

Port Isaac Chorale - a special 60th Anniversary Concert 1996

Choral society to mark radio concert of 60 years ago



Members of the present Port Isaac Choral Society.

A CHANCE discovery earlier this year has prompted a special concert, which is to be held in Port Isaac Village Hall on Tuesday (May 28) at 7.30pm.

The concert will commemorate a similar event staged by the Port Isaac Choral Society in 1936, which was broadcast on the radio by the BBC.

Liz Rowe, one of the organisers of next week's concert, said that few local people had remembered the original broadcast, which had only come to their attention during a talk to the local history society by Cornish Bard and historian Eileen Spry.

She brought along the original souvenir programme for the 1936 concert and set the ball rolling for next week's concert.

"Back then the choral society was about the same size

as the present choir and included several members whose relatives are still singing with us," said Mrs Rowe.

The original society had eventually disbanded and the present Port Isaac Choral was formed many years later.

"A few members of the original choral society are still with us, including Bessie Selway, Joyce Honey, Muriel Couch, Gladys Collings, Muriel Tucker and Nurse England, and they are being invited as special guests for the occasion. If we have missed anyone, we would be delighted to hear from them," she said.

The programme on Tuesday will include one or two pieces that were sung in the original concert, and the concert will also feature some young musicians as well as the choir.

"The original concert was broadcast on the radio and proceeds from it went to the Wireless for Hospitals Fund. Proceeds from the present concert will go towards the Mermaid Appeal," said Mrs Rowe.

Since beginning organisation of next week's event, the choir has found a photograph, of the choral society taken in 1933 and showing most of those who took part in the 1936 concert.

As part of the anniversary celebration, the present choir posed outside the same building in Port Gaverne which provided the backdrop for the 1933 photograph.

To coincide with Tuesday's concert the Port Isaac Local History Group will be staging an exhibition of memorabilia recalling music in the village during the pre-war period.



Port Isaac Choral Society in 1933.

Port Isaac Chorale

Season 1996

SOPRANOS

June Bryant	Liz Hosking	Jo Sherratt
Caroline Cleave	Sarah Kingsbury	Ann Steer
Sue Coster	Mary Lethbridge	Margaret Tucker
Sue Flitter	Barbara Oxley	Angela Williams
Elaine Found	Denise Randell	Rosemary Williams

ALTOS

Margaret Cann	Jenny Oaten
Kathy Carney	Barbara Richards
Christine Hawkey	Liz Rowe
Carol Hurd	Gina Smart
Carole Lee	Linda Ward

TENORS

John Lethbridge	Peter Rowe
Lawrence Reeve	Bryan Richards
Nigel Sherratt	

BASSES

Jon Cleave	Mark Provis
Michael Mably	George Steer
George Oxley	Ernest Tucker
Richard Smart	David Ward



Port Isaac Chorale 1996

Front row, left to right: Jo Sherratt, Mary Lethbridge, Barbara Oxley, Sue Coster, Maureen Wakeham (accompanist), Janet Townsend (Musical Director), Angela Williams, Linda Ward, Barbara Richards, Carol Hurd, Kathy Carney. Middle row, left to right: Sarah Kingsbury, Denise Randell, Caroline Cleave, Sue Flitter, Liz Hosking, Elaine Found, June Bryant, Rosemary Williams, Ann Steer, Margaret Tucker, Liz Rowe, Carole Lee.

Back row, left to right: Peter Rowe, John Lethbridge, Bryan Richards, Nigel Sherratt, Ernest Tucker, David Ward, Jon Cleave, Michael Mably, George Oxley, George Steer

Members not in the photo: Christine Hawkey, Jenny Oaten, Gina Smart, Lawrence Reeve, Richard Smart, Mark Provis

Port Isaac Chorale

60th ANNIVERSARY CONCERT

to commemorate a Grand Concert of the Port Isaac Choral Society in 1936

at
The Village (Temperance) Hall

on
Tuesday 28th May 1996

at 7.30 pm

Musical Director
Janet Townsend BA, ARCM

Accompanist
Maureen Wakeham ARCM

Chairman
John Bernallick

In aid of The Mermaid Appeal

Port Isaac Chorale



Tuesday 28th May 1996

PROGRAMME

CHOIR

- 1 He that hath a pleasant face
J. L. Hatton
arr. King's Singers
- 2 I drew my ship
Northumbrian Folk Tune
arr. D. Austin
- 3 The Turtle Dove *Soloist: Sue Flitter*
Vaughan Williams
- 4 William Taylor
English Folk Song
arr. E. Webb

Instrumental Group
Bamboo Ground

CHOIR

- 1 Who shall have my lady fair
R. Pearsall
 - 2 All my trials
West Indian Folk Song
arr. E. Hopkins
- Spanish Love Dance
arr. R. Wagner & F. Ahrold

Duet - Tam and Tam

CHOIR

- 1 Drink to me only
arr. J. Townsend
- 2 The Ash Grove
arr. J. Townsend
- 3 Freedom is coming
African Folk Song

Instrumental Group
Bamboo Ground

CHOIR

- 1 The Mermaid
J. Whitworth
- 2 I dreamed a dream
from *Les Miserables*
- 3 I'm beginning to see the light
Duke Ellington

PORT ISAAC CHORAL SOCIETY

SEASON 1935-36.

RONALD JAMES, (Conductor.)

SOPRANOS:

Mrs. E. Creighton	Mrs. M. Prout	Miss M. Couch
Mrs. S. Honey	Mrs. F. Williams	Miss D. Gale
Mrs. R. James	Miss I. Cory	Miss B. Hill
Miss B. Selway	Miss C. Saundry	Miss O. Williams

CONTRALTOS:

Mrs. R. Ashton	Mrs. J. Tucker	Miss A. Kendall
Mrs. E. England	Miss F. Bate	Miss D. Sweet
Mrs. L. Lobb		

TENORS:

Mr. H. Drabble	Mr. J. Provis	Mr. G. Sherratt
Mr. M. Prout	Mr. E. Rockett	Mr. N. Short
Mr. J. Prout		

BASSES:

Mr. S. Honey	Mr. J. May	Mr. J. Tucker
Mr. J. Honey	Mr. W. Mutton	Mr. J. Thomas
Mr. H. Howard	Mr. F. Pedler	Mr. C. Wearne



Accompanist: Miss MURIEL COUCH.