

Village lines up performers for UK Music Live

A FOUR-DAY festival of music featuring local performers is being held in Port Isaac from today as part of the nationwide UK Music Live event.

Thought to be one of the biggest events planned as part of Music Live locally, the Port Isaac Music Festival begins at 7.30pm this evening with regular summer visitors to the village, the St Breward Band who will be playing on the Platt in their first concert of the 2000 season.

The band perform every Thursday evening with a programme which culminates in a Flora Dance through the streets.

Tomorrow, again on the Platt, the Tre Pol Pen Handbell Ringers will be playing at 7pm, followed at 8pm by Port Isaac's own Fishermen's Friends with their selection of sea shanties and songs of the sea.

The evening is due to end in the Golden Lion where gui-

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tar and saxophone duo Terra-cotta will be performing.

Saturday's events open at noon on the Platt with the Wadebridge School Steel Band followed by the St Minver Band.

In a complete change of pace and style, the Deja Blues band and their rock 'n' roll guests will be playing under the stars from eight till late.

Locally-based trad jazz band the Dulally Tappers will be livening up Sunday lunchtime on the Platt and the Port Isaac Chorale will be in concert in St Peter's Church from 7.30pm.

John and Cheryl Maughan will lead a song session in the Golden Lion from 9pm onwards.

On Monday, all-comers are invited to take part in an attempt on the Guinness World Percussion Record. Anyone interested in taking

part should turn up at 11.45am for a practice session, bringing with them something to bang or clap, ready for the event itself at 12.20pm.

The festival ends with a grand finale concert in Port Isaac Village Hall featuring Steve and the Stevettes, Harpeggio, Terracotta, a folk duo, an Everly Brothers tribute, ambient folk-rockers Outsky and the Fishermen's Friends, with compere George Steer.

Liz Rowe, of Port Isaac, will be playing her harp throughout the weekend in the Port Isaac Pottery on Roscarrock Hill.

All festival events are free but collections will be made throughout the weekend in aid of Port Isaac 2000, the village Millennium fund.

In the event of rain, all outdoor events will take place in the village hall.



Some of the members of the Fishermen's Friends, who are taking part in the Port Isaac Music Festival, are pictured with folk musician Steve Knightly (second left) during filming at the Platt for a forthcoming TV programme on folk music.
Picture: Neil Lindsay, Wadebridge.

Village echoes to the sound of Music Live

PORT Isaac was filled with the sound of music over the weekend as the village hosted a series of events as part of the BBC's nationwide Music Live event.

The festival began on Thursday with the first of St Breward Band's season of summer concerts and floral dances. This was followed by four days of concerts and performances – only the weather cast a shadow over the proceedings, causing a number of events scheduled to take place on The Platt to be moved indoors to the Village Hall.

One of the high spots of the weekend came on Bank Holiday Monday

morning when about 200 people, armed with a variety of improvised drums, rattles and other instruments, gathered on The Platt to take part in the world percussion record organised across the country as part of Music Live.

As the drummers rehearsed, the village echoed to the sound of drumming, prompting one holidaymaker, obviously completely bemused by the whole thing, to ask if it was some strange local ritual.

The weekend ended on Monday evening with a grand concert featuring most of the acts that had taken part in the weekend's celebrations.



Janet Townsend is pictured conducting the massed percussionists during the world record attempt at The Platt at Port Isaac. Picture: Alastair Wreford.