Port Isaac has a long history of Thespian activities. In 1979, after a few years "resting", the Village Hall's floorboards were again creaking from the footsteps and the rafters where ringing with the voices of budding actors rehearsing their lines. So it was, with much enthusiasm and energy, the Port Isaac Players or PIPs were born. Kathie Carney and Lis Ratclif, nee Fletcher, decided on a couple of one act comedies written by well known authors to begin with. They were such a success that it wasn't

New players for **Port Isaac**

Players, a once thriving the Port Isaac Singers. company energetic enough to

by players and spectators with summer. such affection that out of their . "Visitors come in greater

Isaac Players and their first players to put on weekly shows. performance will be next week

GONE but not forgotten is Friday evening and Saturday a phase that might well have afternoon, comprises two onebeen coined for the Port Isaac act plays and an interlude with

Said member put on two shows a week Carney, of Rose Cottage, throughout the summer for the Dolphin Street: "With the best entertainment of visitors and will in the world it is unlikely that we will be able to match Although it is 25 years since the performance of our prethey put on their last play their decessors by putting on two performances are remembered shows a week during the

happy reminiscing was born numbers, stay longer, make the idea to form another more demands upon us and company.

The new company to take up the reins is the New Port the summer season sufficient

"But if we can communicate at the village hall in Trewetha the fun and pleasure we have The entertainment, next time will be had by all."



Margaret Hoskin, Bess Coates, Sylvia McCrohon, Kathie Carney

Newspaper cutting from Wadebridge and Padstow Gazette March 1979

Cast of "The Man in the Bowler Hat" Front row: Dougie Cooper, Anne Gilling, Paul Gilling Top row: Kathie Carney, Mark Elland, David Philp, David Welton

Just right, that flavour of 'The Good Old Days'

CORNWALL was given a flav-our of "The Good Old Days" on Monday and Tuesday last week when The Port Isaac Players gave their version of old time music hall at the village hall.

The show drew packed and enthusiastic audiences on both nights, and they particularly enjoyed the performance of parish councillor Mr. Dave Welton, who slotted into the TV role of Leonard Sachs with great aplomb. As compere Mr. Welton coped admirably with all his tongue-twisting lines and started the evening by introducing "Oh, I do like to be beside the seaside" as a "nautical hetogencity!"

amused as the puny Samson, in his comic strongman act.

The adults were entertained by a seaside medley, a London medley and a very drunken tavern medley of pub songs.

But the most polished performer in the show was Mrs. Fran Fisher who sang several solos including "Oh, oh Antonio" and "Honeysuckle and the Bee". Her excellent voice would not be out of place in a professional production.

The 22 children in the cast played their charming part in the entertainment, especially with their rendition of "Auntie Monica" at the end of which the audience was given a quick flash of their suspenders!

The Port Isaac Players reformed five years ago but had several problems to overcome with this show. They had been rehearsing for only six weeks.



Cutting showing members of cast from "The Good Old Days". April 1983

Newspaper cuttings and photos courtesy Lis Ratclif. nee Fletcher