food Gifts for Mothering Sunday p6 Your letters p7 Friends of The Main p9 Herring Fishing in the 1930s by John Billing Milne p11 RNLI p13 James Platt recalls p14 Home from Gaza by John Maughan p20 | | | |
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Joanna M our Co-o

Bureaucracy gone mad or how to end live music as we know it!

Once again it seems that bureaucracy has gone mad. The Government's new Licensing Bill, which may become law as early as next year, looks set to curtail live music as we know it.

All musicians, dancers and everyone connected with the arts are under threat. Basically music making will become a licensable activity in every place. Breaking this law will become a criminal offence. punishable by prison. It will affect so much here in the village - St Breward Band and the Fishermen's Friends to name but two regular summer evenings. Live music in private homes and gardens, fields and parks will all come under this new jurisdiction (strangely enough 'amplified broadcasts' are not banned). It will include weddings, private parties, village fetes, school concerts etc. Charity events will not be excluded. No other country in the world restricts the arts in such a way.

Obtaining a license will not be easy, it is the same procedure as the one required to sell alcohol. This requires clearance from police, fire, health & safety, local authority and local residents, and may come with expensive conditions attached. It will not be a simple matter at all. A full annual licence could cost up to \pounds 500 for small venues although temporary licences will be available.

Such has been the national outcry that already Sport and Culture Minister, Kim Howells has back

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The publisher does not necessarily hold the same views as those expressed by contributors and reserves the right to refuse or alter material supplied.

To advertise in the *Trio* telephone 01208 880862 or 880905

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PRINTED BY WAKEFIELDS OF CAMELFORD Tel/Fax: 01840 212562 pedalled and decreed that churches will be exempt from the Bill as apparently will Village and Community Halls. Port Isaac's Village Hall Committee, along with many other individuals in the village, wrote to Tony Blair, Kim Howells and Paul Tyler listing their objections to the proposed Bill - perhaps some notice was taken.

Music in pubs will be affected as the two musicians in a bar law is being replaced by a 'none in a bar' law. Featuring live music will not be a viable proposition for most landlords. Will an impromptu sing-song lead to the publican being sent to prison? Who knows

It is vitally important that everyone - not just musicians, but everyone who cares about the future of music in Britain - should get in touch with their MP right now or add their name to the petition featured in the Western Morning News. The Musicians Union, The Music Industries Association and the Arts Council are all actively campaigning against the proposals.

Like all such legislation there is a lot to it and a full copy of the Bill can be obtained from HMSO or online at

www.parliament.the-stationary-office.co.uk



(continued from front page)

Frank McNichol's painting raised £204. Thank you Frank. A record number of lunches were served. We kept setting up extra tables and I kept thinking the kitchen would soon run out of food, but Janet kept it coming. Then Bill Dawe did a special sponsored walk for the Day, raising £367. And so it goes.

A huge and enormous thankyou to everyone who was involved in any way either by donating, cooking, helping, buying and supporting. And a special thank you to those who helped with the setting up and the cleaning up and getting rid of all the rubbish afterwards - you're stars.

Dee

Trio copy dates for 2003

MONTH April May June July August September October November December COPY DATE March 25th April 21st

April 21st May 19th June 24th July 21st August 25th September 22nd October 20th December 1st PUBLICATION

April 3rd May 1st May 29th July 3rd July 31st September 4th October 2nd October 30th December 11th



S ince the last *Trio* we have just about completed phase one of the Hall sound system and those of you who attended the 'End of Winter Blues' Party on March 1st will have heard the results. With this and our lighting system we are probably one of the best-equipped Village Halls in the county.

We are planning a 'Spring Clean' morning on Saturday March 29th from 10 o'clock onwards. Everyone is invited to help, don't be shy! All cleaning materials will be

provided, just bring along your marigolds and join in the fun!!

This will be followed, on April 2nd with our AGM. Again, everyone is invited and welcome to attend and you won't have to get your hands dirty; just enjoy the homemade refreshments that will be available. This will be your chance to have your say about our plans for changes to the access and the toilets. The plans will then be going out to tender.

The 'Basic Food Hygiene Course' is now full. If there is anything similar to this you think we should be organising just let a committee member know.

Finally, just a reminder about our Grand Auction and Barbecue on Saturday May 3rd.

If you want to hire the Hall just call Janet Chadband on 01208 880262.

The Village Hall Committee

Top Ten Things Men Understand About Women 1. 6. 2. 7. 3. 8. 4. 9.

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5. 10.
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Village Hall Summer Variety Show

T he plans for the Port Isaac Summer Variety Show are going very well and a lot of people have volunteered their services both as performers and back stage helpers.

Three shows are planned to take place on 30th July, August 6th and August 13th all of which are Wednesdays. It will be a fun packed programme for all the family offering both music and comedy, which will appeal to all age groups. Acts as varied as very talented local singers, other members of our community who fall into the total nutcase category and hopefully a one-off performance from the Spice Girls will be featured.

This event is being staged to raise funds for the ongoing improvements to our village hall, which is rapidly becoming one of the best-equipped village halls in the county.

A big thank you to all who have volunteered so far - I will be in touch shortly. Any ideas please ring Ian Fuller on 01208 880069.

Trelights Chapel success

T relights Methodist Chapel Annual Christmas Fayre raised the marvellous sum of ± 300 of which ± 150 each were donated to the Air Ambulance and the Children's Hospice South West.

Many thanks to all who helped in every way to make this possible.

Herring fishing in the 1930s in Port Isaac Bay

F or a period in the early 1930s the herring schools were practically non-existent in Port Isaac waters and it was considered hardly worth putting nets in the boats to test if the herring schools had returned. Then, for a brief spell, the situation changed very much for the better.

Five 'crabbers' stayed on moorings in 1935 and in November loaded up nets and tried a bit of drifting. A distant cousin of mine, Walter Billing, asked me if I would be a member of his crew. I was at school at the time but on holiday in Port Isaac so I accepted the offer, not really anticipating that I would need a course in 'galley slave training' to qualify!

We left harbour at 11.00pm - Walter Billing (skipper), his brother Bill and myself as 'trainee' fisherman, aged 15. Reaching the selected spot and with the motor off, we began 'shooting' the nets as we drifted slowing with the wind towards the shore. The boat was then moored to the last net. As the nets had not been in the water for over a year, they floated horizontally - a strange sight to see with hundreds of yards of netting lying flat on the surface of the sea. After a short while they soaked up enough water to take up their correct position vertically from the buoyed head-rope. The nets drift with the tide and so the positioning of them is vital. One either drifts towards Tintagel on the flood or down towards Pentire on the ebb

After about three hours of inactivity in freezing conditions, Walter Billing decided to haul the nets. With one crewmember on the head rope and the other dealing with the foot, the nets came in evenly, the crewmember of the footrope having the heavy end. The first haul of the season was distinctly encouraging as there were a lot of fish netted. The amount of water that came aboard with the fish was an eyeopener to me and the bilge pump had to be kept in continuous operation as the nets were hauled in.

On return to Port Isaac harbour the boat was 'sued-in', bow up to the beach and made fast to the mooring stern rope. We all went home then for a few hours sleep and then back to the beach to shake out the catch. With the boat grounded and the moorings cast off, a tarpaulin was spread on the beach from the side of the boat to about ten feet from the gunnels before



commencing the 'shaking-out' procedure. Two lads hauled the net, one each at the top and bottom ropes. As the nets were hauled over the tarpaulin, the fish were shaken free, dropping on the sheet and the nets were piled into a mound on the beach. Wear and tear on the fingers was considerable – industrial gloves were unheard of!

At the end of the operation the catch was counted in maun baskets (with a handle on each side). The fish were loaded into the baskets in 'threes' called 'casts' but I cannot remember how many 'casts' made up a 'basket'. There were certainly more than a hundred fish in each basket.

As the baskets were filled they were carried up the beach to Pawlyn's Cellar to be sold. There were herring scales everywhere!

The last job was to stow the nets back in the boat again ready for the next night's fishing. The nets were 'flaked down' evenly across the hold, from side to side, whilst the boat was drained of water. When this was finished the boat was moored up again and left for the tide to lift her.

It was surprising how soon it was to put to sea again, feeling less than bright -eyed and bushy tailed! Had we but known it, we had already completed the easy part of the operation! The hard part was when our engine – a Kelvin 6 – decided to die on us. Being familiar with the Kelvin, I can only imagine that the magneto was, in modern parlance, 'clapped out'. Usually a spell of 'cooking' in a domestic oven would dry out the insulation and restore life to the faulty component – but not on this occasion. It was not possible to obtain a replacement and to remove the old one was impossible as it had been last installed with wrong size spanners and the 'flats' on the nuts were nicely rounded off!

Walter Billing decided that we would put to sea without the engine, using sail and 'sweeps' to reach the fishing ground. 'Sweeps' are the big heavy oars, in this case about 15 feet in length, operated on the top strake between thole pins.

After a while we reached the spot and carried out the procedure as before. We had a surprisingly good catch, the 'silver darlings' having made Port Isaac Bay their holiday destination that year! By the time the nets were aboard again the 'Willing Boys' crew could reasonably be called 'creamcrackered'!

Sailing and rowing the boat back to harbour, low in the water with the catch and pumping all time was no fun event. When her forefoot hit the beach we moored up and, feeling like death, plodded home to bed for a few hours sleep. I could fully appreciate the need for fishermen to live near the shore – I had to get up to 'Hillside' on Front Hill and then climb to my room at the top of the house!

Having no engine meant that for the remainder of the week we continued our fishing the old fashioned way and I soon appreciated the hard graft that generations of fishermen had endured before engines were available.

On our final night we shot the nets off Port Isaac on the ebb, drifting down past Varley and Kellan Head and into Lundy Bay before hauling. We had a remarkably good catch and it was an experience to see a silver band of fish, the width of the net disappearing into the depths.

Skipper Walter had timed things nicely as the tide turned and we had some *(continued overleaf)*

Christmas lights

Thanks to the Fishermen's Friends and their donations, Dennis Knight's collection, Jeff & Nita's raffle, the ladies who made the mince pies and the staff of the Lion who made the mulled wine and the generosity of Steve Hewitt, the funds for the Christmas lights are well in credit for next year.

It was unfortunate that the theft of a number of light bulbs on the Roscarrock Hill string allowed water to get into the sockets. This ruined this set after only a few days. We were unable to repair them and a new set will have to be obtained for next year.

Ambulance responders

 \mathcal{F} ollowing the article in the last month's *Trio*, around a dozen volunteers have put their names forward to be part of the team. In addition, a couple have also volunteered to raise the much needed funds required.



It is hoped to have the team up and running in time for the busy period from spring onwards.

On a slightly different note, although it would be nice to think of a nurse squeezing between the illegally parked cars to tend to someone in need at



the bottom of the village, I actually meant a hearse! (some confusion from the last issue, p14. Ed: Was it Richard's writing or my rapidly failing eyesight that was the cause of this error?).

Richard Hambly

(continued from previous page) help to get back home! The boat felt as lively as a waterlogged tree but,

after sweating blood on the sweeps, we eventually made it pack to Port Isaac. We could not take advantage of the wind, as the boat was so low in the water it would have been dangerous to 'list' under sail. Mr Plimsoll would have been unhappy had he known where out waterline appeared on that occasion!

Sufficient to say that a week's fishing under these conditions made me look elsewhere for my life's work! Olive Billing's favourite (and only) son was, for the first time in his life, glad to go back to school!

The bright ending to the week was payday. Shares of the week's proceeds were split in the old way – one share for each of the crew and two for the boat. I got £6 9s 6d (old money) – astounding when you consider that in those days a top tradesman's pay was £3 per week.

Returning to school probably saved

my life as another week would have crippled me! The unremitting 'graft' inherent with this activity, even with an engine, makes the job no sinecure, but without a motor, my advice, gained from bitter experience, would be either 'The Army Way' - go absent without leave - or 'The Navy Way' - jump ship! The choice is yours.

My admiration for fishermen generally, and my ancestors in particular, knows no bounds. They truly were, and are, magnificent. Fishing is probably the hardest and riskiest job currently available, even with the modern electronic aids to help navigation and fish finding, made even harder these days with regulations.

John Billing Milne, Your Man in the Scottish Highlands

Note: John Billing Milne, now aged

Good judgement comes from bad experience and a lot of that comes from bad judgement I would like to thank Byron Buse, Jeff Davies, Nigel Sherratt and Chris Scott for all their help with putting up the lights; Maggie Buse for doing the books; the St Breward Ban for playing on light-up night; and the Fishermen's Friends for their Christmas tree.

Bob Monk

Before you criticise someone you should walk a mile in their shoes. That way, when you criticise them you're a mile away, you have their shoes and they are barefoot

FOR SALE

COTTAGE SUITE

2 seater settee and two chairs Good condition Best offer - all proceeds to Mount Edgcumbe Hospice Tel: 01208 880905

Julie's Antique & Bric-a-Brac Sale

Come and rummage through my drawers!

One weekend only -Saturday & Sunday March 29th & 30th

10.00am - 4.00pm both days

at the old Blackthorn Press (next to the Peapod at 18 New Road)

sahabahabababababababababababababa

Goodbye Peapod, Hello Mr Greenfingers

 \mathbf{I} t is with great sadness that, as of the 24th of March, I shall no longer be found behind the counter at the Peapod. I shall miss all the banter and leg pulling but leave the Peapod in the young enthusiastic hands of Sara.

For me it's on to new challenges in the field of garden maintenance. I intend to enrol at the Duchy College to develop my gardening skills and will, as from the 1st of March, be available for any of your gardening needs.

With great thanks to all my very loyal customers. I will miss seeing you at the Peapod but hope to see you in and around Port Isaac still smiling.

L hope the few rather nasty frosts that we had did not do too much damage to your plants. Some of mine look a bit brown but I think will return when the warmer weather comes and the cold winds stop.

The ground is still a bit chilly to plant anything out though I'm sure unlike myself you have all been very restrained when visiting the local garden centre - in spite of all perennials being half price!



Nice to see the daffs and other bulbs putting on their usual displays in spite of the cold - spring can't be far away.



I thought that we were having global warming. Perhaps it is because of this that the weather seems to run through all the seasons every month. Some people are never satisfied. *GFL* Last, but not least, if you see a window cleaner, or builder or gardener for that matter dying of thirst, please give him a cup of tea milk, no sugar.

Dave Philp

Still time to fill in the Parish survey

I f you still have your completed survey form, there is only a short time left to ensure your views are included.

Can you please put them in one of the collecting boxes at the Post Office, or the Pea Pod in Port Isaac. Those in Trelights can drop them through Harold Barriball's letter box at 'Trevelver'.

The final day for inclusion in the survey is Friday March 14th, so do not delay.

If you have mislaid your original, or have not received one, please call Malcolm Lee as soon as possible on 880106 to obtain a questionnaire.

Bus service for the village

As most people now know, the First National Bus Service that serves the village will stop at the end of March.

After this time Western Greyhound will take over the North Cornwall bus service. We gave their Newquay offices a call (01637 871871in case you want to get in touch) and were told that the new timetables had not yet been decided. The person responsible was away on holiday until March 3rd – too late for *Trio.* This person will decide whether or not a bus service will continue to run through Port Isaac.

The new timetables and routes will be published on the bus's website, www.westerngreyhound.co.uk

In the meantime, if you feel strongly that we need a regular bus service it may be a good idea to call Western Greyhound and make your views known.

Magical Managers 02/03

Division One

| יייטן | | | |
|-------|------------------------|----------------------|----------------|
| 1 | NO F IN MANCHESTER | Chris Lanyon | 657pts |
| 2 | HARDLEY ATHLETIC | Paul Grills | 591pts |
| 3 | SPARKS UTD | Steve & Julie Hewett | 572pts |
| 4 | ST TUDY TORPEDOS | Tom Lobb | 556pts |
| 5 | THE TRUTH IS OUT THERE | Paul Honey | 545pts |
| Div | <i>r</i> ision Two | | |
| 1 | UN-REAL MADRID | Charlie Guard | 632pts |
| 2 | LOOK WHO'S BOTTOM | Michael Hewett | 593pts |
| 3 | MUDGUTS MARAUDERS | Ann Cleave | 566pts |
| 4 | RED HOT CHILLIS | Andrew Grills | 559pts |
| 5 | TOO DIV 1 SPURS SCUM! | Mark Pattenden | 530pts |
| Div | vision Three | | |
| 1 | ANCHORAGE | James Durston | 608 pts |
| 2 | THE TROWELS | Des Pooley | 578pts |
| 3 | SMARTIES UTD | Jenni Tiddy | 549pts |
| 4 | RODS ROVERS | Rod Baker | 520pts |
| 5 | SLATE CITY | Leigh Oulton | 489pts |
| | | | |

PLAYER OF THE MONTH - KEIRON DYER - Newcastle

Paul & Kev

Spirituality and the Arts

A distinguished series of speakers has accepted an invitation to talk on 'Spirituality and the Arts' in St Endellion Church during Lent. This exciting course, which has been arranged by the Church's College of Prebends, has already aroused much interest and people from a wide area are expected to attend.

The talks are being given at 7.30 pm each Thursday evening in Lent beginning on Thursday March $13^{\rm th}$ when the Rt Revd. William Ind, Bishop of Truro will speak about the poetry of RS Thomas and his understanding of God.

The next speaker, on Thursday March 20^{th} , will be Canon Donald Allchin, well -known author and reviewer, who will present a Welsh and Cornish perspective on Celtic Spirituality past and present.

The Revd Alison White, a dynamic member of the Church's Springboard Mission team, who made a big impression when visiting Cornwall last autumn, will speak on the relationship between Spirituality and visual Arts in a talk called 'Looking to See' on Thursday March 27th.

Highly-regarded writer and former Dean of Westminster Abbey, the Very Revd Michael Mayne, will be the fourth speaker on the course on Thursday April 3rd. He's given his talk the title 'The Instant elsewhere.'



There is a deep desire for peace on the part of millions both in this country and in many others. Whatever may happen and, by the time you read this, we may be at war against Iraq, those who lead us can be in no doubt about how most people feel on this matter.

Saturday 15th February saw the biggest demonstrations in British history, not only in London, but also in many other parts of the country including Cornwall.

The handful of protesters who had been expected to gather for a silent vigil in the Peace and Unity chapel of Truro Cathedral, quickly overflowed into the much larger St Mary's Aisle. But even this could not contain them and, when I arrived, I joined well over 400 people who were filling the main body of the cathedral.

Canon Precentor Perran Gay invited us to remain for an hour in silent prayer for peace and afterwards many went outside the west front of the building to spend another hour singing peace songs.

At the end, the words of the Church's collect for peace, prayed from the Cathedral steps by Canon Gay seemed to speak for us all - those with faith and those without.

"Kindle we pray, in the hearts of all, the true love of peace, and guide with your pure and peaceable wisdom, those who take counsel for the nations of the earth.."

May God answer that prayer so that there may there be peace with justice, and may all unite in striving for a world in which all children may grow up in safety. Finally, on Thursday April 10th, Wendy Greenhill, former Director of Education at the Royal Shakepeare Company, Stratford-upon-Avon, who is now living in Cornwall, will speak on the subject of placing the arts in the life of a diocese.

There is ample parking at the Church and further details about the course can be obtained from the Revd Preb Michael Bartlett on 01208 880442.

Confirmation Service

They were Donna Allen, Kathryn Bailey, Zoe Bailey, Rebecca Dally, Thomas Gill and Megan Greenhalgh. Godparents, families and friends and members of all three churches attended the service.

Carrying their staves of office, the six churchwardens from the United Benefice escorted the Bishop. The gospel was read by Prebendary Michael Bartlett, rector, who with the Revd Judith Pollinger, curate assisted the bishop. The lesson was read by Mrs Margaret Cann, churchwarden, Port Isaac.

Each candidate was presented with a Bible signed by the bishop and after the service supper was served at the back of the church.

Judith Pollinger



Obituary

John Cunningham

Many people in the village were saddened by the news of the death of John Cunningham on January 23rd.

A rare man of humour, charm and a strong sense of duty to his friends and his community. When Chairman of the Parish Council he inaugurated the Hospital Car Service for which many folk have been very grateful, particularly the elderly of the Parish.

For several years John organised the Remembrance Day Service and poppy collections for the British Legion, taking great pleasure in decorating the Church for Remembrance Sunday. Members of the Golden Circle will remember him for his kindness in chauffeuring those who had difficulty with getting to meetings every week. He will be greatly missed. Sheila Jarvis The family of John Cunningham thank all those people who send messages of condolence, those who attended the Service of Thanksgiving at St Endellion Church and Father Michael and Ian Honey, Funeral Director.

The sum of £600 has been contributed for Mount Edgcumbe Hospice in John's memory. Many, many thanks to all concerned. We have lost a wonderful Father and

Winifred Alice Sproull 1908 - 2003

We were very sorry to hear of Mrs Sproull's death on February 26th at the age of 94 at her home at Trewetha. She had lived there since Dr Sproull retired in 1965 having lived at The Rock since 1937.

A fuller appreciation of her life will be in next month's *Trio.*

Our future is More actual student GCSE exam Our future is More actual student GCSE exam The greatest writer of the Renaissance was William Shakespeare. He was born in the year 1564, supposedly on his birthday. He never made much money and is famous only because of his plays. He wrote tragedies, comedies and hysterectomies, all in Islamic pentameter. Romeo and Juliet are an example of a heroic couplet.

Writing at the same time as Shakespeare was Miguel Cervantes. He wrote Donkey Hote. The next great author was John Milton. Milton wrote Paradise Lost. Then his wife died and he wrote Paradise Regained.

The Pilgrims crossed the Atlantic ocean, and this was called Pilgrim's Progress. The winter of 1620 was a hard one for the settlers. Many people died and many babies were born. Captain John Smith was responsible for all this.

One of the causes of the Revolutionary War was the English put tacks in their tea. Also, the colonists would send their parcels through the post without stamps. Finally the colonists won the War and no longer had to pay for taxis. Delegates from the original 13 states formed the Contented Congress. Thomas Jefferson, a Virgin, and Benjamin Franklin were two singers of the Declaration of Independence. Franklin discovered electricity by rubbing two cats backwards and declared, "A horse divided against itself cannot stand." Franklin died in 1790 and is still dead.

Soon the Constitution of the United States was adopted to secure domestic hostility. Under the constitution the people enjoyed the right to keep bare arms.

Abraham Lincoln became America's greatest Precedent. His mother died in infancy, and he was born in a log cabin which he built with his own hands. Abraham Lincoln freed the slaves by signing the Emasculation Proclamation.

Past times in Trio March 1985

RNLI

The annual art exhibition at the Port Gaverne Hotel was due to be opened by Craig Rich, the BBC 'Spotlight' weather presenter.

HM Coastguard

The Regional Controller HM Coastguard, Captain Peter Harris presented auxiliary coastguard, David Castle, with the Long Service Medal marking 20 years of service.

Mentally Handicapped

Thanks from Janet Chadband to all who helped in any way to make her lunch on March 20th such a success. The sum of £408 was raised for the mentally handicapped.

Port Isaac County Primary School Cross Country Club

Twelve boys and girls represented the school at the Camelford and District Cross Country Championships. Six members of the team did so well that they were chosen to represent the District at the County Championships at Truro in April

School Crest

A competition to design a new School crest was won by Lisa Dingle, Class One.

March 1994

Mount Edgcumbe Hospice The record sum of £627 was raised

for this very worthwhile cause. Thanks were expressed to all donators, helpers and those who attended for the wonderful effort.



Truro Golf Club

A very friendly welcome from the staff greeted the 16 golfers to a wet and windy Truro for the first PIGS match of the season.

The first round of the PIGS Matchplay provided a couple of shock results, most noticeable being Karl's fine win over Kev 'The Gondolier' Punter and also our very own Pink Fairy, Richard Hambly overcoming Nigel 'Foggy' Andrews on the last hole. This was a surprising result, seeing as how the Pink Fairy had just had a lesson from a pro (about time too, I hear you say) which has totally changed his game. The other matches saw wins for:

'Slim Shady' Guard v Dave 'The Villa' Hurley

Simon 'Beacon' Brecon v Lardman Jim 'The Iceman' v Tony 'The Stallion'

Paul 'No Buggy' v Gary 'Up the Arsenal' Pattenden

Billy 'The Turtle' v Dan 'The Van' Mike 'Compo' v Andy 'Adonis'

The Stableford results saw Slim Shady scrape past Paul Honey on a countback to take the winner's trophy. Prizes were awarded to Paul and also, for coming third, Karl was presented with a ball retriever – no, that isn't a well trained dog; it is an implement for getting your balls out of water or undergrowth and very handy in an emergency. Well done to The Turtle for his effort on 'Nearest the Pin'.

A huge thank you goes out to Culdrose Search & Rescue who came to the assistance of a few of our members who managed to get lost between the second and third tee (first mishap of the season goes to, yes you've guessed it, Billy 'The Turtle' Hawkins).

Fines were handed out to several players (in case any of the wives are reading this, then it was only a quid, honest) for not wearing a collar and tie. Please gentlemen, make the effort. Yes, Mick and Chris – this means you as well!!

The next PIGS match will be played on the Old Course at St Mellion on March 10^{th} , coffee at 10.30am.

Finally, the PIGS have arranged a mega Golf Day at Roserrow Golf Club in June and are looking for local businesses to sponsor each hole (minimum £10) to help raise money for Port Isaac School. If anyone wishes to sponsor a hole or give 'good stuff' for a raffle or possibly auction, then we would be very pleased to hear from you.

Son tour

To finish, a small insight into my warped mind (*Ed: Do we really want to go there?*) is needed to help solve a small marital argument. On reading a former PIGS report Mrs Guy Hovil was slightly intrigued by my reference to her husband as 'The Tart'. Unfortunately, Guy couldn't explain it to her because I hadn't told him how I got the name either. But I will reveal all now:

$\mathsf{GUY} \to \mathsf{GOLF}\ \mathsf{PROFESSIONAL} \to \mathsf{OLD}\ \mathsf{PRO} = \mathsf{THE}\ \mathsf{TART}$

Simple, isn't it?

Oh, and very finally, on a personal note. Following a complaint from one of the wives about not getting a mention in any of my correspondence in the December issue of *Trio*, I hope she finds this OK:



Golf joke! Golf joke! Golf joke!

Two PIGS are playing golf, one with a normal ball and one with a brightly coloured ball with sparkly bits. Eventually curiosity gets the better of the first PIG and he asks his fellow PIG why his ball is so bright.

"So you can't lose it" comes the reply. "Not only that, if it goes in the rough it sticks up an antenna so you can see it and if it goes in the water it deploys a miniature motor and propels itself back to you. Basically, you can't lose it."

"That's amazing" says the first PIG, "where the hell did you get it?"

"I found it."



'One of the reasons Arnie (Arnold Palmer) is playing so well is that, before each tee shot, his wife takes out his balls and kisses them...

Oh my, what have I just said?' US PG Commentator

If at first you don't succeed, skydiving is not for you.

Why did the man cross the road? Because he heard that the chicken was a slut!

How do you know a man is planning for the future? He buys two cases of beer!

and finally ... Never miss a good chance to shut up



A othering Sunday falls on March 30th and what better gift can one give than some delicious homemade goodie? In Victorian times, girls 'in service' were given one day off during Lent to visit their mothers and take a cake or a similar gift. I think my best Mother's Day treat was breakfast in bed, brought to me by my then ten year old son, who didn't know whether I would prefer tea or coffee, so he mixed the two together in order to 'hedge his bets' - such happy memories! Both recipes this month can easily be made by boys or girls, men or women. So why not have a go?

Home-made Lemon Curd

(makes 700-900g/1-1½lb)

110g/4oz butter * 350g/12oz granulated sugar finely grated rind and juice of 3 lemons * 4 large eggs

Method

- Place butter, sugar, lemon rind and lemon juice in a bowl over a saucepan half full of gently simmering water.
- 1 Stir whilst the butter melts and the sugar dissolves.
- Beat the eggs and add to the butter mixture and continue to stir until the mixture thickens.
- Pour into warmed jars. Seal whilst hot with a lid, a proper jam pot disc or even cling film. Stick a pretty label on the jar and tie a ribbon round it. Make a Mother happy!

The next recipe is delicious but it is necessary to use good quality plain chocolate with a minimum 70% cocoa solids. You will need a 23cm/9" square tin.

Peanut Butter Brownies



110g/4oz plain chocolate * 110g/4oz unsalted butter * 80g/3oz SR flour * $\frac{1}{2}$ tsp salt 150g/5oz caster sugar * 110g/4oz light soft brown sugar

2 eggs * 1 tsp vanilla essence * 150g/50z unsweetened, crunchy peanut butter

Method

- Preheat the oven to 180°C/350°F/Gas 4 an then brush the tin with butter
- Break the chocolate into squares and put in a bowl over a pan of simmering hot water together with half of the butter
- When melted sit and then leave to cool
- Sift the flour with the salt into a large bowl
- In another bowl, beat the sugars and the rest of the butter until light and fluffy
- Add the eggs, one at a time, beating each one well into the mixture
- Add the vanilla essence and beat well
- U With a metal spoon, carefully fold in the flour until it is well incorporated
- Divide the mixture evenly into two separate bowls
- Add the peanut butter to one bowl and the melted chocolate mixture to the other

- Carefully spread the peanut butter mixture onto the greased tin and then, with equal care, spread the chocolate mixture on top
- Cook for 20-25mins when it should be set in the middle. Test by inserting a skewer into the middle. It should come out moist but not sticky.
- When completely cold cut into squares
- Present the brownies on a pretty plate and make a Mother happy!

Birthdax Greetings



Money Penny, your birthday will soon be here To me you have been a friend so dear, We've laughed and danced and sang out loud The cast of Grease should be so proud!! Remember the summer down on the Main? People must have thought we were insane, So Money, don't you ever doubt 007, over and out!

Gotcha!

Happy Birthday Money Penny on March 26th Have an excellent day. Lots of Love Pussy Galore *****

Happy 18th Birthday to Karen Grills on March 31st.

Have an excellent day (and night!). Looking forward to the outing!



Lots of Love Katie & Rea



SITUATIONS VACANT

Wanted

Concientious cleaner for Friday changeover of four bedroom cottage. Good rates of pay.

Apply in writing to: Box No: Mar01, Trio, 3 Trewetha Lane, Port Isaac, Cornwall PL29 3RN

Efficient cleaner wanted for large holiday home in Trelights.

Good rate of pay.

Tel: 01208 880032

Housekeeper wanted for Friday changeover and other duties through the year.

Very good rates plus yearly bonus

Please reply in writing to Box No: Mar02, Trio, 3 Trewetha Lane, Port Isaac, Cornwall PL29 3RN

Has anyone got a Teasmade that they don't want or the teapot that goes with the Swan teasmade. Tel: 01208 880445

Q. How many honest, intelligent, caring men does it take to do the dishes?

A. Both of them!

(continued from previous page)

garage. Full planning, Delegation possible. 11, Trewetha Lane, Port Isaac, Mr J Mcdonnell. **Supported by PC**.

Notification of Approvals/ Refusals by NCDC

Application 2002/2525 - Erection of extension. Trewetha Farm, Port Isaac, Mr C Bolton. **Approved.**

Application 2002/2435 - Listed building consent for the re-slating of roof using second hand Delabole slate including dormer window roof. Quay Cottage, 2 Fore Street, Port Isaac, Mr P Richardson. **Approved.**

Application 2002/1987 - Erection of a holiday cottage. Trevathan Farm, St Endellion, Port Isaac, Mr & Mrs Symons. **Approved.**

Application 2002/1988 - Erection of new holiday cottage. Trevathan Farm, St Endellion, Port Isaac, Mr & Mrs Symons. **Approved.**

Application 2002/2326 - Erection of an extension. Halwyn House, Roscarrock Hill, Port Isaac, Mr & Mrs S Gotch. **Refused.**

Application 2002/2325 - Listed buildings consent for erection of an extension. Halwyn House, Roscarrock Hill, Port Isaac, Mr & Mrs S Gotch. **Refused.**

Parish Council news

Parish Plan questionnaires have now been collected by the volunteers. However, if you do still have your completed questionnaire, there is still a short time left to get it included in the survey. You can drop it in to the following locations - **Trelights**, pop it through the letter box of Trevelver; **Port Isaac**, put it in either of the collection boxes in the Post Office or the Pea Pod. The final day for inclusion in the survey is Friday 14th March, so do not delay. If you cannot locate your form, please contact Malcolm Lee on 880106 for a replacement.

Over 1,100 forms have been sent out to residents in the parish, holiday homeowners (where possible) and subscribers to *Trio*. Children and young people in the parish have also been able to contribute. The village school carried out a little survey with those under eleven. The young peoples' survey was handed out on school buses in the middle of February. Analysis of the surveys is being carried out independently by the Cornwall Rural Community Council (CRCC). It will take some time to do the analysis, but the results should be available by the summer. CRCC will be holding a public meeting in the parish to discuss these results and a summary will be published shortly thereafter.

We are pleased to report that the skateboard area at the playing fields has now been tarmaced and the fencing around the area is completed. The entrance to the car park will need to be tarmaced and tidied up and that is also in hand.

A seat in memory of the late chairman of the Parish Council, Bryan Richards is soon to be placed in the playing fields. This seat has been donated by members of the Parish Council, the Football Club, The Fishermen's Friends, the Port Isaac Chorale and Port Isaac School Governors. Its positioning is deliberately appropriate as during his life Bryan was so keen to see improved facilities for the young people of the parish and worked very hard to help achieve this.

At the end of January an encouraging meeting was held with Friends of the Main to hear about their immediate plans for working on the Main. By the time this issue of *Trio* is published we are hopeful that the weather will have been kind so that the Friends can do the necessary remedial work to the slate quay and reopen it to the public in the near future. Also a conservation day on March 1st for volunteers to start clearing the blackthorn has been arranged with help from Charlie David and the North Cornwall Coast and Countryside Service. The Friends are also hoping to replace the footbridge sometime this spring. They asked if the replacement bridge could be made wider in order to take a mini-digger onto the quay. As this would be a major change, the pros and cons of the request were fully discussed at the February Council meeting. However, Council resolved that the width of the bridge on the Main should not be materially changed when it is replaced. Amongst our concerns were that widening the bridge would also necessitate widening and possibly damaging the existing path leading to the bridge and beyond down to the slate quay. A wider path would also make this route onto the quay look suitable for pushchairs, bikes etc. The quay is narrow in places, an uneven surface and unfenced. For safety reasons the majority of the Council felt widening was not appropriate.

Notices for the **Hospital Voluntary Car Service** are being posted on the Parish Council Notice Boards, the Post Office and the Doctors' Surgery. The information also appears on page 22 of *Trio*. The monthly rota of previous years has been replaced with a simple list of drivers with contact telephone numbers. The Council is very grateful to David Jennings for reviewing these arrangements for 2003 and finding new volunteers to help with the service.

Help Keep Port Isaac Tidy

Before the holiday season gets underway we would like to make a plea to everyone to help keep our lovely villages clean and tidy. Firstly, a simple request. Please would event organisers remember to remove their advertising posters from boards and poles etc once the event has taken place.

Litter is a more difficult problem to solve, not helped because there are no litter bins between many of the take-away outlets and the car park. We

suspect some visitors simply discard their litter on the coastal path or feed the gulls to get rid of unwanted remains of their purchases simply because they don't know there are bins in the car park. Previous attempts to persuade NCDC to place more bins have been unsuccessful. It would be helpful if proprietors of takeaway outlets, who usually provide their own bins within their premises, could also put up a notice to tell their clientele where public bins are situated.

Becoming a Parish Councillor Last month in *Trio* we listed all the current Parish Councillors. However the list will be replaced in May as new elections take place on 1st May 2003. Anyone who lives in the parish can consider standing as a councillor and we hope some people will consider doing so.

Posters from the Elections Office NCDC are not sent out to Parish Clerks for putting on Parish Council Notice boards until 17th March, nomination papers can only be obtained from that date and all nominations have to be in by 1st April. So in order to give people a little more time to consider things we are making this information available now on page 8 of *Trio*.

The next Bodmin & Wadebridge area meeting of Cornwall County Council is on Wednesday 5th March at the Rock Institute, starting at 7pm. Our own County Councillor, Mrs Helen Richards, will chair it. These meetings are held locally in order to encourage members of the public to attend.

The next meeting of the Parish Council is on **Monday 10th March at 7.30pm at the Church Rooms, Port Isaac**. Anyone is welcome to attend.

Sue Foster, Parish Councillor

Planning Applications commented on by Parish Council

Application 2002/2618 - Erection of 4 no 2 bed and 2 no 3 bed detached holiday chalets. Full planning, delegation possible. Land at Two Acres, Trewetha, Port Isaac, Mr & Mrs R Richards. **Not supported by PC**.

Application 2002/2634 - Demolition of existing bungalow, erection of new 4 bed detached dwelling & (continued overleaf)

Home from Gaza

Last month's *Trio* reported on John Maughan's (the Boscastle Busker) imminent journey as part of a humanitarian expedition to take aid from the South West to the Palestinian refugees. The venture was led and personally sponsored by West Country surgeon Dr David Halpin. They have now returned safely from their trip and below is a message from John:

'I went out to Gaza with an open mind, a shamefully sketchy knowledge of the history of the area, which has improved by reading some basic history books. Much like Northern Ireland there are no quick fixes but I have come back with a strong conviction that something must be done to give the Palestinians some hope. I have now seen the scale of the damage that is done when a new Israeli settlement is taken, and the array of military hardware which is deploved on a daily basis as they try to go about their business.

I spoke to a mother of five who had been trying to get through a checkpoint to her children for seven days. She had applied two days in advance for the appropriate papers and, according to our translator, everything was in order but she was turned away each day with no explanation. We also spoke to a teacher who had waited in a checkpoint queue from 7am and was still unable to reach his school at 4pm when we met him.

At another checkpoint we found an old lady waiting to go to the eye hospital in Jerusalem, which was where we were going. We were quite intimidated by the guns pointing at us but asked the soldiers if we could give her a lift in our hired minibus. It seemed a reasonable request but she was still standing in No Man's Land when we left. We noticed that ambulances were frequently made to wait at checkpoints and we were moved by the wails of young children coming from them.

We met a farmer who farmed about 50 acres half a mile from the huge electric fence that separates the Gaza strip from Israel. He had mainly orange groves, a few cows and chickens, and had built his own house. We saw his lovely stone staircase, ceiling fans, solid wood panelled doors, underfloor heating pipes and panoramic windows - all hanging sadly from the battered remains that had been his home. He claimed never to have had any political affiliations but last September the Israeli army arrived and gave him three minutes to get his family out in their night clothes. They then attacked the house with bulldozers so that all the ground floor walls were severely damaged and upstairs windows knocked out. The whole structure has major cracks running through it so it could not be rebuilt. They then set about his orange groves and the whole area now resembles a landfill site. Instead of a rolling hillside with rows of trees it is terraced into unworkable pits. I could only begin to imagine how I would feel if someone did that to my house.

We spoke to families living half a mile from the three year old Israeli settlement on the outskirts of Khan Younis in the south of the Gaza strip. The area between them and the settlement is a wasteland of completely crushed houses, bulldozed to give the settlers a sense of security. The settlement is surrounded by a prefabricated concrete wall about 15 metres high. Mobile cranes are placed at intervals rearing up above the wall with large steel baskets at the end of their jibs covered in camouflage netting concealing the snipers who shoot at random into the town. The houses at the edge of what remains of the town are heavily scarred with machine gun fire and are holed at intervals by rockets. We spoke to the families living here, and sang to them. Most of them had lived in the area that is now demolished given the statutory three minutes to get out before their property and belongings were blown up. They used to have work but now have to live in overcrowded squalor. We tried to photograph the front of these buildings but a burst of machine gun fire sent us scurrying for cover!

On the positive side we were able to ensure that our aid got to the people without being interfered with by any authorities. David had been given a contact in Gaza City who was a Devon lady married to a Palestinian and living in Gaza City. With a group of elders they had sorted out the most deserving cases and given them vouchers. We were able to visit some of these families and saw them collecting their aid from the distribution centres.

We were moved by the Blitz spirit of Gaza City, where family life goes on in spite of everything. Even as we drove through the town with an Apache helicopter hovering ominously above us people did not panic. They were all looking skywards waiting to see where the rockets would go but still going about their daily business. This time there were no rockets.

We were given a warm welcome by everyone we met in Gaza, even though some had no idea why we were there. We visited one large family, cooking their daily bread on a cardboard-fired stove on the path outside their house. There were twenty of us including the film crew, but in spite of the glaring poverty, everyone was given a piece of bread.

We visited a primary school and I was able to sing John Lennon's "Imagine" to a class, all filmed by Sky TV, though I don't know if it went out. A school in Devon will be "twinned" with this school and, hopefully, more will follow. One of the team, who flew out to meet us, was responsible for filming our entire visit and a video is now being edited. It will have its first showing at The Phoenix Art Centre in Exeter and we will each have a copy to show in our own villages and to any group that expresses an interest. (Ed: John would be happy to bring the video along to Port Isaac to show us).

Having seen all this I cannot believe that our government is hell bent on flattening another country instead of trying to right the wrongs it did in 1948.

I could go on but I sense that I've said enough for the time being! I was so shocked by the way all these happenings are taken for granted that I felt I must tell everyone how bad it really is.'



HAVE YOUR SAY!

Letters to *Trio* should be sent to The Editor, 3 Trewetha Lane Port Isaac Cornwall PL29 3RN Email: deesam@btopenworld.com Anonymous letters will not be printed

thank you to the 'Old School' staff

Dear Trio So with Christmas and the New Year over and us all gearing up for a brisk Spring, can I just jump off the 'hamster wheel' long enough to say a big thank you and well done to all the 'Old School' staff.

For your hard work, energy, professionalism, good humour and fantastic midnight firework display, my sincere thanks go to Linda, Pete, Jake, Jamie, Sally, Fran, Ann, Tina, Dave, Danny, Lisa, Jo, Katie and Emma. A truly Happy New Year to you all - you deserve it.

Louise Houston

(Ed: This letter should have been published in the February issue of Trio but was delivered to the wrong house. There are so many houses on Trewetha Lane having building work done that it was an easy mistake to make!)

eyesores in Port Isaac

Dear Trio I think everyone who lives or visits Port Isaac knows how wonderful the scenery, both in and around the village, is. Over hundreds of years man and nature have worked together to produce a very, very attractive area.

Every so often, man, usually without any intention to so do, manages to produce an 'eyesore'. The Collins English Dictionary defines an 'eyesore' as an 'ugly object'. I am sure the people who produce, design, build and erect these eyesores don't realise what they've done and that they are ordinary, normal, pleasant people. Indeed, one person's eyesore maybe another person's objet d'art or thing of great beauty.

Well, if I don't like something and it's put on public view, I've got to say so. I hope, if I put up an eyesore, someone will let me know. (*Ed: I'm sure they will!*) They did when I painted my front door a particularly sickly shade of Trago mauve – they were quite right, it was horrible.

So here I go. All eyesores listed are in full view from the public road; all

eyesores listed are on private property and the owners have a perfect right to continue to leave them where they are. I have no right to criticise them in any way other than I find them an eyesore.

The first is a particular nasty sign that looks like it's been drawn by a rather smutty schoolboy with a puerile sense of humour. Not a pleasant object, it serves little or no use as it is too high up for most dogs to read.

The second is the mass of signs in the area at the bottom of Roscarrock Hill to the Slipway. Last summer, whilst spending my family fortune on a pint from the Slipway Hotel, I counted 36 signs in just a few yards. In the winter the number is reduced. If the number of visitors who ask, 'Where's the pottery?', 'Do they have boat trips?', 'Can I buy fish?', 'Where can I park?' and 'Where's the giant lobster?' plus the people who park on the Slipway and outside the Lifeboat House are anything to go by, either the standard of literacy is rapidly falling or the sheer volume of signs turns the brain and vision off.

(continued overleaf)

hidden developments



U In your last edition, Robin Penna states that 'at present the village is slowly being developed along the B3267 towards Trewetha'.

These developments must be very well disguised because I have never noticed them and I am not aware of anyone else who has. The last development that I am aware of was several years ago at Hillson Close.

In my opinion, another junction on an already dangerous road is not what we require. Neither do we want Trewetha to become a suburb of Port Isaac, but to remain the separate, unspoilt hamlet that it is.

Richard Hambly, Trewetha

a fairy never lies about its age

Dear Trio

U I would just like to say how hurt I was by The Lardman's comments about me, in particular the fact that he thinks I am a 45 year old man.

I am not 45. In fact, I am 26, and have been for the last ten years.

Tinkerbell

What is Life?

Life is a challenge ... meet it Life is a gift ... appreciate it Life is an adventure ... dare it Life is a sorrow ... overcome it Life is a duty ... perform it Life is a duty ... perform it Life is a game ... play it Life is a mystery ... unfold it Life is a song ... sing it Life is a song ... sing it Life is a journey ... complete it Life is a promise ... fulfil it Life is a beauty ... praise it Life is a struggle ... grow from it Life is a goal ... achieve it Life is a puzzle ... solve it St Endellion Parish Council

Become a Parish Councillor

Parish Council elections will be held on 1st May 2003

This is YOUR chance to make a difference to local affairs by standing for Parish Councillor and letting YOUR voice be heard

St Endellion Parish Council has 11 seats to be contested

Nomination papers are available from 17th March 2003 from: **The Elections Office** North Cornwall District Council **Higher Trenant Road** Wadebridge Cornwall PL27 6TW **Telephone Number: 01208 893354**

Applications must be submitted to the Returning Officer by noon on 1st April 2003

by Elisabeth and Ted Childs would like to thank the many kind people who sent cards and goodwill messages during Elisabeth's recent and rather long stay in Treliske Hospi-

(continued from previous page)

My third eyesore looks like an upside down, square toilet which has the added disadvantage that it pumps out smells of burnt cooking fat, garlic and boiling greens to the accompaniment of a roaring noise. I have to say I wouldn't be sorry if a large four-wheel drive vehicle were to clump it one.

Fourth has to be the two sickly blue ears splattered on the wall of a rather attractive early 20th century building. A number of us went on a ski holiday to the Austrian Tyrol in January and were struck by the beautiful paintings on practically every bit of blank wall - all expertly and artistically done. Regrettably the two blue ears do not compare. My final eyesore is much, much

larger and I've been told that when it is finished it will blend in naturally with the scenic background. I sincerely hope so for, at the moment, it looks like a rather nasty, large industrial unit, circa the 1960s, designed by a Frank Lloyd Wright wannabee. In this day and age, when computers can produce virtual reality pictures of what a building will look like when completed, would it not be an idea to make available such pictures to all interested people before planning permission is given. To the average layman, plans and diagrams mean very little.

If you have a pet eyesore then say so. You'll be amazed at the people who agree with you - and amazed at the people who disagree.

Bob Monk, Port Isaac



Most of you by now should have received a questionnaire to complete. Jim Preston-Evans is taking charge of handing out and collecting from the Camelford pupils; James McDonnell the Wadebridge pupils; Karen Pattenden the St Austell College students. I have tried to deliver forms to Truro students.

Please make sure you complete the questionnaires fully as this is your chance express your views and suggest ways to improve life in St Endellion Parish for young people.

I have received some completed questionnaires that I believe were filled in quickly on the school bus. These can be handed back if anyone would like to add anything.

Please see the relevant person on your bus if you haven't received a questionnaire or telephone me on 880031.

Could you all hand in completed forms to either lim, James or Karen. Failing this they can go in the collection boxes in the Pea Pod or Post Office by March 14th.



Accommodation Wanted Professional woman would like to rent on a long-term basis a bungalow, house or cottage in or around the Port Isaac area (quiet area). Can pay a competitive rent/deposit, am reliable and can provide excellent references. If you can help then I would love to hear from you. Please call 0208 347 7623 or mobile 07986 388605.

Here we go again!!

 \mathcal{F} ar worse than the 'Beast of Bodmin', that dreaded species, the 'second home owner', has made the headlines again. If we are to believe the front page article in the *Western Morning News, February 18th 2003*, there is 'sadness of locals as the number of holiday properties in their communities lead to young people being forced out and a lack of friendly and familiar faces'. Apparently second home owners have 'devastated the village'.

Is this the village that I live in? I have spoken to many local people and the majority of them do not resent second home owners. Whilst I do not know everyone's name – be they locals or second home owners – I can smile, wave or pass the time of day with well over three quarters of the people I see.

At the risk of repeating myself – and others – there are good and bad second home owners just as there are good and bad locals and good and bad incomers. We all live in this village but if you want to be a part of this community you have to make a contribution to it – and I do not mean a financial contribution.

An immediate solution to the so-called resentment that exists would be full council tax for all. However, the village would suffer as several second home owners have made substantial donations to the village and local charities, in some cases way above what they would have paid in full council tax. In addition, if a house is let – whether for a week, a month or a year – business rates should be paid.

I know that it is difficult - well, actually nigh on impossible - for young people to buy their first home. But this problem is nationwide and not just in Port Isaac. Affordable housing should be available in every village, town and city for its young people.

The majority of young people who live in Port Isaac work in or associated with the tourist industry. If there were no second homes there would be no tourist industry. If there were no tourist industry there would be no jobs. If there were no jobs there would be no money to buy a house. And so it goes.

Maybe 'Big Brother' will step in and dictate to people who they can and cannot sell their property to. Maybe this debate will just continue to rear its ugly head every few months. In the meantime, maybe – just maybe – the press will report a more balanced view of how things actually are. But then, that doesn't sell newspapers, does it?

Dee Randell

f you would like to make a donation to The Friends of The Main to help with the vital repair work needed to make this area of outstanding natural beauty accessible to the public again please use the form below.

| æ | |
|---|--|
| | FRIENDS OF THE MAIN, Port Gaverne |
| | I wish to become a member of the Friends of The Main and enclose my annual subscription of $\pounds 10$, made payable to 'The Friends of The Main'. |
| | Name |
| İ | |
| | Address |
| | |
| | Telephone |
| | Email address |
| | l enclose an additional donation of £(optional) |
| | Please send to Chris Bolton, Trewetha Farm, Port Isaac, Cornwall PL29 3RU Tel: 01208 880256 |
| I | L |

By the time you read this Friends of the Main will have held their first conservation day on Saturday March 1st. I am writing this before it has happened so I am hoping that it has gone well.

Conservation and Friends of The Main

The conservation plans were drawn up by Charlie David, the Coast and Countryside officer of North Cornwall District. He also provided an introduction to the volunteers on March 1st and Friends of the Main would like to express their thanks to him and the volunteers for their support.

We have a website for Friends of the Main which can be found at

www.friendsofthemain.org.uk

This has details of Charlie David's Conservation plans and photos of the work in progress, including the repair work to the Slate Quay. In addition, Malcolm Lee has provided a selection of old photographs from his collection which have kindly been shared by many people who had the originals. We hope to acknowledge all donors on the web. If any readers have photos which they wouldn't mind being on the web which show Port Gaverne as it used to be we would be happy to add them. We also have some old maps and documents of historical interest.

We have some copies of Malcolm Lee's booklet on the Flora and Fauna of Port Gaverne for sale at a reduced price of £2.00 or larger donation. All proceeds to Friends of the Main.

More conservation days are planned which we will put in *Trio*, on the website and in Coastlines, the newspaper of the Coast and Countryside service.

For more information or if you can help with the conservation work, or other aspects of Friends of the Main's work please contact Tony Wainwright on 07831400168,

tonywainwright@hotmail.com

or through the website where there is a visitors book.

Port Isaac RNLI AG

takes place at the Village Hall at 7-30pm. on Thursday March 20th. It is a great opportunity to meet our crew and committee.

Our speaker this year is Brian William's, who is the Founder and Director of the RNLI Music Division. Brian was instrumental in inviting our Fisherman's Friends to record for the RNLI. The outcome of this was the production their second CD 'Home from the Sea' made by Sony outside broadcasting at St Peters Church last year. The CD has received rave reviews and is today rating amongst the best selling recordings marketed by the RNLI Musical Showcase.

Brian is an ex Royal Marine, RNLI Hon Sec and Chairman and has a worldwide reputation as a leading professional marine miniature model maker. He has a fascinating tale to tell. Don't miss it.

Indigo ... not just the colour of jeans

Port Isaac History Group is delighted to announce that the well known lecturer and broadcaster, Jenny Balfour-Paul who owns a property here in Port Isaac, will be speaking and making a slide presentation at the Village Hall on the evening of Friday May 9th.

Jenny, who was born and brought up in the West Country and returned to live here again after several years abroad, has been studying and working with Indigo for over twenty years. Practical experience with Indigo plants and dyeing, including teaching resist techniques and block-printing and exhibiting her work, combined with living and travelling in the Middle East and North Africa, led to her PHD on Indigo in the Arab World (published in 1997) and in 1998 British Museum Press published her Indigo (paperback in 2000), based on fieldwork world-wide.

Jenny continues to travel widely in pursuit of her research projects. She writes, lectures and broadcasts in the UK and overseas on Indigo and many other related subjects. She is an Honorary Research Fellow at Exeter University, Fellow of the Royal Geographical Society, Member of the Devon Guild of Craftsmen, founding member of the Eden Project's Indigo team and consultant for a touring Indigo exhibition due to be launched at the Whitworth Art Gallery, Manchester in 2005.

She brings us the unique opportunity to hear the fascinating and historic story of Indigo from the world expert with its many surprising twists and turns linking it with maritime adventure and tales of exploration and adventure from the mists of time, not to mention blue jeans worn by millions of people throughout the world.

Show of Hands 'ON THE LEVEL'

an evening not to be missed

Port Isaac Pottery * Wednesday April 16th 2003 * 8.00pm (Doors open 7.30pm)

Tickets £10 from the Pottery on 01208 880625

Royal National Lifeboat Institution
by
Fishermen's Friends
Idwide
le has
Fin Royal Gala
performance

The Fishermen's Friends are appearing at the Plymouth Pavilions on Sunday July 20th at 7.30pm. They will be joining the Royal Marines in a Royal Gala performance celebrating the Plymouth Lifeboat Centenary.

We have reserved a block of tickets in the special RNLI viewing area at the discounted price of £10 each. We will also be organising a coach that will leave Port Isaac at 5.30pm.

If you would like to join our outing contact either Dee at *Secrets* (01208 880862) or Barbara at the *Pottery* (01208 880625). Ticket payment is required when your reservation is made.

coming soon ...

Wednesday May the 7th will see us back at the Village Hall for some special award presentations to some of our Crew and committee members. These are to be made by a senior RNLI officer. There will be refreshments and bar and everyone is invited to join us on this special evening.

Our RNLI FUN DAY is scheduled for Sunday August 24th on the Platt.

Give a man a fish and he will eat for a day. Teach him how to fish and he will sit in a boat and drink beer all day.

GOODBYE and HELLO On the 20th of February we sad-

ly said "Goodbye" to Miss Evans the Junior class teacher. She has left to take up a new post at Camelford Primary School. We wish her well in her new job.

We welcome to our school Miss Georgina Brown the new Junior class teacher. Miss Brown is already well known to the children as she has provided supply cover for us last term.

Yellow pages

Once again we are collecting old yellow pages. Please can you send any you have to school by the 14th March.

Tesco computer vouchers for schools

Tesco vouchers are being collected at school. A collection box is in the entrance hall.

Cyclewise instructor training day

You could train to be an instructor on a free oneday course on 8^{th} March.

For further details either contact Jan in the office at school or phone County Hall

direct on 01872 323547.





The Giant Project

Our school is taking part in a Giant Project and other schools are also joining in. We had Penny a textile artist, Robert a sculptor and Victoria a poet to help us with the project. Penny and Robert are artists who are helping us design the giant and Victoria is a writer who helps us write stories and poems. The point of this project is to persuade people in London to make learning more fun. The giant will be in a little garden at Port Gaverne. Her name is Massive Matilda and she will be sunbathing. Massive Matilda will hopefully be completed by the end of the year. by Lydia Barnden, Y6 and Jemima Powell. Y5

The Infants and the Juniors went to see the place where the giant is going to be built. We measured the width and the length and wrote down the measurements. Then we felt different textures and showed the rest of the classes. We went around the garden were the giant is going to be and took photos of some interesting things like different plants and leafs and stuff like that. **by Annie Appleby, Year 4**

Basketball

O n Thursday the 23rd of January the Port Isaac School basketball team entered a competition at Sir James Smith secondary school. Eight local Primary Schools took part and we won all but one of the matches in our group.

We all enjoyed our selves and had a great time, every one cheered and were great sports. Although we did not win we still came third and were pleased that we had achieved a golden certificate.

n Monday 10th February in Port Isaac Primary School hall, a Blue Peter Bring and Buy sale was held to help make money for clean water and water works in poor countries. Jessica Powell, Jemima Powell, Olivia Barnden, Lydia Barnden and Emily Thomas arranged it. We sold book, toys, CDs, videos, games and other bits and bobs. People brought in cakes to sell as well. All in all we raised £74.80 and would like to thank everyone that came and bought something.

Bring & Buy Sale

by Sam Eaves & Daniel Grills, Y6

An artist called Allie came into school to teach us how to make puppets. She read us the story of "The Mermaid of Padstow" and "The Mermaid of Zennor". We went into groups and made up our own story about mermaids. We then made puppets from cardboard and decorated them with scrolls of card, glitter glue, sequins, fabric and paint. We even made a bikini for the mermaid. The other people in my group worked on making fish, a treasure chest with a key, a fisherman and a boat sinking.



The main school playground was entered through the smaller, upper section of a wooden double gate in line with the wall of the old Lifeboat House above Little Hill. The lower and much bigger section of the gate was normally chained shut, probably to prevent the children swinging on it. Generally the lower section of the gate was only opened to let a vehicle enter the main playground, although such occasions were rare indeed.

The main playground was surfaced with hard tarmacadam, a medium that provided a sure guarantee of more skinned knees and elbows than would ever be reliably counted. It surrounded the complete side of the school facing the harbour, wrapping itself right around to and just beyond the school's rear cloakroom entry, where it was brought up short by the high wall that segregated it from the infant's playground. The outer edge of the main playground was coincident with a much lower retaining wall along the edge of the harbour cliff.

Although it was a single continuous entity, the main playground was effectively divided into two sectors by a constriction about ten feet wide between the school building's lower front corner buttress and the cliff wall. By convention, the sector of the playground inside this bottleneck, which is to say at the back of the school, was known by the children as "*in around*".

The sector of the playground outside the narrows, from the front of the school to the Little Hill wall, was then called, not unnaturally, "*out around*".

The wall along the cliff was three feet high for out around and twice that for in around. Apart from some brave thorny scrub, that wall was all that lay between the cream of Port Isaac children at playtime and either a solid or a sector and below, depending on the state of



of course.

nd' was characterised by a ible slope from the side of the old t House down to the cliff wall. At t of the slope in a corner formed the edge of the headmaster's buse and the top part of the wall of old Lifeboat House the girls tend-I to gather to twirl skipping ropes.

nere in 'out around' mass on football matches were played to the very death, with teams numbered in scores

surging this way and that and back again in pursuit of a readbare tennis ball. Kicking the ball was what mattered and ultimate allegiance to any particular team was quickly forgotten in the thrill of the chase. One of the goals was the bottleneck between 'in around' and 'out around'. The other goal was the wall at the bottom end of the playground that separated the playground from Little Hill.

The very same tennis ball that assumed a new life as a playground football, or it could have been one of its near relatives, also did duty as a cricket ball in season. The cricket pitch was set up across the widest part of out around, bowling from the harbour wall end at a wicket chalked on the red brick base of the Old Lifeboat House. The bat was whittled from a suitable piece of driftwood.

In the performance of both cricket and football games the ball inevitably went over the retaining wall to either lodge in the brush on the upper part of the cliff below, or to finally end up all the way down on the beach. Lost balls were rare however, since there were always more than enough volunteers to go over the wall, against the rules but not to worry about that, and retrieve a ball from wherever it lay.

'In around' was devoted to playtime pursuits other than football and cricket, but anyone who saw 'in around' as a quiet haven in which the threat of contact games could be avoided were soon to be disillusioned. On the occasions when the big boys of the school did not want to play football, or for that matter couldn't when there was no *(continued overleaf)*

(continued from previous page)

ball available, they gained solace by rounding up the smaller boys, willing or not, for participation in a game with the self descriptive title of "*the big ones keep the little ones in around*".

As a precursor to this game, the little ones were driven into 'in around' and held together like a submissive flock of sheep by a menacing group of the big ones. A second group of the big ones then linked themselves together to form a human wall facing 'in around' across the buttressed bottleneck separating 'out around' from 'in around'. With 'out around' blocked off from 'in around', the big ones who made up the herders, by employing the time honoured devices of applying their boots to the backsides and their hands to the ears of the selected little ones, compelled the little ones to charge the restraining wall of big ones sealing them off from 'out around'. The task of the little ones was to break through the barrier to reach 'out around'. The purpose of the big ones was to stop the little ones by whatever physical means the melee dictated in the heat of battle. Once the game was afoot, all players, big ones and little ones alike, entered into the spirit of it, pushing, shoving, punching, scratching and clawing, biting and kicking, anything in the overwhelming desire on the one side to break through, and on the other side to hold back the tide.

Although the little ones seldom broke through, there were some days when they did and those were days of sweet victory that sustained hope in the hearts of the little ones that the big ones were not going to be able to keep them in around forever.

All participants gave of their best, knowing that the signal for the end of playtime would finish the game irrespective of whatever stage of winning or losing that it might have reached. The end was never acrimonious.

An indoor variation of "the big ones keep the little ones in around" was devised for days when rainfall was against external playground activities. This variation was not inappropriately known as "roughhouse". It owed its inspiration to the glorious bar-room brawls that were such an essential feature of every cowboy film shown up at the "*Rivoli*" on Fridays.

The game of roughhouse found its place in the cloakroom located at the back end of 'in around'. It was through this cloakroom that the class lines filed in sequence to their respective classrooms after playground assembly.

To prepare for roughhouse, the big ones invaded and occupied the cloakroom. They closed the inner door leading to the adjacent classroom and blocked the small cloakroom window with jerseys and jackets taken off at random from the cloakroom pegs. A herd of little ones was then gathered and driven into the cloakroom, whereupon the outer door was closed, to leave the cloakroom pretty much in darkness. Thereupon, it was free for all action, little ones attacking big ones, big ones attacking big ones, little ones attacking little ones. There were no holds barred, no sides and no quarter. It was universal pushing, punching out and wind milling arms in the dark. Whoever or whatever was contacted was no more than fair game. Shouts, yells, curses and screams accompanied the action. The bodies of little ones sailed through the air, fetching up against any obstacle presenting itself to the path of flight. Shirts were ripped and noses were bloodied.

At one point the wadded jackets and jerseys blocking out the window either fell down or were more likely pulled down and in the dim light of day the mayhem ceased, always let it be said in good time for meeting assembly obligations. Although the entry of light into the cloakroom might be considered fortuitous, in all probability it intervened toterminate the fracas more as an act of fate.

Roughhouse did not take place too often and so was all the more memorable an event when it did. All involved no doubt pulled their punches more than a little, as the game was always characterised by a lack of vindictiveness. When it was over, it was over and those who were in it had all been glad to be a part of it.

At the back area of 'in around', in the open part between the rear wall of the school and cloakroom on one side and the lavatories on the other by the cliff, the game most frequently played was named "*Cockarusha*". The title may have been derived from a corruption of "*Cock of Russia*", or it may not.

No one really knew, or for that matter cared. Cockarusha was in every sense a contact game. It had, as its objective, the passage of players from the school wall across to the lavatories. The players made the passage, one by one in sequence, hopping on one foot with their arms folded. To impede the passage, a player selected for his agility and size, equally hopping with folded arms, was placed as a quardian in the centre of the field of play. The guardian's task was to shoulder barge the player intent on hopping across the field of play in order to induce the latter to fall over or otherwise drop his raised foot to the ground. For his part the crossing player was required to barge back at or dodge the guardian when attacked, in order to reach the safe ground at the far side by the lavatories. Once his foot fell and touched the ground, a crossing player was "out" and joined the guardian on the field of play, so that the next player in line to hop across was faced with the prospect of having to evade two hopping quardians.

The first period of cockarusha ended when all players had made one attempt to cross over. The second period required those who had crossed successfully to hop back to the school wall again. This time they were faced by a daunting array of guardians, the original one having been joined by those who failed to make the first crossing.

A game of cockarusha finished when the last foot of the last player in the act of crossing the field touched the ground. It was a game with a simple and relatively easy beginning, but one that increased rapidly in pace and in intensity as the barrier of guardians grew ever greater. In its closing stages cockarush survival of

The protru buttresses around' si school prc support fo imprompti playgrounnamed"S*q*. The only in needed fol squashem come alive was for a boy, with preference

continued overleaf

(continued from previous page) given to his being a member of the little ones, to stand or lean in the corner made between a buttress and the school wall. His real purpose in being there was not material. He might well have been sheltering from the wind whistling through the bottleneck separating 'in around' from 'out around'. He may have been resting. He may have been trying to hide from someone. All that was important was that there he was, with his shoulder up against a buttress and the school wall behind him.

On viewing the standing target lodged in the corner of the buttress and the wall, a second boy, this time almost certainly a member of the big ones, moved in, shouldered up to the former and endeavoured to shove him sideways through the buttress. Whereupon a third, a fourth and in the blink of an eye a whole line of boys joined in the affray, backs to the wall, shoving, pushing and squashing the line laterally like a concertina. Individuals came flying out of the squeezing line of boys, forcibly ejected as if they were peas popping from a pod. They gathered themselves up and hared to the back of the line to join in once more. Squashems usually ended when enough was enough. The heaving line of boys dispersed as quickly as it had formed. Keen vigilance for spotting the next unfortunate who believed there was refuge in the lee of a buttress made it certain however that squashems would be played again.

It was during a session of squashems that the only significant accident known to be related to playground games took place when a certain collarbone proved unequal to the pressure. Following the accident, squashems was banned by the headmaster, but the best tradition always die hard hard and the sight of a potential victim up against a buttress would always provide an opportunity too good for some boys to pass on.

"Rusty Bum" was a much more structured playground game than squashems and relied equally on the back support of the 'in around' school wall. In rusty bum, teams of five or six a side (although the ultimate number was flexible) played against each other. The game demanded strong backs and as much cumulative team weight as possible. Under these criteria, the big ones would always be the

masters.

One rusty bum team was passive and one was active. The teams took it in turn to play the passive and active roles. For the passive team, an anchor boy stood with his back hard up against the school wall. The other members of the team formed up in a line facing him, then bent over in sequence from front to back to form a flatbacked single line by inserting their heads

between the legs of the team member ahead of them and gripping his thighs with their arms. The anchor boy gripped the shoulders of the boy at the front of the line for added stability. The active team then entered the game. One by one they ran at the lined up backs to vault as far forward along the line as they were able. The passive line was required to withstand the weight of bodies lying on its combined back as the weight increased and hold firm. The winners were the team that held up longest, since the whole line inevitably collapsed sooner or later. If the active team as such could not collapse the passive line, it simply co-opted in more players until the weight was sufficient unto the day.

As a player ran up to vault on to the line of backs he chanted:



"Here I come, Rusty bum, Two, four, six, eight – Ten ton!"

It was the chant of the advancing players that gave the game of rusty bum its character. The ritual was devoutly practiced, since the great playground games, albeit the big ones keeping the little ones in around, roughhouse, squashems, cockarusha or rusty bum, all thrived on ritual.

There was much comfort to be derived from knowing not only what was going to happen, but also when it would happen and not least what the sequence of contained events was likely to bring.

> James Platt ©2003

Eyes down, look in ... Don't forget the Mum's and Monster's Easter Bingo

April 22nd 2003 - Port Isaac Village Hall - Eyes Down 7.30pm

Port Isaac Mum's & Monsters are having a Bingo to raise some money for new art materials.

We would be very grateful to anyone or any establishments who would give any prizes. Please contact Donna Byfield on 01208 880847 or any Mum of a monster you might know. Look forward to seeing you all there!!

Accept that some days you are the pigeon and some days you are the statue Always remember you are unique. Just like everybody else!

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Please note:

- The car service is for residents of St Endellion parish only
- You should give a minimum of 48 hours notice when requesting transport
- The service is for appointments only (not visiting)
- It is for people who have no other transport

Contribution required:

Plymouth - £25; Truro - £20; Redruth - £20; Newquay - £16; St Austell - £16; Bodmin - £11; Wadebridge - £8

Any queries please contact the Clerk to the Parish Council, Elizabeth Harris on



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Minimum Cleaning fee (if required) - **£30**

> Bookings and info: Janet Chadband -01208 880262







Thursday March 6th STEER meeting in Port Isaac Village Hall – 7.30pm

Friday March 7th Women's World Day of Prayer at St Kew Highway Community Hall -2.30pm

Sunday March 9th Evening Worship with Taizé music in St Endellion Church – 6.00pm

Monday March 10th PIGS on Tour - St Mellion Golf Club -tee off 11.00am

Parish Council Meeting at Port Isaac -7.30pm

Wednesday March 12th Mother's Union meeting in St Endellion Church Hall - 7.30pm

Thursday March 13th Lent Course - The Rt Revd William Ind on the poetry of R S Thomas - St En-dellion Church - 7.30pm

Saturday March 15th Air Ambulance Coffee Morning & Lunch fundraiser in the Village Hall -10.30am start

Monday March 17th 'In the Bag' recycling kerbside collection day - put your bags out by 7.00am

Tuesday March 18th Whist Drive in St Endellion Church Hall – 7.30pm

Wednesday March 19th Trelights Village Green Committee AGM in the Methodist Schoolroom -7.30pm

Thursday March 20th Lent Course – Canon Donald Alichin on Christian Spirituality – St Endellion Church – 7.30pm

RNLI AGM in Port Isaac Village Hall -7.30pm

Tuesday March 25th Eucharist for the Annunciation to the Blessed Virgin Mary – St Endellion Church – 7.00pm

Thursday March 27th Lent Course - The Revd Alison White on Spirituality and Art - St Endellion Church - 7.30pm

Sunday March 30th Special Family Mothering Sunday Service in St Peter's Church, Port Isaac – 10.15am

Monday March 31st 'In the Bag' recycling kerbside collection day - put your bags out by 7.00am

Wednesday April 2nd Village Hall AGM - 7.30pm

Healing Eucharist with the Rt Revd William Ind, Bishop of Truro in St En-dellion Church - 7.30pm

Thursday April 3rd STEER meeting in Port Isaac Village Hall – 7.30pm

Sunday April 6th RNLI Clay Shoot at Colquite

Monday April 14th

what's on

PIGS on Tour – Treloy Golf Club – tee off 1.00pm

Parish Council Meeting at Port Isaac -7.30pm **Tuesday April 22**nd Mum's & Monsters Easter Bingo in the Village Hall – eyes down 7.30pm

Thursday May 1st STEER meeting in Port Isaac Village Hall – 7.30pm

Saturday May 3[™] Village Hall Grand Auction, Bar and Barbeque

Friday May 9th Local History Group meeting in the Village Hall - 7.30pm

Monday May 12th PIGS on Tour - Trethorne Golf Club -tee off 12.15pm

Parish Council Meeting at Port Isaac -7.30pm

Thursday May 15th RNLI 'Girl's Night Out' in Port Isaac Village Hall – 7.30pm

Tuesday May 20th Whist Drive in St Endellion Church Hall – 7.30pm

Thursday June 5th STEER meeting in Port Isaac Village Hall – 7.30pm

Monday June 9th PIGS on Tour – Roserrow Golf Club – tee off 8.30am

Parish Council Meeting at Port Isaac -7.30pm

Tuesday June 17th Whist Drive in St Endellion Church

Hall - 7.30pm

Sunday June 29th RNLI Lifeboat Sunday Service on the Platt

Thursday July 3rd STEER meeting in Port Isaac Village Hall – 7.30pm

Monday July 7th PIGS on Tour - Falmouth Golf Club -tee off 1.00pm

Monday July 14th Parish Council Meeting at Port Isaac -7.30pm

Tuesday July 15th Whist Drive in St Endellion Church Hall – 7.30pm

Thursday August 7th STEER meeting in Port Isaac Village Hall - 7.30pm

Monday_August 11th PIGS on Tour - St Austell Golf Club -tee off 1.30pm

Parish Council Meeting at Port Isaac -

Tuesday August_19th Whist Drive in St Endellion Church Hall - 7.30pm

Sunday August 24th RNLI Funday

Thursday September 4th STEER meeting in Port Isaac Village Hall – 7.30pm

Monday September 8th Parish Council Meeting at Port Isaac

Monday September 15th PIGS on Tour – Whitsand Bay Golf Club – tee off 1.00pm

Tuesday September 16th Whist Drive in St Endellion Church Hall – 7.30pm

Monday October 13th PIGS on Tour - Bowood Golf Club -tee off 12noon

REGULAR EVENTS

Mums & Monsters – every Tuesday and Thursday (not during school holidays) from 10.00am to 12 noon in the Village Hall. Contact Donna Byfield on 01208 880847

Local History Group - The first Friday in the month in Port Isaac Village Hall. Contact George Steer on 01208 880754

Port Isaac Chorale – Every Tuesday from 7.30pm-9.30pm in Port Isaac Village Hall. Contact Janet Townsend on 01208 880505

Carn Awn Singers – Every Monday at 8.00pm in Trelights Chapel. Contact Joan Murray on 01208 880548

Golden Circle - The second Thursday in the month from October to April from 2.30pm - 4.00pm in Port Isaac Village Hall. Contact Penny Manders on 01208 880022

Yoga - Every Monday from 10.30am - 12 noon in Port Isaac Village Hall. Contact Tracey Greenhalgh on 01208 880215

Art Class - Every Monday from 7.30pm - 9.00pm in Port Isaac Village Hall. Contact Barbara Hawkins on 01208 880625

Learning Together - Every Monday during term time from 1.30pm - 3.15pm in Port Isaac Primary School. 3 and 4 year olds to come along with an adult

CHURCH SERVICES St Peter's Church, Port Isaac - Sunday - Sung Eucharist at 10.00am. Every third Sunday - Said Eucharist at 9.30am, Family Service at 10.15am. Every Wednesday - Said Eucharist at 10.00am

St Endellion Church - Every Sunday at 11.00am

Trelights Methodist Church - Sunday Service at 6.00pm. Fellowship Service - last Thursday in the month at 7.00pm

