

Doc Martin

Back in 2000 the film Saving Grace was filmed in and around Port Isaac. Starring alongside Brenda Blethyn was Martin Clunes as Dr Martin Bamford. Two television prequels, made by BSkyB, then followed; Doc Martin (a rather bizarre storyline with messages and photographs being stuck inside jellies and left on village doorsteps) and Doc Martin and the Legend of the Cloutie (the Doc pretends to be the Beast of Bodmin to deter a family from buying a farmhouse that he wants).

From these films the hugely popular character Doc Martin was born but

he was a different character to the film Doctor; he was a grumpy and socially inept 'townie', out of his depth in a small Cornish village. Port Isaac took on a new persona as Port Wenn and the rest, as they say, is history.

With five series now being shown all over the world the popularity of the programme has grown and grown and another series is set to be filmed in 2013. Ian McNeice's character of Bert Large has been in the series from the beginning, initially as the village plumber but more recently as a restaurateur.



Port Isaac is a very special place for actor Ian McNeice. Since the filming of Doc Martin started in 2004 he has grown to love the village and forge some very special friendships with people who live here. Nothing could be better for him than introducing the Fisherman's Friends Friday Nights on the Platt, something that is now tradition when he is here.



Joe Absolom and Ian McNeice - Al & Bert Large

extract from A Taste of Port Isaac



Extras Robert Manders, Robin Penn and Walking June can be seen in the background



Extras Robert Manders, Dave Morgan, Molly Farmer and Robin Penna



Extra David Phelps and Martin Clunes



Extra Robert Manders, back right



Extra Robert Manders, left



Extras Cheryl Skinner, Ellen Lanyon, Allan Chadband and Dean Lanyon



Extras Robin Penna to the right



Extras Dave Morgan, Molly Farmer and Robin Penna can be seen in the background



Extras Dennis Knight, Alan Chadband and Dave Phielps

extras photos courtesy Malcolm Lee