

trio

Photo: Sally Stratton

probably the nearest we'll
get to snow this year!

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*Friends are like balloons;
if you let them go you
just can't get them back!*

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CLASSIFIEDS

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Parking

www.stroma-portisaac.co.uk

Short or long lets - contact

ajstewartgardner@aol.com

07711432963

PARKING ON THE BEACH

The Harbour Commission has a limited number of season tickets available for parking on the beach at the same price as last year, ie £180 including VAT.

Anybody interested should contact the Clerk, Mrs Sandra Blewett, email:

Sandra@devonandcornwallsecurities.co.uk
or telephone: **01840 212832**

Classifieds from UK newspapers!

FREE PUPPIES. Mother is a Kennel Club registered German Shepherd. Father is a Super Dog, able to leap tall fences in a single bound.

COWS, CALVES: NEVER BRED.
Also 1 gay bull for sale.

JOINING NUDIST COLONY!
Must sell washer and dryer £100.

WEDDING DRESS FOR SALE.
Worn once by mistake.

The power of Trio

Advertisers are always telling me how good *Trio* is and that they always get a good response. But even we were surprised when last month an advertiser managed to get a keyboard, a double bass player was found and the brand new 'Seasalt' blouse that blew away in the wind and rain was safely returned to its rightful owner.

Remember, we are here to help!

THE TRIO PRINT SERVICE

Trio is now printed on an all-singing, all dancing colour machine that sits unused for most of the month. We have therefore decided to offer a village printing service to help offset the cost of *Trio*.

We can print in full colour up to A3, single or double sided, on paper or card up to 180gsm. The machine can tri or bi-fold leaflets or staple booklets. As well as leaflets and brochures we can print flyers, posters, menus etc. We also offer a design service or can prepare your design ready for printing.

To find out more contact Dee on 01208 880905/880862,
email: dee54@mac.com

Village Hall News

We started off 2013 with the first of our monthly 'Village Hall Boots' - and what a success it was. Lots of stallholders turned up although we could have done with a few more buyers. There were loads of bargains to be had and already tables are being booked for our February 9th sale. Tables will be allocated on a first come, first served basis so book your table now (see ad).

Universally Challenged, our quiz, took place on January 25th and a good night was had by all with 'The Crabs on the Edge' (Jeremy & Liz Brown and Chris & Kim Lanyon winning).

Our new entrance is working well and so many people have commented how nice the hall looks after refurbishment last summer. But the Hall a never ending task and constantly needs work and maintenance to keep it up to scratch. We are lucky to have three builders and an electrician on our committee who give their time and skills for nothing but materials cost money and this year we are looking to improve our bank balance! So we have several more fundraising events planned.

In March, the Fourthwall Contemporary Theatre company are coming with the rescheduled play, *The Sociable Plover* - full details next month. There have been rave reviews about this play so don't miss it.

Easter Tuesday April 2nd sees our Cash Bingo Night in the Hall and at the end of May we will be helping out with the Music Festival - most of the events will take place in the Hall.

June (date to be confirmed) sees a joint fundraising night with PISCES in the Hall when The Tre Project will be putting on a film show of fantastic Cornish archive film material, tailored to our area - more news next month.

But our big fundraiser of the year will be our Variety Gala Evening at the Musicals which will take place over two nights in the Autumn. Full details will be available soon but if you fancy doing a 'turn' this will be your chance to shine.

The Hall is always available for you to hire for your party or fundraiser, meeting or event. Just contact Julia on 01208 880142 to book a date. We'll do everything we can to make your time in the Hall a pleasure.

PORT ISAAC VILLAGE HALL HIRE RATES

**NON-PROFIT MAKING PARISH CLUBS/
ORGANISATION/GROUPS/ASSOCIATIONS
etc, FUNDRAISING EVENTS, CHILDREN'S
PARTIES** (age 10 and under) - £5 per hour - £50 for 24 hrs

GENERAL USERS/COMMERCIAL EVENTS - £8 per hour - £100 for 24hrs

For full details or to make a booking contact the Hall's Bookings Secretary, Julia Routledge, on 01208 880142 or email her markjulia@hotmail.co.uk

'The Village Hall Boot' a Table Top Sale in the Village Hall



**Saturday February 9th
10am-12noon**

**plus the 'Village Hall Cafe' will be selling
bacon butties and refreshments**

Sellers: Tables £5 each and you can sell whatever you want - garden produce, cakes, clothes, toys, books etc etc, in fact anything that's legal and will fit on your table! Set up from 9am

Reserve your table in advance - tell any member of the Village Hall Committee or call Andy on 01208 880985 or email: dee54@mac.com

**COME ALONG AND MAKE SOME
MONEY OR GRAB A BARGAIN**

PORT ISAAC MUSIC FESTIVAL MAY 24TH - 27TH



**This year's Festival promises to be bigger
and better than ever with something
to please everyone.**

**Tide and fame dictate that the Fisherman's Friends
can't open the Festival in time-honoured tradition
so instead they will be singing on the Platt on
Sunday afternoon May 26th. That gives us four
music-filled nights in the Village Hall and we can
promise you some surprises!**

**More news next month along with details of our
Festival ticket offer.**



I have been selected to play football for East Cornwall Schools U14 team this season. Along with playing in some Cup competitions, we also play in the English Schools Tournament which is being played this year on the Isle of Wight over the Easter holidays.

I have to raise £325 to play, so I thought I would offer a

CAR CLEANING SERVICE

I will come to your house (maybe with my sister too) and shampoo your car.

All I need is some water.

The cost is £6 for a small car or £8 for a big car or van.

Please call me on

01208 881251 or

07791 892129

Harry Hambly

The Hospice Dinner Dance scheduled for February 23rd has had to be cancelled for the time being. Apologies to anyone who was planning to come along.

PORT ISAAC CHRISTMAS LIGHTS 2013

Good news! We are a newly formed group with the sole mission of re-instating all the Port Isaac Christmas lights together with all the 'Switching on Evening' entails; singing Christmas carols on the Platt, drinking mulled wine and eating mince pies with the RNLI in the Lifeboat house and generally seeing in the festive season together. Just like the old days!

Our aim is to raise money throughout the year to pay a local electrician to supply and put up Christmas lights next December.

If you would like to help with fundraising ideas or anything else please come along and join us for a drink in The Edge on Thursday February 21st at 7.30pm. We already have pledges of £200 to get the ball rolling. With a whole year ahead of us it shouldn't be too difficult.

RADIO NCB The Sound of North Cornwall
01208 808557 - studio@ncbradio.co.uk

NCB Radio is North Cornwall's local community radio station broadcasting from studios in Bodmin. The station can be heard on www.ncbradio.co.uk, via iTunes or on the very good Tune in Radio app.

NCB is pleased to be able to offer a further service to the community which will be of particular appeal to musicians of all types. The building in which the NCB Studio is situated, 85 Fore Street Bodmin, is a community centre called The Ark. It has recently completed the construction of a state of the art recording studio which is adjacent to the NCB broadcast studios. If any up and coming musicians would like the chance to come in and record themselves on all the latest equipment, with sound engineers provided, or even broadcast a live session on NCB Radio, they should please contact Jenny@ncbradio.co.uk or telephone her on 01208 72328.

NCB Radio is your community radio station. Please take advantage of it! Listeners and presenters are always being sought.



Dear Trio

I just wanted to say a huge well done and thank you for all the team that put on such a brilliant Panto this December. As always Gilly and I were not disappointed. We always go to the first night, mainly because we love a few mistakes which always makes us laugh, but we could hardly fault the entire performance. Such a huge amount of work goes into putting on such a production, and I am sure so many involved do not get the thanks and recognition they deserve. So this is my way of say an enormous thank you for making our new year yet again and may all your hard work continue.

I would also like to thank all those involved in organising all the various brilliant displays over the few years now in terms of the PISCES exhibitions. It is so important to keep the history of this area going, and although I know you are a small committee and workers, you all do a marvellous job and you should be proud of the work you do, and the outcome to make us all proud to be a part of the community. Keep up the good work and thank you again.

Annie Price



Contact us in one of the following ways Tel 880984 / 880920
email portisaaccarnival@hotmail.co.uk or find us on facebook

DECEMBER UPDATES

Before Christmas we had a Ladies Night and Bingo. The Ladies Night was a little quiet this year but the many stalls, clairvoyant and bar still left us with a profit of just over £200.

The Bingo was more successful. Many seats were filled with people eager to win some of the great prizes on offer. The first dinner to be won was kindly donated by Janet Chadband. Many other prizes were also donated and we thank everyone for their kindness.

A fantastic £385 was raised.

EASTER SATURDAY MARCH 30TH

Something tells us that this is going to be a great day! It could be the Easter Egg Hunt or the Three Legged Race. Perhaps the Duck Race will grab the day or will it be the mini Fun Fair that will be on the beach? Maybe, just maybe, it might also be the fact that we will be sharing the day with those guys known as the Fisherman's Friends.

THREE LEGGED RACE

Entry forms are now available for the Three Legged Race. We feel that last years race was over far to quickly and that the runners had a relatively easy race. To combat this we have added a few surprises this year. There will be a little something extra at each point along the course as well as an obstacle or two to negotiate along the way.

EASTER EGG HUNT

We have 150 eggs to be won. Please book your child's place in advance as lots of interest has already been shown and we cant guarantee that there will be any left on the day.

DUCK RACE & FUN FAIR

Eager to get back in the water, loads of little plastic ducks are training for this years race. £1 will put you in with a chance of winning this prestigious race and walking away with the grand prize.

Between the Fisherman's Friends and the Carnival Committee you can also enjoy the many other attractions that will be on offer throughout the day. These include Fun Fair rides and games, Face Painting, Magician and Punch and Judy to name a few. Various food stands including a BBQ and a bar will be in place to keep you fuelled and refreshed.

The Fisherman's Friends will be singing in the afternoon and Jon Cleave tells us that they will be inviting some friends to share the stage.

2013 CARNIVAL - AUGUST 24TH

Royalty choosing and crowning will be held in April.

Plus, we are hoping the Raft Race will be bigger and better this year with more to do on the beach as well as extra races.

Plans are also being made for another
Psychic Evening and a Ghost Hunt.

The Fun Casino was great entertainment and will definitely be back hopefully more than once this year.

Battle of the Bands is on its way and much more.

A full diary of events will be in the March *Trio*

Happy New Year To Everyone

Get on board for the Big Beach Party Easter Saturday March 30th

To celebrate the release of their second album at the end of March, the Fisherman's Friends and the Carnival Committee are putting on a lavish all singing, all dancing, day long celebration on Easter Saturday.

With the express aim of raising as much money as possible for the Carnival and Christmas lights, there are going to be events all day long on the Platt and around the beach - until the tide comes in of course!

Alongside the three-legged and duck races and Easter egg hunt (be careful how you say it!), Cornwall's Kneehigh Theatre, Plymouth's Stiltskin Theatre and Professor Goodvibes will be performing all around the streets and Platt and beach! There's going to be a fantastic flavour of the fairground on the beach, with the bounciest bouncy castle ever, a roundabout and Mr Punch with his string of sausages!

And when you're hungry you can try the brilliant Cornish food on offer - Rock Oysters, The Mussel Shack, Port Isaac Crab and Lobster, Port Isaac honey and superhero Kipperman will all be there. There'll be a barbeque and bar, and musical entertainments until the men who've done for singing what Long John Silver did for tap dancing. The Fisherman's Friends, perform songs from their new album, plus a lot of old faves to boot!

And where do I fit into this, I hear you ask? All you have to do is turn up for the event in nautical fancy dress and enjoy, yes enjoy, yourselves. Oh, and give generously to the collection or else!

And it will not, dare not, rain!!

Jon Cleave

Dear Trio

The new car park was on the agenda again at the January Parish Council meeting so I thought I would pop along for the update. And yes, I was to be disappointed.

In case you didn't know, Cornwall Council had withdrawn its offer to underwrite the loan for the construction of the car park, so the Parish Council had not completed the hand over of the contract with Cormac, the contractors who would build the car park. This, I thought, gave the Parish Council an option to renegotiate the car park design and keep the number of spaces closer to the current 270 instead of the 139 under the new plan. Both proposals under discussion at the meeting were withdrawn - one regarding the loan guarantee and the other as to how to proceed with the car park. You will have to read the official minute for an explanation. More smoke and mirrors!

However, I did discover the contract has been signed, sealed and delivered and the money has been deposited in the Parish Council's bank. Now, as Cormac were the only ones asked to quote for the work, it would be logical to assume that the deal was for Cormac to get the work and the Parish Council to get the loan guaranteed by Cornwall Council. So why weren't both contracts signed & handed over at the same time?

Following receipt of this letter, Trio posed several questions arising from it to the Parish Council, giving it the 'Right to Reply'

Were two proposals, one regarding the loan guarantee and the other as to how to proceed with the car park, withdrawn from discussion at the last PC meeting? If so, why?

Answer: Yes, they were. At that time efforts were still continuing by the Parish Council to increase Cornwall Council's loan guarantee offer, including direct discussions with the CC Leader Cllr. Jim Currie and the CC Cabinet Member for Economic Development Cllr. Steve Rushworth. The Parish Council therefore deferred decisions on these two matters.

Is it true that Cornwall Council has withdrawn its offer to underwrite the loan for the construction of the car park and that the contract has not been handed over to Cormac?

Answer: Cornwall Council hasn't withdrawn its offer, it has reduced it to a maximum payment of £67,000. The signed contract with Cormac has been withheld pending a decision by the Parish Council whether to accept Cornwall Council's revised loan guarantee offer.

If the above is true, would this not have been an opportunity to review the plans and increase the proposed parking spaces from 130 to nearer the 270 spaces currently available.

Answer: 270 spaces are not currently available. There is a Cornwall Council Planning Approval for 139 spaces. Any increase will require a further planning application and approval. There was only one formal objection to the original planning application from a resident in Hilsons Close and since then nobody has approached Cornwall Council planning officials to establish what their response would be to an increase on this scale, almost doubling the size of the car park. Neither is there evidence that outside the school holiday peak demand there is an economic justification for such an increase in spaces, incurring the additional cost for spaces that will only be used for a small part of the year. This is a matter that could perhaps be considered by the next council that will be elected in May 2013.

Has the contract now been 'signed, sealed and delivered' and 'the money deposited in the PC's bank'?

Answer: Loan finance provided by the Government Public Works Loan Board has been drawn down and deposited in the bank. The contract with Cormac has been signed but for reasons linked to the Cornwall Council loan guarantee negotiations described above, the signed agreement hasn't been handed over to Cormac pending a further resolution of the parish council.

Is it right that we are getting 'a car park with half the capacity (of the existing temporary one), half the revenue, massively increased

The Car Park

Just to recap, we are getting a car park with half the capacity, half the revenue, massively increased maintenance costs and no loan guarantee. The good news is that some of the Parish Councillors are 'sympathetic' to the problems this is going to create for those of us that have to fight the visitors for street parking. But they had "no option but to proceed".

The very least the Parish Council could do is to secure the old parking area in the playing fields for residents only. I honestly don't believe our Parish Councillors understand how horrible Port Isaac has become during the summer season due to the amount of day visitors trying to park on our streets. And now they have just dumped another 130+ cars to park wherever they can. The 'promised' additional overflow parking has, and will, come to nothing.

I think this summer will be one to remember, for all the wrong reasons!

Andy Penny

maintenance costs and no loan guarantee'?

Answer: No. It isn't right. The existing 'hardcore' 'temporary' car park has approximately 100 spaces plus adjoining grass areas that during short periods of hot weather have accommodated approximately 100 more vehicles - depending on ground conditions - under the '30 day per year' planning exemption. The revenue won't be halved, it will increase as the parish car park becomes the 'main' village car park on the approach into Port Isaac, ceases to look like a construction site with a difficult and steep gradient entrance, and is properly sign posted and advertised on the internet. Independent reviews of the parish councils business plan for the new car park, undertaken for the Public Works Loan Board and Cornwall Council's Transportation Department, have found predicted operating costs to be realistic. Maintenance costs are not massively increasing. The 'temporary' car park has been a hardcore site for three years with no maintenance carried out and obviously a permanent car park will have to be kept tidy and in good condition. The loan guarantee position has been dealt with above.

Will there be additional overflow parking?

There is capacity within the layout of the approved 139 permanent year round space car park to provide approximately 25 'grass' summer spaces under the 30 day rule. Excavated material from the construction work including topsoil can also be used to level a strip along the top of the open grass field below the car park which, subject to weather, could be used as overflow parking under the 30 day rule or for longer if the next council decides to apply for planning approval and manages to obtain it. We should not overlook the possibility that privately owned farm land might in future be made available for visitor parking during summer school holiday peak demand.

Could the old parking area in the playing fields be available for 'residents only'?

The parish Council's playing field co-ordinator Dean Lanyon is looking at an extension of the childrens playground equipment area into the former playing field car park to provide more advanced equipment for older age groups. There is also the safety issue of the conflict between cars and small children circulating in the same area. However, if there is demand for a reserved residents parking area - and this is the first time the issue has been raised - providing them within the parish council's new car park could be investigated.

**Cllr Robert Harris, Chairman &
Cllr Robert Manders, Vice Chairman**

**TRIO HAS BEEN ASKED TO MAKE IT CLEAR THAT THESE
ANSWERS ARE NOT THE VIEWS OF ALL THE COUNCILLORS**

£½ million Car Park Debacle

It looks like the new car park is at last going ahead, but what a debacle it turned out to be over the last few months. Parish councillors were rushing around in the middle of November trying to sort out the mess it was in, the normal monthly agenda items had to be junked and an emergency meeting held on a Friday to pass resolutions that should have been brought before the full council months earlier. Everyone should be aware of the fiasco, which I reported to that emergency meeting on Friday 16th November.

At the last tally (hopefully the final one), the costs added up to a staggering £481,000. In October 2011, Councillor Martin Bell, who considered he was in sole charge of this project, had proposed borrowing only £376,000. With the £32,000 donation from "Doc martin", that made £408,000 available. As it was his proposal, Councillor Bell must have been aware of the finances, yet he had not ensured that all the money was available for the whole project.

This would never have come to light if Councillor Philp had not persisted in asking Councillor Bell for a written report to answer the relevant questions that every councillor should have been asking – How much? Have we got all the money? Will we end up with a car park that will bring in enough money to repay the loan? Have we met all planning requirements? Do we need any legal process to set parking charges? If Councillor Bell considered he had some professional expertise on these matters, he had a duty to explain difficult issues to councillors. This should include regular written reports to the council so it could see where it was on the project. There were no written reports, just waffle, and the public minutes are devoid of answers. Far from explaining these issues, Councillor Bell simply emailed every complex document to councillors. Those are the actions of a postman, not a professional.

Having regard to the PC's own rules forbidding individual councillors from issuing orders, instructions or directions, could Councillor Bell have been in sole charge of this project as he claimed? In May 2011, the PC minutes confirm he was merely one of three councillors on a Car Park sub-committee, along with Councillors Barbara Bell and vice chairman Robert Manders. There are no minutes to suggest this sub-committee ever met, let alone whether it considered the relevant issues.

You may wonder why this project was never put out to tender. In June 2012, Councillor Bell proposed accepting Cornwall Council's solicitor's idea that the PC waive its standing order requiring it to go out to tender, and simply award the contract to Cornwall Council's construction arm – Cormac. We will never know how many tens of thousands of pounds of ratepayers money might have been saved by putting this out to tender. Why did every councillor present at the June meeting agree with Councillor Bell's expensive proposal? A minor contract for cutting the parish grass is properly put out to tender to protect the ratepayers, so not to

bother with a major £½ million contract, where serious money could be saved, seems bizarre.

It is bad enough that this shambles happened, but why did the chairman and fellow councillors allow it. They all had a duty to protect the ratepayers' interest, and failed in that duty. I am aware that some councillors were not happy, so why did this carry on unchecked for such a long time until one councillor put forward the pertinent questions that no one else was asking?

The Parish Council Chairman has a lot to answer. He has a duty to see that councillors have sufficient information before making any decision, yet our chairman ignored that duty on the largest project the council is ever likely to tackle, and allowed ephemeral blather to replace written detail. Why did he not uphold the PC's own rules forbidding an individual councillor to act as if they were the council? Whilst modern technology is to be welcomed, the Chairman should not allow parish council business to be conducted out of sight, with emails whizzing around the internet. Such business is required to be done in public at its meetings. Ratepayers have a right to know what the council is doing in their name. Why did the chairman not consider anyone was needed to manage the finances of this project? The PC was spending £½ million of ratepayers money, a sum equivalent to 23 years of parish rates, and had the most cursory glance been run over the costs, it would have been apparent months ago that funds were not there.

If Councillor Philp had not pressed this issue, Councillor Bell would have signed up the PC to a contract for which it did not have the money. If this disastrous state of affairs had actually taken place, the Parish Council would have run out of money next year.

Ask the Parish Councillors what they were doing whilst this was playing out? If you do not know who they are, there is a list on the Parish Notice Boards, which in Port Isaac are in the Council Car Park as well as outside the Co-op and the Liberal Club, and in Trelights by the old Post Office.

Despite agreeing a resolution at its meeting of 16th November to sign the contract with Cormac, two months have passed and it has yet to be signed. Hopefully there will be no more inexcusable delays and this car park will be built exactly in accord with the planning approval before the summer influx.

I am pleased to note that the Chairman has taken on board my criticisms, and in January set up a finance committee to ensure that the ratepayers' money is handled in a professional manner and such a debacle will not recur.

Finally, I wish to place on record my appreciation to Sproulls for all the work they have done without charge.

Malcolm Lee

Editor's note: As you can imagine, Trio had quite a problem deciding whether or not to print this article. Clearly Mr Lee feels this is something the whole village should know about. We therefore asked him to provide documentary evidence for the statements he has made and this has been done hence our decision to print.

take a look at the new Parish Council website stendellionpc.com



PIGS

Just to let you all know that the PIGS is still up and running after a somewhat bumpy year. Weather-wise it was awful as what seemed to be constant rain threatened most golf days, with the odd exception. Never before in the 12 years of the Society have I had to cancel so many events, but hopefully 2013 will bring fine weather and more players to our events.

- February 4th Trevose
- March 4th Bowood
- April 8th Lanhydrock
- May 13th Trethorne, Ryder Cup
- June The Point, Roserrow (tbc)
- July 1st Loswithiel
- August tbc
- September Cape Cornwall (tbc)
- October 7th China Fleet

Happy New Year from all of the PIGS and hopefully we will see you some course somewhere.
The Lardman

Life Drawing - Our Life Drawing group meets every Wednesday evening, 7pm- 9.30pm at the Penhaligan Room, Port Isaac. Our group is an informal collection of very friendly supportive creative people. For more information contact Leza on 07793002597 or email nrg_art@yahoo.co.uk



YOUR HALL FOR YOU TO USE
For full details or to make a booking contact the Hall's Bookings Secretary, Julia Routledge, on 01208 880142 or email her: markjulia@hotmail.co.uk

Trelights Methodist Church

The Christmas Fayre held in the Schoolroom on December 1st realised the sum of £320, which was shared between the Children's Hospice and the Cornwall Air Ambulance.

Thanks to all the willing helpers and friends who contributed to the success of our fundraising. A very happy time was spent beginning our Christmas celebrations.

The Schoolroom later formed the venue for the Village Green Committee Carols with St Minver Junior Band where refreshments were provided for many villagers at the switching on of the Trelights Christmas Lights.

log on to
www.thisisnorthcornwall.co.uk

The best friendships are built on a solid foundation of alcohol, sarcasm, laughter and the dislike of the same people!

Fantasy Football League Table

2011/13

LW	POS	TEAM	MANAGER	POINTS
1	1	TOUGH AIN'T ENOUGH	Chris Witherden	784
2	2	RON ATKINSON'S RING	John Yates	749
4	3	CHELSH*T	Richard Hambly	693
5	4	FFS FC	Kevin Grills	689
3	5	FOXHOLE STARS	Bryan Nicholls	660
6	6	W W I A F T M	Danny Treacey	616
7	7	AIN'T GOT A KALAU	Tim Witherden	582
9	8	TOM'S TEAM	Tom Lobb	580
8	9	BADA BING!	Paul Honey	577
10	10	MOTS FLYERS	Tom Cleave	574
11	11	SH*THAMPTON	Harry Hambly	544
12	12	FOOTBALLS APPRENTICE	Kevin & Emma Honey	529
14	13	MUDGUTS MARAUDERS	Ann Cleave	529
13	14	FOX IN THE BOX	Margaret Honey	528
16	15	FULLERS UNITED	Sharron Fuller	523
15	16	FIRE BREATHING RUBBER DUCKIES	Jon Poupard	505
17	17	LIVING ON THE EDGE	Lardman Lanyon	487
18	18	MAYBEES	Tom Bishop	470
19	19	A.N.F.S.C.D.	Andy Penny	468
21	20	EMERALD SPRING GATORS	Andrew Grills	457
20	21	ROUTE ONE	Tom Penny	437
22	22	THE AVIATORS	Dan Grills	424
24	23	ADC UNITED	Andrew Dungey	401
23	24	AVP UNITED	W & J Herring	370
25	25	THE MUFFIN MEN	Karen Grills	346

tables up to January 18th



Photo: Jenny Balfour-Paul

New Year's Eve

Luckily, the rain stopped at about five minutes to midnight and with a few last minute adjustments to counter the wind, the fireworks welcomed in 2013.

We would like to say a massive thank you to the following, who generously joined with us to fund the display.

- The Slipway Hotel, The Mote Restaurant, The Golden Lion,
- The Peapod Gallery, Port Isaac Pottery, James & Karin,
- Peter & Caroline Thrussell, Fuchsia Cottage,
- Liz & Peter Rowe, Peggie Hills, Nigel & Marion-Hathaway B&B,
- Paula & Jeremy, Nicki & John

It wouldn't be possible to put on the display without their help, so a huge thank you to all of them on behalf of the whole village.

Happy new year, from everyone
at the Old School Hotel

This is a specially formulated *Trio* diet designed to help **WOMEN** cope with the stress that builds during the day

- BREAKFAST** – 1 Grapefruit, 1 slice Wholemeal toast, 1 cup skimmed milk
- LUNCH** – 1 portion lean, steamed chicken with a cup of spinach , 1 cup herbal tea, 1 biscuit
- AFTERNOON TEA** – The rest of the biscuits from the packet
1 tub ice cream with chocolate and nuts
- DINNER** – 4 bottles of wine (red or white). 2 loaves garlic bread , 1 large pizza, 3 chocolate bars
- LATE NIGHT SNACK** – 1 slice chocolate cake, the bottom layer of a box of chocolates, 1 packet crisps
- REMEMBER** - 'stressed' spelled backwards is 'desserts'

Our local MP, Dan



Since the last edition of the The Trio we have had the Coalition Government's Autumn Budget Statement in December. There was some good news for motorists as the Government decided to scrap the planned 3 pence rise in fuel duty on petrol and diesel that was due to come into force in January, meaning there have now been no rises in fuel duty for two and a half years. The Government have since confirmed that they are looking at extending the 5 pence per litre reduction in tax on fuel – that currently operates on the Isles of Scilly – to rural mainland areas in Cornwall to reflect the fact that in our area we have to rely on our cars and have longer distances to travel. I will be working over the coming weeks and months to try and secure this cut in fuel prices for North Cornwall. I will also be campaigning to secure the best possible bus services for our communities in light of some recent changes to timetables.

We also had the final nail in the coffin for local or regional pay for public sector workers – this is extremely welcome news and comes after my Liberal Democrat colleagues and I argued in Coalition against lowering pay for hard working public sector workers in Cornwall. We have also been successful in increasing the amount of money that people on low and middle incomes can earn tax-free every year. In April it will be raised to £9,440, a total Income Tax cut of £600 a year for more than 20 million working people. Someone earning the minimum wage will have seen their Income Tax bill cut in half and 2.2 million people now wont may any income tax at all - making it easier for people when times are tough, and helping make sure that work pays.

There's also to be a £10 billion clampdown on tax dodging. Millions of people work hard and pay their taxes and are quite rightly angered when the super-wealthy and companies like Starbucks, Amazon and Google pick and choose the taxes that they pay. I welcome this extra focus on clamping down on tax dodgers, which is in contrast to the previous government who laid off skilled tax inspectors when they closed the Revenue & Customs office in Launceston.

Following the extensive flooding in Cornwall and the South West recently it is vital that there is an agreement so that everyone has access to affordable cover against flooding. The existing agreement between the Government and insurers expires this summer and I know that local people are worried that without a new agreement flood insurance costs will be unaffordable. I questioned Flooding Minister Richard Benyon recently during a hearing of the Environment, Food & Rural Affairs Select Committee in the House of Commons and I am continuing to urge the Government to act to make sure that there is a way for everyone to be able to get fair and affordable flood insurance.

I have also been campaigning for Cornwall to get its fair share of money for a range of Government services like the NHS, schools, the police and local government, calling a debate in Parliament on 'Government funding for Cornwall'. For years under previous governments Cornwall has not received the money it has been entitled to. I am glad that the gap is now closing, but there is still a way to go, so I used the debate as an opportunity to urge the Treasury to make sure that when it signs on Government budgets it makes sure they give our area the amount of money it deserves.

Dan Rogerson MP
4 Tower Street, Launceston, Cornwall PL15 8BQ
E-mail: contact@danrogerson.org Telephone: 01566 777123

Church Diary Dates

Thursday January 31st

8pm - Julian (Meditation) Meeting - Thalassa, Porthilly

Saturday February 2nd

7pm - Candlemas - candlelit Sung Eucharist and Procession - St Endellion Church

Sunday February 3rd

9.30am - Sung Eucharist - St Peter's Church, Port Isaac
11am Sung Eucharist - St Endellion Church

Wednesday February 6th

7.30pm - Healing Service - St Endellion Rectory

Saturday February 9th

9.30am - Marriage Preparation Day - Perceval Institute, St Minver

Sunday February 10th

9.30am - Sung Eucharist, St Peter's Church, Port Isaac
6pm - Evening Worship with Taize Chants - St Endellion Church

Ash Wednesday February 13th

7pm Sung Eucharist with Ashing - St Endellion Church

Sunday February 17th

9.30am - Force Five (informal worship) - St Peter's Church, Port Isaac
11am - Sung Eucharist - St Endellion Church

Tuesday February 19th

7.30pm - Whist Drive - St Endellion Church Hall

Saturday February 23rd

10am-3.15pm - Quiet Day - St Endellion - led by Colin Brown
Creative Arts Evangelist (Details from Judith 01208 880181)

Sunday February 24th

9.30am - Sung Eucharist - St Peter's Church, Port Isaac
11am - Sung Eucharist - St Endellion Church

Wednesday February 27th

7.30pm - Mothers Union - St Endellion Church Hall

Friday March 1st

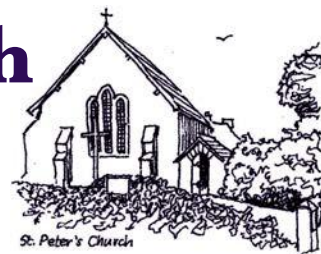
2.30pm - Womens World Day of Prayer - St Kew Church

Sunday March 3rd

9.30am -Sung Eucharist - St Peter's Church, Port Isaac
11am - First Morning Praise Service - St Endellion Church

Fishing for Faith

I have never been much of a fisherman and catching a sea bass off Selsey bill is the limit of my exploits. Yet I wondered if I'd been missing something when I stumbled across an article on the website of the Tennessee Valley Anglers (isn't Google wonderfully random at times?), in which the author describes how fly-fishing convinced him that God exists. The author quotes the Reverend Norman Maclean who wrote *The River Runs Through It* (which for pub quiz enthusiasts was made into a film directed by Robert Redford) and spoke of faith as picking-up God's rhythms. All good things, according to Maclean, trout as well as eternal salvation, come by grace and grace comes by art and art does not come easy.



There's a touch of Zen to all this, in the sense that it suggests how attentiveness to a craft – whether fishing or archery, painting or motorcycle repair – might lead us to God. True or not, I certainly think it is a lack of attentiveness, whether to what we are doing, to others, or even to our own emotions and thoughts that is most likely to distance us from God.

Our Tennessee angler also observes how although he had read enough to be persuaded intellectually of the Christian faith, it was only fly fishing that permitted him to feel that life was more than a cosmic accident. A worthy reminder that faith is more than either an emotional state or a fact one either subscribes to or not – rather it must in some way involve intellect and emotion, body and mind.

Maclean's description of faith as tuning into God's rhythms reminds me of the poet Henry Vaughan describing how prayer is the world in tune. Both are useful reminders that faith should never be an excuse for blindness but rather, like fishing, should teach us attentiveness by engaging the whole of our being; for only by being attentive may we glimpse salvation as readily as the fish - not in some distant future but very much in the here and now.

Revd Jonathan Mosedale

St Peter's Church Diary Dates

Wednesday 3rd April

St Peter's Church Easter Mini Market. 10am-12noon, everyone welcome

Wednesday 24th April

St Peter's PCC AGM, 6.15pm at St. Peter's, please come and support your village Church

Wednesday 24th July

St Peter's Church Summer Mini Market

Sunday 15th September

Harvest festival with songs of praise, auction and supper

Saturday 16th November

St Peter's Church Christmas Mini Market

Do you, or someone you know, need a listening ear?
Tel: Judith Pollinger on 01208 880181



The Great War

Throughout this year we are trying to find out the stories behind the names on the War Memorial. These young men went off to fight in the First World War and never returned.

With help from Cornwall Records Office, Robert Wilton, Bob Bulgin, Malcolm Lee and others we hope to remember these men and show a display next year to commemorate the centenary of the start of 'The Great War'.

Copyright

Within the next couple of years we hope to have a PISCES website up and running and make our collection available to view online. However, in order to do this and comply with copyright issues, we are asking everyone who has been kind enough to share their wonderful stories and photos with us in the past and in the future, to sign a copyright form giving us permission to do so. Thank you.

PISCES contact numbers

Tea & cake - Barbara on 880625

Scanning, printing, money & 'A Year in the Life of Port Isaac' - Dee on 880862 or 880905, email: dee54@mac.com

School liaison - Sian on 880559

Golden Circle - Annie on 880262

The Great War Exhibition - Bob on 880765

Schooldays Exhibition - Pauline & Colin on 880602 or Cheryl on 880802

Our next PISCES meeting is at 4.30pm on March 11th at St Peter's Church to which everyone is very welcome

Schooldays

June - September

come along
and share your
memories

Were you a pupil at the old School?
Were schooldays the best years of your life?
Do you have any old school photos we can share?

Bring them along to our

SCHOOL REUNION SUPPER

Friday March 22nd - 6pm-8pm
Port Isaac Primary School

Winter 2013

A Year in the Life of Port Isaac

a photographic display of life in the village
from the Carnival in 2012 to the
Music Festival in 2013

Have you any photos from May 2012 to May 2013 that you would like included - a new baby, first day at school, first tooth to come, first tooth to fall out, first date, anniversary, birthday, party, work, play - anything at all that happened to you, your family and friends that you would like to be recorded in our exhibition. And don't forget, you have still got a few months left to get out your camera and snap away - try and get as high res photos as possible (some phone pics won't blow up without pixelating)

cooking with martin

Family Steak & Ale Pie



This pie is a true classic, beef and ale - there is no better combination - and with a rich silky gravy and tender meat and the added shortcrust pastry in the base of the pie, it is both filling and heart-warming.

900g braising steak (trimmed)	2 bay leaves
250g chestnut mushrooms (quartered)	2 tbsp cornflour
500ml real ale	2 tbsp cold water
500ml beef stock	pinch of flaked sea salt
4 tbsp vegetable or sunflower oil	pinch freshly ground black pepper
200g streaky bacon rashers (cut the rinds off and into 2cm strips)	250g plain flour (plus extra for dusting work surface)
2 medium onions (peeled and sliced)	125g butter softened (cut into cubes)
2 garlic cloves (finely chopped)	pinch sea salt
1 tbsp tomato purée	1 large egg (beaten)
4 sprigs of fresh thyme (leaves stripped)	500g ready-made puff pastry
	1 egg yolk with 1 tbsp milk (beaten to glaze)

For the pie filling: In a large frying pan heat 1 tablespoon of oil. Fry off the bacon strips with the chopped onions until pale golden brown. then add the garlic, and fry for another two minutes, until softened. Take off the heat and using a slotted spoon transfer the onions, garlic and bacon to a heat-proof casserole dish, leaving behind the oil in the pan.

Cut the braising steak into bite-sized cubes and season with salt and pepper. Heat another 2 tablespoons of the oil in the frying pan and fry the meat to brown. Fry the beef over a medium-high heat in 3 batches, until well browned all over. If you try to fry all of the beef all in one go the heat will be lost and the beef will stew. Add extra oil if needed. As each batch is browned transfer the beef to the casserole dish with the bacon and onions. Preheat the oven to 180°C

Keeping the frying pan on the heat and de-glaze it with a third of the ale. Bring the ale up to the boil, and while stirring hard with a wooden spoon, lift all the sediment from the bottom of the pan. Pour this over the beef. Also into the casserole dish add the remaining ale, then the stock, tomato purée and herbs. Stir then cover the dish with a lid and cook in the oven for (90 minutes to 120 minutes). The meat needs to be very tender at the end.

For the shortcrust pastry: In a mixing bowl sift in the flour and add the salt. Take the diced butter and rub this into the flour with your finger-tips until it resembles fine breadcrumbs. Mix in the beaten egg to bring the flour and butter into a pastry dough which is silky and smooth- add a little cold water or flour if needed. Shape it into a slightly flattened ball, cover in cling film, and place the pastry dough in the fridge to chill for twenty minutes. Remove the pastry dough and roll it out on a lightly floured surface to about 5mm thick and use it to line your buttered 1.2 litre pie dish – trim it neatly with a little over-hang. Cover the dish and place into the fridge for later.

Making the pie: Mix the cornflour and water to make a paste. Remove the meat from the oven. Stir in the cornflour paste then put it back into the oven for 5 minutes, until the gravy juices are thick. Meanwhile in the frying pan add a little oil and fry the mushroom quarters over a high heat for about 5 minutes until golden. Remove the meat from the oven, take the lid off and stir. Add the fried mushrooms, stir and taste – adjust the seasoning. Replace the lid and leave to fully cool.

When the pie filling is cool – take the pastry lined pie dish out of the fridge. Fill with the meat. Brush the pastry edges with a little beaten egg yolk. Preheat the oven to 200°C. Roll out the puff pastry on a well-floured work surface until about 7mm thick and a few centimetres larger than your pie dish. Using the rolling pin place the pastry lid carefully over the filling. Seal the top of the pie pastry to the base. Trim off any excess pastry with a sharp knife and using the back of a fork crimp the edges to fully seal the pie. Brush the top with beaten egg yolk. At this point you can freeze the pie, wrapped in cling-film and foil, for a month. Place the pie dish on a baking sheet and bake in the centre of the oven for 35 to 40 minutes, until the pastry top is puffed up and golden brown. Remove the pie from the oven and serve with seasonal steamed veg and a creamy mash potato.

Rhubarb & Vanilla Clafoutis

Forced rhubarb is in season now. Depriving rhubarb of light makes the stems shoot upwards, searching for light, which makes for a more succulent-tasting product. Unlike sturdier outdoor-grown stalks, delicate forced rhubarb has an elegant sourness that needs only very light cooking - but it does need tempering with sweetness.

<i>For the roasted rhubarb:</i>	150ml double cream
300g rhubarb, cut in 2cm pieces.	3 free-range egg yolks
1 tbsp caster sugar.	2 free-range whole eggs
1 orange zested and juiced.	120g caster sugar
<i>For the batter:</i>	1 vanilla pod
150ml full-fat milk	25g plain flour
	To serve-icing sugar and clotted cream.

Preheat the oven to 190C/375F/Gas 5.

Place the rhubarb in a roasting tray, sprinkle over the sugar, then drizzle over the orange juice. Roast the rhubarb in the oven for 8-12 minutes, or until just tender.

For the batter: split the vanilla pod in half with a sharp knife and scrape out the seeds. Place the milk, cream and vanilla seeds and pod in a pan over a medium heat and bring up to simmering point. Remove from the heat, then leave to cool for the flavours to infuse. Whisk together the eggs and egg yolks in a mixing bowl until light and frothy, add the sugar and whisk until well-blended. Fold in the flour and gradually pour the milk and cream into the mixing bowl, removing the vanilla pod. Butter a shallow oven proof dish and lightly sprinkle with the remaining granulated sugar. Place the rhubarb in the dish, pour in the batter and bake in the oven for 25 minutes, or until golden-brown and firm. Serve straight away with a dusting of icing sugar and clotted cream, to taste.

Hope you enjoy Mx

NEW YEAR'S EVE RESCUE



Matt, Nicki and Andy Photo: Matt Main

With the Station on standby 24/7, 365 days of the year, our dedicated volunteer crew were called by Falmouth Coastguard to a testing rescue operation in the late afternoon of New Year's Eve. In similar circumstances to the Sleeman rescue in April last year, a shore fisherman had been swept off of the rocks near Tintagel Head and spotted by walkers who raised the alarm. Within minutes, and with the light fading, our volunteer crew, Andy Cameron on Helm with Nicki Bradbury and Matt Main set off in challenging conditions to carry out a detailed search of the area. Despite the difficult steep and heavy swell running they were successful in locating the man who had then been in the water for around an hour and was near to expiring. Coastguards were concerned that there may have been another person in the water so our boat continued a sweep of the area but with light falling and deteriorating sea conditions the search was passed over to the rescue helicopter by then on site. With the casualty on board our boat made for the nearest possible landing at Boscastle Harbour where a paramedic was waiting.

Boscastle Harbour Master, Chris Key, reported that weather conditions between Tintagel and Boscastle were extremely hostile with high winds and a heavy ground sea running at about eight to ten feet swell size and large sets of waves estimated as much as fourteen feet, which were breaking across the harbour mouth. With the tide flooding the ground sea was particularly aggressive. The Harbour Master later praised our crew, "I have no doubt that the decision to enter Boscastle Harbour with the light fading and nearly gone was extremely difficult, and in my opinion the courage and ability demonstrated by the crew, not only in the initial rescue but also in safely navigating the entrance to Boscastle Harbour through heavy surf with rocks littered all around, was of the highest calibre. I know that the crew selflessly put their own lives at very great risk. On behalf of Boscastle Harbour Association we appreciate their outstanding conduct."

The boat was slightly damaged in the rescue operation and the decision was made to make it safe overnight in Boscastle Harbour. It was collected following day by LOM Phil Tidey and Trevor Beare. Repairs were carried out and the boat back on Station ready for call out by midday.

Since this rescue letters have been received from the family and the casualty, who has now made a complete recovery from his terrifying experience, and a substantial donation has been made to Port Isaac RNLI which will be dedicated to lifeboat operational costs.

Bob B, Chairman

Thanks to RNLI

I WANTED to say a huge thank you to all the crew and volunteers involved with Port Isaac RNLI.

I was fishing off the rocks near Tintagel Head on New Year's Eve and the bravery and skill of the people involved in the rescue played a huge part in its success.

I feel that I must have had something or someone on my side that afternoon as things could have turned out very differently indeed.

My appreciation also goes out to the walkers on the headland who must have initially alerted and directed the emergency services.

Thank you for hearing me up there. The experience has left me with a greater respect for the sea and her power, as well as an important lesson in fishing safety.

I would advise anglers to take care on the coast.

I intend to make a donation towards the RNLI to pay for the running of this valuable service. Thank you for saving my life.

ROBERT KENDALL
via e-mail



IN MEMORY OF PETER SLEEMAN

Since the rescue by Port Isaac lifeboat crew of Paul Sleeman on April 8th 2012 and sadly the tragic loss of his Father's life when both he and then Peter, in a courageous attempt to rescue his son, were swept into the sea at Tregardock, the Sleeman family and friends have carried out fundraising and made a number of donations to Port Isaac RNLI. The station has been able to invest in several key items of equipment required for advanced sea rescue training, a new chart table and chart plotter for the station and a certain amount of ongoing financial cover relating to operational running costs - all in memory of Peter Sleeman.

Over the past 15 years, Peter's closest friends, Martin and Myra Langdon, with Peter's assistance, had been decorating their house in Wadebridge with a stunning display of Christmas Lights and seasonal features. They started with just a couple of light sets to which a small group of friends were invited to a Switching-on ceremony raising money for a chosen charity - in 1998 this amounted to £40. Since then each year has seen the display increase in size and complexity and an ever increasing attendance of supporters raising substantial amounts for various charities.

With the loss of Peter, Martin and Myra decided a very special effort was called for in his memory and also to thank Port Isaac RNLI for the daring rescue. Crew members Damien Bolton, Nicki Bradbury and Matt Main are to receive official RNLI recognition by the presentation of Life Saving medals at The Barbican London in May this year.

With this in mind, this last December 9th saw an even more spectacular Christmas display created by Martin incorporating no less than 16,000 bulbs. A record amount of £760 was raised. With this in hand Martin and Myra, together Sleeman family

continued overleaf

PORT ISAAC RNLI AGM

will be held at the Village Hall at 7pm on
Thursday April 11th

All welcome, your opportunity to come along to meet with our crew and committee and to hear first hand the Port Isaac lifeboat story



Port Isaac Rowing Club met on December 30th to present a cheque to a local charity, Active8, from their fundraising efforts in 2012 and to begin fundraising for the new year.

The club presented a cheque to Active8 for £1000, raised as a result of the previous gig push and barbecues throughout the summer. Ben Ede and Thomas Vine accepted the cheque on behalf of Active8; a small Cornish charity which works with young people who have physical disabilities, providing opportunities for leisure and social activities.

Port Isaac Rowing Club's nominated charity for 2013 is the North Cornwall Group for Riding for the Disabled Association. Fundraising began with the annual gig push on December 30th, raising money for club funds and for Riding for the Disabled. Approximately thirty club members gathered to sell hot drinks and bacon butties from the

GIG CLUB NEWS



The cheque presentation. From left to right: Wendy Shipley, Neil Blackeby, Thomas Vine, Tony Cook, Alec Gibbs, Ben Ede, Wes Hamilton, Dave Upward, Gail Morwood, Johnny Noble, Rob Wilton, Kimberley Lobb, Elaine Ferguson, Amy Ferguson, Michelle Pavey, Kim Butler and Dorrie Young

Lifeboat Station, with the kind support of the RNLI. Their efforts were supported by Kim Butler and Dorrie Young from Riding for the Disabled Association, who saw the club off as they pushed the gig and trailer from Port Isaac to Pendoggett, finishing at Port Gaverne Hotel for refreshments! The club really appreciated the support for this event and this was a very successful start to their fundraising for Riding for the Disabled.

continued from previous page



Photo: Trevor Beare

and friends came to Port Isaac Lifeboat station to meet with Crew and Committee on January 20th to present a cheque for this amount - seen here on the Harbour slip along with Station Life Boat Operations Manager, Chairman and Committee Members, as crew members returned from winter training exercises

As a token of appreciation for the funds raised, engraved RNLI Shields of Grateful Thanks were presented to Martin, Myra and the Sleeman family by Matt and Damien.

the
edge

First of all I would like to wish everybody in the village a happy, prosperous and healthy new year. Due to ill health and other business commitments I have reluctantly decided to sell my half of the restaurant to my business partner Tom Lane, I would like to thank everybody in and around the parish for their custom loyalty and support over the last two years.

I would also like to wish Tom, Chris and the staff the very best for the future.

Once again thank you

Regards
Paul XX
Bay Hotel

**WITH CHRISTMAS AND THE NEW YEAR ASTERN OF US
AND NOW LOOKING FORWARD TO A SAFE PASSAGE
THROUGH THE COMING YEAR, PORT ISAAC RNLI CREW
AND COMMITTEE SEND THEIR VERY BEST WISHES**

Lending a hand in Kosovo

Heathrow Airport, 6am on a cold November morning and six bleary eyed friends struggled with laden suitcases. Off to sunnier climes for a week of rest and relaxation you might think - but nothing could have been further from the truth. The motley crew were Cheryl Webster, Liz Brown, Lisa Rickard and Bill, Barbara and John Hawkins (no, they hadn't found a long lost child, it was Bill's nephew!) and they were off to Kosovo to help Elizabeth Gowing and Robert Wilton's 'Ideas Partnership'. This is funded solely by charity donations to help clothe and educate the Rama and Ashkali children; children who have gone under the radar in a turbulent and troubled Kosovo.

Back to Heathrow and cases full of art materials, musical instruments, children's shoes and tools were checked in – there was no room in the cases for personal luxuries and clean knickers and a toothbrush were crammed into small backpacks.

Cheryl takes up the story, "Elizabeth and Robert met us at Pristina and took us to the school in Fushe Kosove, which was three, bare-walled rooms on the second floor. Children came from all directions to greet Elizabeth and her friends; we were overwhelmed.

Early next morning we returned to the school, dropping off Bill and John at the local DIY store en route – they were later delivered by truck along with all the building materials we needed! The morning school session started at 11am and the children arrived early, banging on the door to get in. This set the precedent for the whole week; the children were so eager to come to school and reluctant to leave. We organised morning and afternoon sessions two of the classrooms whilst our 'builders' plaster-boarded the third room. Once a room was plastered and painted up went all the children's artwork and it was on to start on the next one.

Between 40 and 50 children turned up for each session and they loved using the art materials we had brought along, especially the paints and scissors and anything sparkly. For many this was their first experience of artwork and it just goes to prove that all children, if they have the opportunity, are full of ideas and can be creative and expressive. In fact, when some of the mothers came to see what their children were doing they joined in with the same enthusiasm. The older children were drawn to Lisa and they had a lovely time making bracelets and necklaces together.

When it was time for a musical session, Billy stopped plastering and got out his guitar - the children were already familiar with the Fisherman's Friends as Elizabeth often played their CDs. Everyone joined in playing the instruments we had brought along – the noise went through the roof!

Most of the time there was no electricity at the school and consequently no water (the water pump was electric!). Water had to be carried up the stairs by bucket – but where there's a will, there's a way! By the time we left at the end of the week the walls of all three classrooms were plastered and painted and full of amazing artwork and our heads and hearts were full of happy memories. Although we witnessed dreadful poverty, the children all came from strong and loving families who had the same aspirations for their own children as we do.

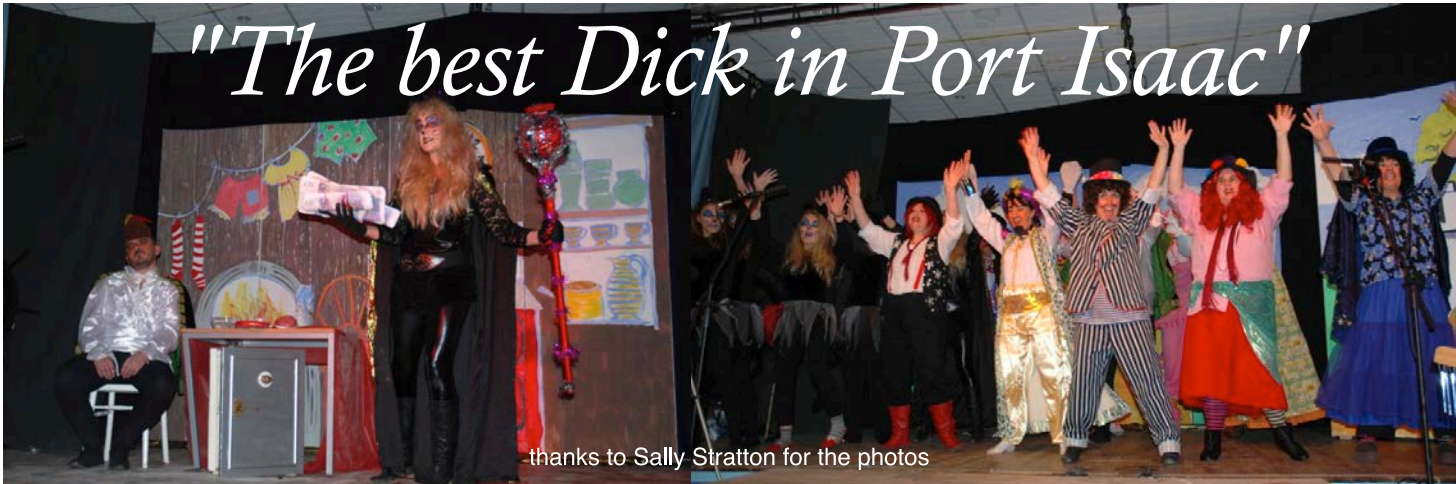
What Elizabeth has achieved in such a short time is nothing short of a miracle. She even learnt Albanian so that she could be more effective. In Fushe Kosove she has earned enormous respect and loyalty from many people. When we were there we witnessed a visit from local MPs and members of UNESCO, who all stood in deference whilst Elizabeth championed the plight of 'her children'.

We felt very honoured to have been part of it and it made us realise how much we all have and take for granted. When we returned home we decided that we would like to maintain links with the school and fundraise for them. When we left they had very few chairs to sit on so we thought that would be a good thing to buy.

We hope you will be able to come along to our afternoon tea and help support this wonderful cause."



Afternoon Tea
Saturday February 23rd
2.30pm - 4 pm
Port Isaac Village Hall
Cake stall * bric-a-brac
raffle * music



When rehearsals begin in the warm, late summer nights of September, thoughts of a first night seem light years away. "We've got ages yet" was our mantra until the awful truth dawned about 48 hours before the dress rehearsal. "This is it!" But this time the first night was a wonderful leap into fairyland where everyone forgot coughs, colds and noroviruses and stepped up to the mark to create a wonderful evening of song and laughter.

We have all laughed at our own jokes for so long that it never occurs to us that the audience won't be seduced by the same suspension of disbelief and find the same ridiculous gags as funny as we do. And bless you all, you duly came along and gave magnificent support.

Dick Whittington began with the unlikely figure of Dave Morgan as Fairy Tinkle - unlikely you might think until we noticed Dave developed an unusual interest in shades of pink eye shadow! But Dave was only one of several 'men in tights' this year. The Drekkly Theatre Company is very proud of its pins. We've got a few pairs of shapely legs between us; Dame Daphne Dumpling's being one. Steve Appleby was always going to be a difficult act to follow, but who knew what talent was in our midst in the voluptuous shape of Andy Penny! (far be it from me to say, but one word of advice - if it comes to a total make-over ... "Immac").

Talking of men in tights there are none so shapely as our own Dick Whittington. Tim Stratton was in our very first pantomime, Cinderella, as a mere youngster all those years ago. Oh how far he has come - and how old we must have all got! Tim strode his way with great aplomb to London and across the oceans, all to gain the hand of the fair young Alice (where on earth is Alice!) and to make a tidy fortune for himself. All aided and abetted by young Daniel who grew visibly before our eyes as Dick's cat, Fluffikins. Daniel is another young rising star from the Drekkly academy. It is one of the joys of Drekkly that youngsters even want to be part of the group. Definitely a star in the making, although in true Drekkly tradition it will have to be a frock next time Daniel!

Jack Greenhaugh, another loyal thesp, has come through the ranks from boy to man, treading the boards with us. Jack is ever

the consummate professional, donning the onesie and dummy to give us the outrageously overgrown baby Diddums. Never one to shirk the challenge, Jack threw himself (literally) into the role of whining, messy, ungrateful offspring. I'm sure he was virtually unrecognisable to Tracey and Callum!

Arfer "Keep yer blooming hat on" was played by our own cheeky chappy, Dee Littlechild. Dee looked very fetching in red cropped wig and braces (a touch of Bay City Rollers?). Over the pantomime years there has been a bit of a red head theme going on there methinks. Mmm ... we think you should reach for the L'Oreal bottle Dee! And a big thank you to Dee with her organiser's hat on. Selling tickets and sorting out lost tickets is no mean feat.

The three travellers, sailors and servants were admirably played by me and my friends Jenny and Cheryl. I think we probably met up once during the however many weeks of rehearsal. Cheryl (bless) still looked bemused each time we went on stage, never quite sure exactly where we were. Jenny just kept reassuring me "It's fine, stop worrying". And it was and I did. A word here about Cheryl and her radio voice. If ever bad news needs to be delivered to the nation they should employ Cheryl for her calm and authoritative manner. Calamitous disaster will sound soothing in her modulated tones. Or do I mean disastrous calamity? What I do know though is, don't ask her to commentate on football!

Who knew what talent was hidden little old Port Isaac? Charmaine, a newcomer to our number, left us all speechless when she raised the singing bar. We've managed thus far by grunting and groaning through many good songs until Charmaine showed us all how a song should be sung. Not that it rubbed off on the rest of us but we were full of admiration even if we couldn't match it. Charmaine lead the ratties with all the confidence of a seasoned performer and stopped us all in our tracks. Alice, Mabel, Laura, Sinead and Daisy were wonderful as slithery slimy rodents acting, dancing and singing. Well done.

The baby rats were charming and assured under the expert eye of their 'trainer' Angela. They throw themselves into the spirit of the



"Congratulations to the Drekklys"



panto and are fledgling performers for the future. Well done to Issabella Bushell, Demelza Moseley, Rosie Richards, Cody Tiddy and Amelia Treacy.

Mark Routledge and Martin Dingle presented a worrying spectacle as over-anxious father, Alderman Fitzwarren and his daughter Alice. Well, wouldn't you be worried if your 18 year old daughter looked like that? However Martin gave us some of the biggest laughs of the night with his sultry seductive glances and cries of despair. And we managed to show Mark a warning glimpse into the future as we aged him with make-up.

Mary took her novice role in panto in her stride, looking very regal as befitted her role as the wealthy Sultan. Hidden under a black moustache and turban Mary was hardly recognisable. Thinking about it, all the men got the glamorous characters this year. Next time Mary!!

And finally, a late addition to our number, Martiens Bekker as our jolly Captain Barnacle. He threw himself into the role of drunken sea captain with true conviction. The nuances of the peculiarly British pantomime format always seemed of a smystery to Martiens. To be fair, most people viewing it for the first time would also be puzzled. It's like trying to explain the off-side rule or the rules of cricket to anyone unfamiliar with them. However, Martiens did look the part and carried it off with considerable dramatic skills.

Lee Chantler deserves a medal. He is nothing short of a saint for licking us all into shape, musically speaking. He and Tom Penny (another talented young man) must have groaned in dismay as they watched us warble and prance our way through all 35 pages of script. Lee was patient and kind as he pointed out that we were singing in many different keys and all out of time. He had to nod and wink at us, as the simple phrase "Count two bars in" seemed to be beyond most of our understanding. He gamely transformed us from an untimely rabble to something resembling a chorus line. It is to his enormous credit that such songs as 'Living next door to Alice' moved the audience to tears. We are in your debt, thank you!

I can't finish without mentioning the wonderful props department - Alan and Bill, Purveyors of Fine Paraphernalia to Discerning Thespians. No job was too much of a challenge as they sawed, glued, soldered, wired and painted every prop that we asked for. Amazing, thank you.

Behind the scenes we are always so grateful for the steady hands of Sam and Liz at the lighting and sound controls. They do everything in their power to make us sound and look our best. Thank you to them and to Marion and Julia who keep us all together behind the curtain, fixing costumes and providing forgotten lines.

Plus there was a small army of painters who did the scenery and other helpers who loyally turn up to help the cause, namely our glamour puss on the door, Kim and Roy behind the bar.

So there you are; our ninth production under our belts and we must certainly make it to number ten next year. It has been the best fun to work with everyone. I can't thank the cast enough for all the hours, days, weeks and months they gave up to put it all together. I hope you all enjoyed it as much as I did (even the dress rehearsal!). I get to spend time with people I possibly wouldn't see otherwise and to have such a laugh with them.

So, until September 2014 when we dust off the wigs and apply on the face paint again ... happy times to you all!

Barbara (Madame Directeure)

TURN OVER FOR MORE ON THE PANTO!



The Trio Theatre Critic has the last word!

Well, Port Isaac's own theatre company delivered, yet again, a masterpiece of entertainment for the family as the Village Hall showed off its new entrance foyer which was full of some very helpful rats and rather buxom rat mistress!

Once everyone had been emptied of all their loose change by the 'raffle goblin' the lights went down and 'poof', as if by magic, Fairy Tinkle appeared (proving all that jogging has paid of as Mr – yes, it was a man – Dave Morgan showed off a fine figure in meringue dress and pink wig).

The curtains opened and the fun and mayhem ensued, introducing the audience to 17th century London (Port Isaac style). With talking cats, scurrying rats, poohing babies, the odd dubious woman and several dubious men, I think I can speak for everyone when I say, never has a better Dick been seen in Port Isaac!

We crossed stormy seas with an extremely 'jolly' captain at the helm with our thespians getting shipwrecked. As luck would have it the rats seemed to like where they were washed up and made their home in the Sultan's Palace. But their happiness was short-lived as Fluffikins quickly sorted out the rat problem and Dick found his fame and fortune. Just as well as he was then able to return to London and the love of his life, one Alice. After a rousing rendition of 'Where on earth is Alice' (and yes, I was surprised to find out that there were different words to that song!), love blossomed.

And, for those of us who over-indulged over the festive period, a new diet regime was divulged as Dame Daphne Dumpling's somewhat frumpy look in the first half was transformed into a stunning sex kitten – and apparently done on a diet of 'SULTAN ... AS'!!

And if any of you were worried that the Alderman Fitzwarren failed to find love, don't worry because I can report that he was last seen in the arms of a very amorous Sea Captain!!

So yet again congratulations go to the Drekkly Theatre Company – cast and crew – who give their time and effort to make Christmas in Port Isaac something to look forward to.

Lardman Lanyon



Endelienta

Endelienta is a charitable company limited by guarantee that has been set up by the St Endellion Parochial Church Council, the St Endellion Festivals Trust and the Diocese of Truro to foster the arts and spirituality in North Cornwall. It is building on the active spiritual life of the churches of the North Cornwall Cluster and the outstanding reputation of the two St Endellion music festivals by organising a year-round programme of arts and spirituality activities on the St Endellion campus and across the Cluster.

Making things happen

Following 2011's successful Autumn Series of concerts, there was another Autumn Series in 2012. Four concerts took place, realising a small surplus of income over expenditure without any specific grant or subsidy. Retiring collections also made it possible to contribute to the St Endellion Church Roof Fund.

Besides the two very successful St Endellion festivals, there have been other musical events throughout 2012. The Joyful Company of Singers sang last May at the feast-day service for St Endelienta and performed an excellent concert the previous evening at St Endellion, and again at St Mary's, Penzance. Several local groups have performed at St Endellion including, notably, the Wadebridge Choral Society. In November, Music Cornwall, the County schools' music service, brought the County Guitar Ensemble for a study day at St Endellion. They used the Stone Barn as their base and rehearsed intensively with the assistance of the Church's marvellous acoustics.

At the end of October, the Searchlight Theatre Company brought their production of 'Chariot: The Eric Liddell Story', to St Endellion. With the help of stage blocks from St Kew School, a sizeable stage was erected in the chancel and a memorable evening of theatre ensued. This was an important milestone for Endelienta, as it showed that drama performance can work effectively in the church, as long as there is a stage to provide good sightlines.

Meanwhile, there has been a full programme of quiet days and study days at St Endellion and across the North Cornwall cluster. These have included quiet days on Green issues and the Psalms and study days on D.H. Lawrence, Job and Ecclesiastes, faith in a Green World, poetry and exploring leadership through Shakespeare's *Tempest*. The 350th anniversary of the Book of Common Prayer was marked by a study day and series of special services. During Lent, as part of an exploration of The Passion of Christ through Art, writer, broadcaster and priest Peter Owen-Jones came and talked in St. Peter's, Port Isaac. The programme of Thoughts for the Day at the start of each day of the Easter Festival fitted well with this more reflective side of the Endelienta programme.

Partnerships

Music Cornwall, Cornwall's schools music service, has already entered into a formal partnership with Endelienta whom they see as an important resource for rehearsal and performance in North Cornwall. This has led to visits by the Penzance Youth String Orchestra and the County Guitar Ensemble. The link with Music Cornwall has also been a factor in attracting the wind section of the Bournemouth Symphony Orchestra to St Endellion in April 2013 as part of the BSO's Cornwall residency, organised by Carn to Cove (Cornwall's rural touring scheme). It should be possible to develop links with other key partners, particularly in the university sector.

Fund-raising

The Festivals' Trust launched its Golden Jubilee Appeal in 2009. So far the Appeal has raised more than £600,000. This has been used to carry out preparatory work and draw up a master plan for the campus; to contribute to the renovation of the rectory; to purchase the Old Dairy; and to renovate the Stone Barn to create residential accommodation for up to 18 people.

Fund-raising has continued, with £66,000 being raised during 2012, with a promise of an additional grant of £30,000 from the Headley Trust when building starts on the Old Dairy. Applications are currently in train for both the Big Lottery Fund and the Arts Council's 'Grants for the Arts' and a further push with the grant-giving trusts is planned for the early months of 2013.

It had been thought that the Old Dairy should be the next building for development. This would create an additional rehearsal and performance space and, importantly, would also provide a place for the parish when it is the Church Hall's turn for attention. However,



inow recognised that the Church Hall needs attention sooner rather than later, so fund-raising is being pursued for both buildings in parallel.

Next steps

There are more concerts planned for the period between the Easter and Summer Festivals, including a visit from the wind-section of the Bournemouth Symphony Orchestra (25th April); another concert by the Joyful Company of Singers (4th May); a visit by the K'antu (early music) Ensemble (25th May); and a solo violin concert of Bach Partitas, to be performed by Tom Bowes (4th June). There is likely to be another autumn series of concerts in 2013 and there is also the possibility of a literature festival in October 2013. Some outline discussions have taken place around the idea of performing a St Endellion version of the Cornish Mystery Plays in 2014.

The Endelienta website has been redesigned and its content updated.

Endelienta is run entirely by volunteers. It would like to appoint a paid business development manager who can build up the marketing of the accommodation; further develop the programme of arts and spirituality activities; and look for local networking and fund-raising possibilities. Sadly, at present there isn't quite enough funding to do this.

If you would like to know more about Endelienta, or make suggestions, please send an email via the website www.endelienta.org.uk.

Ian Sandbrook
Chairman of the Endelienta Board

Websites of the Month

Last months column was about websites which give information about flooding. Over Christmas and New Year on the television, there were some good programmes about our weather - generally asking is it getting better or worse and it was interesting recalling what a strange year 2012 was. Drought at the beginning with hosepipe bans, heat-waves at the wrong time of year, the seasons out of whack, and then the wall to wall rain. As discussed in earlier columns, the main determinant of our weather patterns is the jetstream, the powerful high velocity current which blows from the direction of North America. It wiggles a lot, and depending where the UK lies with respect to these wiggles we get different types of weather. It has lately been getting stuck - so called blocking events and it is this that has accounted for all the low pressure systems carting large volumes of rain onto our already saturated fields. A good site for this is http://en.wikipedia.org/wiki/Jet_stream which explains much about the history and behaviour of this driver of our weather system. For a more international take on the record-breaking weather in 2012 have a look at weathercast site tinyurl.com/a7n2qmp. And as you will know if you read this column, my view is that our current unstable weather patterns are most likely due to human induced climate change. From Robert Mander's column you will be able to read about action locally on how to combat climate change, and efforts to deal with the effects, but on a more global level there are some good sites to have a look at for anyone with some enthusiasm to do something about it.

350 is a campaign set up by Bill McGibbon, a tireless activist for action on climate change and all things environmental www.350.org. His idea was that there needed to be a clear target we were aiming at, given that global warming sounded too nice, and climate change too abstract. So he said we needed to say we should get the level of CO2 in the atmosphere down to 350 parts per million where it was in 1987 and if we did this, they believe we could be pretty sure we could mitigate some of the worst effects. November 2012 it was at a record high of 392.81 (<http://co2now.org/Current-CO2/CO2-Now/noaa-mauna-loa-co2-data.html>) which shows there is quite a long way to go. Another site worth looking at, not a campaigning one, but a government information site is the Department for Environment, Food and Rural Affairs www.defra.gov.uk/environment/climate/ which has some good down-to-earth advice.

However, putting climate change to one side for a minute, for this month I thought look back on the best I found online in 2012.

Cornish sites:

There are some good bloggers in Cornwall. Blogs have really come of age and now are a long way from the early examples of people's personal diaries online. Nowadays there are blogs which are effectively online newspapers like The Huffington Post www.huffingtonpost.co.uk. But there is still room for the personal and there are some good ones

about Cornwall.

First off is Ismay Atkins blog, who works in West Cornwall and blogs on the appropriately named www.pastiesandcream.com. It is packed with local knowledge and she knows how to find it, as she was editor of Time Out guides for five years.

Continuing the local knowledge theme, www.visitcornwall.com/about-cornwall/blogging-cornwall Visit Cornwall has a section which people have contributed to, with lots of ideas. The top one when I looked today was things for kids to do over the Christmas and New year period. Great stuff.

For more of a travellers angle on all things Cornish, the Lonely Planet blog for Cornwall www.lonelyplanet.com/england/southwest-england/cornwall/travelblogs has some really good accounts of people's experiences down here. The one I looked at today was about the real Land's End, with a beautiful image of sunset from the Lizard.

A political angle from an active member of Mebyon Kernow next from Rob Simmons at www.robscornishblog.blogspot.co.uk with lively commentary on Cornish issues. A recent post, for example, gives some advice to Eric Pickles, Local Government minister on how to run his department which is lively and thoughtful.

The frugal queen of Cornwall www.frugalin Cornwall.blogspot.co.uk comes next who started her blog in 2009 when she was over £40,000 in debt, to now when she is debt free and paying off her mortgage. She describes her adventures in frugal-land and it clearly works for her.

Finally the redesigned North Cornwall National Trust website cum blog www.northcornwallnt.org is really good. It has been going in this form for the past couple of years and is packed with local information about places to visit and the people who work in the various settings it describes.

I thought I would finish off with some web tools and apps which I think are good. The first is Ge.tt <http://Ge.tt>. This allows you to share large files (up to 2 gigabytes) free. You upload your file and it sends the link to your contact so they can download it. It is all done online and is very quick and easy. For those videos you would like your family to see it is great.

The second one is called Meetings - Meetings.io. This allows you to have video chats with others in an online meeting room for free. It is a bit like Skype but easier to use, and free. The final one is for those of you who like words. It is called Vocabulary vocabulary.com and gives you quizzes where you have to guess the meaning of words. They get harder and harder so it challenges you to learn new words. When you get it wrong it gives you the answer.

Tony Wainwright

Stevie Wonder is playing his first gig in Tokyo and the place is packed to the rafters. To break the ice with his new audience he asks if anyone would like him to play a request. A little old Japanese man jumps out of his seat and shouts at the top of his voice: "Play a Jazz chord! Play a Jazz chord!" Amazed that this guy knows about the jazz influences in his varied career, the blind impresario starts to play an E minor scale and then goes into a difficult jazz melody for about 10 minutes. When he finishes the whole place goes wild. The little old man jumps up again and shouts: "No, no, play a Jazz chord, play a Jazz chord". A bit nonplussed by this, Stevie, being the professional that he is, dives straight into a jazz improvisation with his band around the B flat minor chord and really tears the place apart. The crowd goes wild with this impromptu show of his technical expertise. Yet the little old man jumps up again. "No, no! Play a Jazz chord, play a Jazz chord". Well and truly brassed off that this little guy doesn't seem to appreciate his playing ability, Stevie says to him from the stage "OK, you get up here and do it!" The little old man climbs up onto the stage, takes hold of the mike, and starts to sing ... wait for it ... "A jazz chord to say I ruv you ..."

Fire Safety

We had a visit from a lady from the Fire Service and she spent an afternoon in school. The children learned about the dangers of fire and what to do in an emergency. They also learned about "good" fire which we need to heat our homes and what to do to keep safe.

After School Club

There are 2 gerbils in the After School Club now and their names are Tom and Jerry! Tom is black and Jerry is grey. They live in a special cage that has two levels. The bottom is plastic and see through so the children can watch them play in the tunnels.

All the children love looking after the pets and Jerry is Ollie's favourite because he used to be shy but now he runs around all over the cage. Jan very kindly took them to her house for their Christmas holiday!



Watch out for details about our exciting Valentine's Disco nearer to the end of half term!

HAPPY BIRTHDAY

December

- Issabella Bushell 9
- Aaron Fuller 9
- Josh S 8
- Amber 6
- Maliki 4

January

- Maisey 6
- Millie 5
- Jack 3

February

- Rosie-May 10
- Tom 7



Class 2 Persuasive Writing

The children have been working on producing leaflets to persuade people to use the school at the weekend and in the holidays. Here are some excerpts from the first drafts.

Port Isaac school adventure park

Hair raising spider shack * Blood curdling tree climbing
Heart stopping films in the amazing cinema



Sam Year 5

School Arena

Are you sick and tired? Don't waste your time watching TV!
Come down to our arena where all your dreams come true.

Good Guitars * Cool café
4D cinema * Kids go free!



Jake Year 3

Port Isaac theme park

Are you bored? Is there nothing on TV?
Why not head to Port Isaac theme park?
There is a roller coaster of your dreams,
a scary trip and clean toilets! See you there!

Issy Year 4

Are you lazy at the weekends? Kids driving you insane?
If so head to Port Isaac weekend school
where there is fun for all the family.

Visit the garden of wonders, have fun in the disco divas hut,
walk the red carpet in the hall of fame.

Once pay- stay all day!



Emilia Year 6

Port Isaac School Attraction

Have you ever been to school on the weekend?
If not come on down to our tourist attraction.

Cool cinema * Scary shack * Café
Useful info: easy to find, opposite the park
Open 10.00am-4.00pm Saturday and Sunday



Find Your Dreams!

Oscar Year 6

Climate Friendly St Endellion

The Christmas period involved quite a lot of travelling, inevitably (because of the destinations to be reached, and the loads to be carried) but regrettably, by car. As a result my thoughts turned to more climate-friendly means of travel, initially by bus. We no longer have a regular two-hourly bus to/from Wadebridge and Camelford, we have three buses to Wadebridge, at irregular intervals, and similarly three from Wadebridge with an extra one on School-days! Oddly enough, there is now a regular two-hourly service from Wadebridge to and from Exeter. Details of all their services are obtainable from Western Greyhound on 01637 871871.

In the Camelford direction, buses either run through or connect for Tintagel, Boscastle and Bude, in both directions. From Wadebridge, connections towards St Columb, Newquay and Truro, and towards Bodmin and Bodmin Parkway Railway Station (I cannot bring myself to call it Train Station!) always involve a wait. It becomes an almost absolute necessity to drive to Wadebridge and park there if you are travelling any further, and a carefully thought-out full day's excursion to go to Treliske Hospital and back.

But even when you arrive at the station your troubles may not be over. On Sundays from mid-February (after half-term) to late March (just before Easter) there will be no trains between Plymouth and Newton Abbot. Buses will operate over that stretch for local passengers, and from Plymouth to Tiverton Parkway for long-distance passengers (my apologies again, do we have to be called "customers"?).

Over the last few years we have become accustomed to the threats to our life-lines, the railway and the roads up country. Recently the M5 has been blocked by snow, and the railway at Teignmouth by landslide. Dawlish is a perennial trouble-spot, especially for some modern trains with vulnerable electrics, and will become more so as sea-level rises — an inevitable consequence of global warming.

One way to bypass this coastal stretch would be to resuscitate the old South Western line from Exeter to Plymouth, parts of which are still in (restricted) use. From Exeter the line is still open to freight and, occasionally, passengers as far as Okehampton and Meldon Quarry. At the other end passenger trains run to Bere Alston, and there is talk (but only talk!) of rebuilding through to Tavistock. From there Meldon looks tantalisingly near, but there are huge problems, so it does not seem likely to happen.

An alternative would be to re-open to passengers the branch from Newton Abbot to Heathfield, and rebuild the line from there to Exeter. This is currently the favoured one in high circles, but very far from any realisation. In any case, it would not deal with the problem that cropped up before Christmas, the flooding and wash-out at Cowley Bridge Junction, just North of Exeter. This also blocked the line to Barnstaple, and that to Okehampton which branches off beyond Crediton. The only way to avoid that black-spot is to use South West Trains route from Exeter to London, but that line has single-track sections which restrict services, and it was subject to danger from land-slips during that spell of very heavy rain.

Heavy rain has also taken its toll on our roads: what were small holes have become larger as flowing water from the heavy rain has washed road-metal away, until some of our lanes have suddenly become obstacle-courses for cars. The authorities, struggling with necessary cuts in expenditure, cannot afford even to put up warning signs, let alone deal with the problem. It does seem that extreme weather will become more a part of our life in future, as a consequence of the global warming which is the inevitable consequence of our burning fossil fuels over the last 150-200 years. Everything seems to conspire to make us inward-, not outward-looking, staying in our village. Wow! People say that this (the day I'm writing this, 21st January) is "Black Monday", the lowest point in the year, post-Christmas gloom at its deepest; pessimism reigns!

Get up, go out (to our friendly cinema in Wadebridge if you can), walk (if it's not snowing), visit the PISCES exhibition in St Peter's Church, patronize our local businesses, cheer up, it can only get better. Spring will come!

Robert Manders

Huge congratulations to *Trio* photographer Sally Stratton

She has just won the
'Joy of Sight'
competition with her
photograph of her
father and grandson,
a picture that holds
a special place in
her heart.

Sally is overjoyed
with her prize, a
Nikon DSLR camera.

trio cover Photographs for local charities

Since *Trio* 'went colour' a lot of the cover photographs have been taken by Sally Stratton. The interest in them has been phenomenal and Sally has suggested that we provide these photographs as prints with all the profits going to local charities. The plan is that we will sell the prints throughout the year and allocate the money at the end of 2013.

So if you would like an A4 print of any of Sally's photographs that have graced the *Trio* cover they are available for £20 mounted or £16 unmounted. The images will be printed to order so will be with you within seven days. If you want them sent in the post add another £3 to your payment. Cheques to be made payable to *TRIO*.

Orders to *Trio* at 3 Trewetha Lane, Port Isaac, Cornwall, PL29 3RN or email triopi@mac.com or call into *Secrets*. Please make sure when placing your order that it is one of Sally's photos.

This month's cover photo is Sally's capture of a snow covered Platt in February 2009.

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An advertisement for Sproull Solicitors. It features a photograph of a smiling woman with short brown hair, wearing a black top, with her hand extended towards the text. To her right is a purple square logo with the word 'SPOULL' in white, and 'SOLICITORS' in smaller white text below it. The background is a gradient of purple and pink.

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An advertisement for Chimney Sweep. It features a black and white illustration of a chimney sweep in traditional attire, holding a broom. To the right of the illustration is the text 'CHIMNEY SWEEP' in large, bold, black letters. Below this, in smaller red and black text, is 'VAC & BRUSH', 'SOLID FUEL', and 'APPLIANCE SERVICING'. At the bottom, in red and black text, is 'Call R Mears & Sons', '01840 261221/07737 533392', and 'www.sweepcornwall.com'. The entire advertisement is enclosed in a red border.

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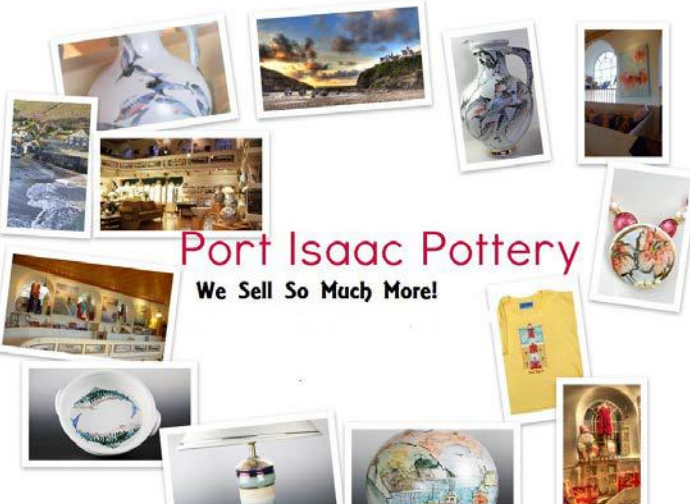
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East Cornwall Hospital (Bodmin) - 01208 251555

Derriford Hospital (Plymouth) - 08451 558155

Local Dental Helpline - 01872 354375

Police (non-emergency) - 08705 777444

PC Malcolm Taylor - 079680 87667

PCSO Claire Drennan - 0845 6567930

Police Station - 01208 895872

Civil Enforcement Parking Team - 0300 1234222

Rev Judith Pollinger - 01208 880181

Harbour Master - Byron Buse - 01208 880321

Lifeboat Operations Manager - Phil Tidey - 01208 880783

Electricity - 0800 365900

Water helpline - 0800 1691144

Parish Council:

Clerk - 01288 341242

stendellionparishcouncil@fsmail.net

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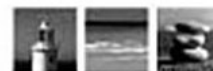
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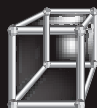
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- Tuesday February 5th**
Kerbside Recycling - bags out by 7am
- Saturday February 9th**
The Village Boot (table top sale) in the Village Hall - 10am-12noon (sellers arrive from 9am) with the Village Hall Cafe
- Tuesday February 19th**
Kerbside Recycling - bags out by 7am
- Saturday February 23rd**
Afternoon Tea in the Village Hall - 2.30pm-4pm - raising funds for chairs for Fushe Kodove School
- Tuesday March 5th**
Kerbside Recycling - bags out by 7am
- Saturday March 9th**
The Village Boot (table top sale) in the Village Hall - 10am-12noon (sellers arrive from 9am) with the Village Hall Cafe
- Tuesday March 19th**
Kerbside Recycling - bags out by 7am
- Friday March 22nd**
PISCES School Reunion Supper at Port Isaac Primary School - 6pm-8pm
- Friday March 29th - GOOD FRIDAY**
- Saturday March 30th - EASTER SATURDAY**
BIG Beach Party on the Platt - all day event - raising funds for the Carnival and Port Isaac's 2013 Christmas Lights
- Monday April 1st - EASTER MONDAY**
- Easter Tuesday April 2nd**
Cash BINGO raising funds for Port Isaac Village Hall - in the Hall
- Kerbside Recycling - bags out by 7am
- Wednesday April 3rd**
St Peter's Church Easter Mini-Market in the Church Rooms
- Thursday April 11th**
Port RNLI AGM in the Village Hall - 7pm
- Saturday April 13th**
The Village Boot (table top sale) in the Village Hall - 10am-12noon (sellers arrive from 9am) with the Village Hall Cafe
- Wednesday April 24th**
St Peter's Church PCC AGM in the Church - 6.15pm
- Monday May 6th - MAY DAY BANK HOLIDAY**
- Saturday May 11th**
The Village Boot (table top sale) in the Village Hall - 10am-12noon (sellers arrive from 9am) with the Village Hall Cafe
- Friday May 24th - Monday May 27th**
PORT ISAAC MUSIC FESTIVAL
- Monday May 27th - SPRING BANK HOLIDAY**

Saturday June 8th
The Village Boot (table top sale) in the Village Hall - 10am-12noon (sellers arrive from 9am) with the Village Hall Cafe

Saturday July 13th
The Village Boot (table top sale) in the Village Hall - 10am-12noon (sellers arrive from 9am) with the Village Hall Cafe

Wednesday July 24th
St Peter's Church Summer Mini-Market in the Church Rooms

Saturday August 10th
The Village Boot (table top sale) in the Village Hall - 10am-12noon (sellers arrive from 9am) with the Village Hall Cafe



Saturday August 24th
PORT ISAAC CARNIVAL

Monday August 26th - BANK HOLIDAY


Saturday September 14th
The Village Boot (table top sale) in the Village Hall - 10am-12noon (sellers arrive from 9am) with the Village Hall Cafe

Sunday September 15th
St Peter's Church Harvest Festival Songs of Praise, Auction & Supper

Saturday October 12th
The Village Boot (table top sale) in the Village Hall - 10am-12noon (sellers arrive from 9am) with the Village Hall Cafe

Saturday November 9th
The Village Boot (table top sale) in the Village Hall - 10am-12noon (sellers arrive from 9am) with the Village Hall Cafe

Saturday November 16th
St Peter's Church Christmas Mini-Market in the Church Rooms



The Post Office service is open in The Church Rooms on Monday morning from 9.30am-12.30pm and Friday afternoon from 12.30pm-4.30pm

Trio Copy dates

ISSUE	COPY DATE	PUBLISHED
March	Friday February 22nd	Friday March 1st
April	Thursday March 21st	Thursday March 28th
May	Wednesday April 24th	Wednesday May 1st
June	Thursday May 23rd	Saturday June 1st
July	Monday June 24th	Monday July 1st
August	Wednesday July 25th	Wednesday August 1st

If possible, please email your copy to triopi@mac.com
Alternatively, handwritten or typed copy can be dropped into Secrets or put through the letterbox if closed

Regular Events

Port Isaac Stay & Playgroup - every Tuesday (not during school holidays) from 10.00am to 12noon in the Village Hall. Contact Laura on 881089 or Cherry on 07900 527610

Yoga - Mondays, during term time, in the Village Hall from 10.30am-12noon. Contact Tracey Greenhalgh on 01208 880215

Port Isaac Chorale - Every Tuesday from 7.30pm-9.30pm in Port Isaac Village Hall. Contact Janet Townsend on 01208 880505

Golden Circle - the second Thursday in the month from October to April from 2.30pm-4.00pm in Port Isaac Village Hall. Contact Annie Philp on 01208 880262

Church Services

St Peter's Church, Port Isaac
Sunday - Sung Eucharist at 9.30am Every third Sunday - Family Service at 9.30am

St Endellion Church - Every Sunday at 11.00am

Trelights Methodist Church - Sunday Service at 6.00pm

Want to find out what's happening in the Village? Read your Trio and look on the Trio Diary page. Make sure your event is included here! email info to triopi@mac.com or call 01208 880905