

Take 1 ... a word from the producer

 ${m au}$ ollowing the successful release of the acclaimed comedy 'Saving Grace' filmed in Port Isaac two years ago, Buffalo Pictures and Sky TV are now planning to shoot a "prequel" consisting of two 90 minute TV Dramas to be filmed over a two week period in May.

The stories have been written by local author and screenplay writer, Simon Mayle, formerly of Hendra Cottage, and will feature Martin Clunes playing the role of Dr Martin.





 ${m {\cal I}}$ ollowing the success of Saving Grace, starring Port Isaac, filming is set to start on two ninetyminute follow-up TV movies. Filmed back to back, the two very different stories - prequels - will include some of the characters from the original film and will feature on the Doctor played by Martin Clunes. 'Reality based and lots of fun with the doctor not doing a lot of doctoring' and 'think Indiana Jones instead of Heartbeat' is how they have been described

Congratulations to the Film Crew

 $\mathcal{H}^{\text{ow refreshing to hear nothing}}_{\text{but praise for the impeccable}}$ manners displayed by all the cast and crew of the current film company

They have amply demonstrated how it is possible to work with our community to minimise disruption. On the few occasions where delays to traffic and pedestrians have been unavoidable, you are greeted with a polite request to please wait a few moments - and it always has been just a few moments. One visitor who walked into shot apologised to BBC TV

The BBC will be filming part of "My Cousin Rachel" for one day only, Tuesday 28th. September at the Platt. We are asked to try and keep our cars away from the area. A voice called out: 'Let's all stop work for a day!' April 1982

INSPECTOR ALLEYN

At the beginning of this month, the BBC commandeered the bottom of the village as a location during the filming of a Ngaio Marsh story to be shown as part of a series called 'Inspector Alleyn' starting in September. They began by stacking pilchard barrels against the walls, erecting fishing-net racks on the Platt and mooring three old wooden fishing boats in the harbour. On the Saturday night, however, things reached a climax with floodlights high up on the buildings filling the whole area with brilliant 'moonlight', cables and hoses running down past the Harbour Shop, cameras on railway lines across the front of the Harbour Cafe, large vehicles completely blocking the narrow streets and rain machines drenching everyone. Many of us went down to watch the extraordinary sight and some even played roles in the film - we shall ask for autographs! People directly requested to co-operate were financially rewarded, others had to try and carry on in spite of blocked streets and closed car parks. Some visitors were annoyed at not being allowed into the village they had come to see; others were excited at Port Isaac being on television screens all over the world. Would it be a good idea if somebody a film actually about Port Isaac itself and show the world what a fascinating village it is? Robin Penna

July 1992

Port Isaac - the film star!

Another film crew has come and gone, this time from Germany and filming a German TV drama 'Vatter Flucht' (Father's Hideaway). They were a charming, friendly lot going out of their way to cause the minimum disruption to the village. Locals were again called on as extras resulting in an article in the Western Morning News about the 'Port Isaac Luvvies'.

The National Post mentioned Port Isaac in its Arts & Life supplement on August 11th. Talking of 'Saving Grace' it states, 'Saving Grace sets this story in one of those villages that been a staple of British comedies since time immemorial. Villages in which PG Wodehouse novels would be considered realistic, where everyone knows one another, is nice, is an eccentric, plays a role and winks at those kinds of sin that are harmless and fun'.

'Do such places exist?' it continues. 'Port Isaac, the village in Cornwall that provides the setting for Saving Grace seems like the kind of place you might never want to leave, so friendly are the citizens and charming the aspect'.

October 2000

Pictures.

A round May 21st the film crew for the next series of *Doc Martin* will arrive in the village. *Trio* has been finding out what is happening from Johnny Bamford, Location Manager for Buffalo Pirtures

Starting off an a positive note, the film company has already made generous donations to the Village Hall and to Friends of the Main.

Actual filming in Cornwall begins on

May 23rd through to the third week

in September but Buffalo Pictures are making every effort to keep the filming out of the village, particu-larly during the peak holiday

periods. In addition there will be no

night shooting so no-one's beauty sleep will be disturbed (at least by the filming!). The film company is conscious of the disruption it can cause and has tried to keep the storylines out of the village and also plans to film some of the street

plans to film some of the street

cenes at other locations. Some eight episodes are to be shot with

eight episodes are to be shot with the same cast apart from the doctor's receptionist who has apparently gone to Hollywood! With some exceptions it is going to be much the same crew as last time.

Victoria is again going to be in charge of casting and will be looking for extras so look out for posters around the village.

If you want to know more there wi

be a Public Meeting in the Village Hall on Wednesday May 4th at

7.30pm. It will be your chance to 7.30pm. It will be your chance to have your say and air any concern: you may have. You may also be interested to read the Code of Practice on page 17 that has been signed by the film company.

On Location in Port Isaac Film Makers Code of Practice

St Endellion Parish Council and the Community Film Liaison representative should be advised of any filming activity due to take place within the Port Isaac area. Update on the filming No filming activity should take place until permissions have been granted by all the re

Recently a TV film unit came to Port Isaac for scenes in "My Cousin Rachel' by Daphne du Maurier. They seemed to put back the hands of time by dressing the village women in poke bonnets and long skirts, and the men in breeches, boots, and frock coats.

In reality this village was a very different one at the turn of the century from the one we know today. Poorer in .ome ways, richer in others, more isolated, but more selfsufficient. Slipway was a chandlers: Port Isaac Stores was a milliners; there was a sailmaker; a cobbler; butcher, baker, and maybe even a candlestick maker. October 1982

Mrs. Bradley not Coming...

The BBC was hoping to film during May in

Port Isaac and other locations including

Doyden Castle, but The National Trust has

not been able to grant permission for the use

of the latter. Night scenes were to be in-

volved and would be too disruptive to holi-

daymakers in residence, so the location will

now be elsewhere - possible Trevose Head

lighthouse. If the BBC contacts me about

days around mid May. It is a comedy film

based on the lives of four people living in a

Cornish fishing village. It is for release to

cinemas and features Brenda Blethyn who

starred in 'Secrets and Lies'. The Location

Manager is John Bamford who can be con-

tacted on 0370 915 418 April 1993

Don't go out wihout your make-up on!

this I'll let you all know.

Mrs. Bradley in Port Isaac

The BBC is currently in the preparation stages of making four one-hour episodes of 'The Mrs Bradley Mysteries'. This series is set in 1929 and stars Diana Rigg as Mrs Bradley and Neil Dudgeon as her Chauffeur who happen upon murder mysteries to solve as they tour the country in a Rolls Royce. The BBC made one film last year which proved to be a great success, and all the new episodes follow the same format with each story being contained in each one. The episode they are hoping to film

Meanwhile, the BBC would very much like to thank everybody who sent in suggestions and offers of help. here is entitled 'The Worsted Viper', ...but Grace may be and occurs mainly at the seaside. Their filming dates for this episode are An independent production unit hopes to film 'Saving Grace' in Port Isaac for four

from Tuesday 11th. May to Friday 28th. May, and as the script currently stands they would need to film for 34 days around the harbour, hotel, pub, and fishermen's sheds area of Port Isaac.

They are also hoping to film in other locations -Doyden Castle, the beach, one of the fisherman's's cottages at Port Quin, and also at a 'spectacular cove' nearby, does anybody have any suggestions of the best one? It ideally needs good access for some vehicles to aid

filming! Contact Robin Penna 880292 for further March 1993 information.

Welcome donation from film company

▲ donation of £500 has been Amade to the Christmas/ Millennium Lights from the production team of 'Saving Grace' who filmed in Port Isaac recently. A welcome bequest in light of recent criticism.

Also, it has come to light that the road closure notice used, although legal, was apparently more suited to 19th century 'Goose Fayres' and not the one our local constabulary would have expected.

I hope this good news helps to temper some of the ill-feeling around.

Andy Penny, Film Liaison Tel: 880985 Ed: 'Saving Grace' is due to be

F ilming has started, in and around the village, on *Doc Martin*, the 'prequel' to *Saving Grace*. Written by local author and screenplay writer, Simon Mayle, the film features Martin Clunes. He starts off as a successful London doctor and escapes to Cornwall to 'find himself' as well as a motley crew of eccentric local characters. A bit like everyday life in Port Isaac really! As detailed in last month's Trio, the film company are keen to minimise any disruption in the village. Filming in Port Isaac is dependent on the weather ons but working schedules will be delivered around the village and posted the Post Office, the Peapod and on all

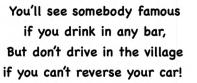
It is anticipated that there will be some night shooting around the Platt on May 24th and around Dolphin Street, Middle Street and Rose Hill on May 25th

If anyone has a problem with anything to do with the filming, the best thing to do is contact our film liaison man, Andy Penny on 01208 880985, mobile 07968 592725, email andy@ourbuilder.co.uk May 2001

Welcome to Port Isaac

Welcome to Port Isaac or is now Port Wenn? I have to stop and think about it every now and then ...

The fishermen are tired of people blocking every road, But now their friends are famous the whole village might explode!







well attended meeting was Theld in the Village Hall on Monday 19th to discuss with producers Sandy Poustie and Mark Crowdie and Locations Manager Johnny Bamford, their proposal to film a TV sequel to Saving Grace.

Many of those attending were concerned as to how this would affect their businesses. While it was stressed that disruption would be kept to a minimum and a working schedule would be published, any expected losses would best be taken up with Sandy Poustie, contact through John Bamford on 01840 250745 as soon as possible.

Poustie are the Producers with Johnny Bamford as Locations Manager. All three were at the wellattended public meeting that they called to alleviate local fears about 'filming again'

Take 4 ... and another word on filming

 \mathcal{I} ollowing complaints from my visitors and others over the 1999 filming. $m{ au}$ the legal authority for road closure was investigated, as well as the status of the constables policing the closure. I was dismayed to find that the 1847 statute being used by the District Council was not appropriate, and they could find no other act to allow such closure. Parliament has decreed only very limited circumstances in which vehicular rights of access over a public road can be removed, and even fewer where pedestrian rights of access are concerned (even the current dire circumstances of the Foot & Mouth epidemic required specific parliamentary approval to close off our footpaths). None allow road closure for use as a film set. Chief Inspector Denton advised that he would only permit officers to attend such events if the road closure was authorised. It is ironic that just about the only policemen we see in Port Isaac are aiding and abetting the unlawful obstruction of a public highway! It would seem that the message has got through, as the current film company has stated it will not be closing off the road, nor will policemen be present.

April 2001

New tourist attraction for Port Isaac

au V Tours UK are pleased to announce the setting up of its new South West Division, TV Tours South West. It will commence trading early next year. It will be offering guided tours around the village and surrounding area, visiting the locations used during recent filming.

To this end, a planning application will shortly be made to NCDC for a coach parking area at the top of the village which will feed a minibus Park & Ride scheme, offering transport to and from the heart of the village as well as to other locations in the area.

This new company will create several new employment opportunities for local residents including parking control personnel, minibus drivers and pedestrian guides. *TV Tours UK* has set up similar operations around the ountry at locations used in Heartbeat and The Bill to name just two, and would like to reassure Port Isaac residents that any inconvenience will be kept to a minimum. Representatives from TV Tours will be arranging a public meeting to discuss any local concerns. Any traders interested in selling the only official range of merchandise should attend this meeting

TV Tours feel that the new service can only be good for the village as past experience indicates the potential to increase tourism by 37% which would obviously benefit existing businesses as well as encouraging new investment in the area. As the first episode of *Doc Martin* achieved top slot in the weeks viewing figures, exceeding 10,000,000, (more than the opening ceremony of the Olympics!) there will almost certainly be a second series which will undoubtedly generate even more interest. TV Tours believes the possibilities look very exciting and look forward to working with the people of Port Isaac and towards a mutually successful and profitable futur

October 2004 More information from Mr M Alicious Room. www.bogusinfo.com



Aneyrn David and Eddie Philp



The day was not without incident. A carriage and horses was needed out side the Wheelhouse (now The Mote). Due to the gradient of Fore Street the horses were walked down separately from the carriage that was brought down manually. This was no mean feat. The weight of the carriage meant that the men had to control the vehicle from

behind to stop it careering down the hill.

The morning was fine; a couple of scenes were filmed, we had lunch and prepared for the afternoon filming. Then the heavens opened and no filming was possible until about 5 o'clock. After all the rain, the yellow lines, which had been painted over, were once more visible and had to be obscured once more, this time with sand and pebbles.

To add to all the fun, Katie Appleby, daughter to Chrissie and Alan, decided to make her arrival and it was necessary to clear the road of all equipment etc to make way for the ambulance to take them to hospital.



Filming at Port Gaverne

Doc Martín's lot were down here, and filmed for two whole days. This time they used the cafe, making use of nice sun rays. They've painted all the outside walls, it really looks quite good

a crew member for being in the wa and was told, 'no, it is us who are in your way'.

Even Eileen was happy, and if the cast and crew have achieved that, everyone must be happy!

> Malcolm Lee June 2001

sole responsibility of the production company and its employees. 'Doc Martin' filming schedule

 ${\cal T}$ he filming schedule for the coming month is as follows Tuesday June 28th - Roscarrock Hill Wednesday June 29th - Port

The production company should ensure that all those

affected by filming have been consulted and informed of arrangements.

Wherever possible reasonable notice of intent to film

should be given after initial location recce or, for productions with a short lead-in time, notice of at least one week should be given.

As Port Isaac is a popular tourist destination production

companies should, if possible, avoid filming during school holidays, half-terms or on Bank Holiday week

Any filming undertaken and any liability therefore is the

Thursday June 30th - Slipway Hotel Monday July 4th – Roscarrrock Hill, Rose Hill and the Old School Hotel

Tuesday July 5th - Roscarrock Hill Wednesday July 6th - The Harbour and Rose Hill Monday July 11th - Middle Street

These dates are subject to change due to unforeseen circumstances, ie weather, illness etc. Should things change notices will be posted around the village on public notice

If you have any queries or problems please contact Johnny Bamford on 07770 915418 or Donna Wezel on 07814 079060.

July 2005 Hopefully, *Trio* will keep you up-to-date with what's going on through-out the summer.

the meantime, if you want to ntact Johnny Bamford his mobile mber is 07770 915418. master General. Ion Cleave will tise between the village and film ompany and says, "If anyone has a roblem and does not feel able to peak with a representative of Iffalo Pictures themselves, then II be happy to do this on you

Buffalo Productions

letter to the residents of Port Isaac

accordance with the filming code of onduct agreed with the Parish Cour oc Martin Productions would like to form any residents of the forthoming filming dates whilst we are i ease see below the schedule for the

> first three episode On Friday 26th April, we will be filming 0800 - 1900 in and arour the old school hotel, then over t oscarrock Hill in the afternoo On Tuesday 30th April, we plan to film 0830 - 1930 on Roscarrock Hil then to the bottom of the village followed by the area around Fore Street in the afte On Wednesday 1st May, we plan t film 0800 - 1900, starting in Port Gaverne near to the Port Gave Hotel. Followed, in the afternoon filming in the bottom of the vill On Thursday 2nd May 0800 - 1900 we will be filming again in Port Gaverne, then up towards New Road in the afternoor On Friday 3rd May 0800 - 1900 w

will again be on New Road & Back Tuesday 7th May 0800 - 1900 bottom of the village all day. On Thursday 9th May 0800 - 1500

Ve will be notifying residents nediately around the affected tions by letter in due course, and i vance to filming.

we will be filming on Roscarrock

hank you for your continued suppo nd co-operation.ment If you need to beak to any member of the Location epartment, please contact on the mbers below.

nd Regards Johnny Bamfo nager, 07770 915 481

istant Location Manager 07877 605 330

premiered in November this year. Full details will be published in Trio when available.

FILMING IN THE

VILLAGE

On Tuesday 4th June, Wednesday 5th June

& Thursday 6th June we will be filming

outside the fudge shop from 8am-7pm.

outside Fern Cottage on Roscarrock Hill

from 8am-10am and then at Port Gavern

On Monday 10th June we will be filming

outside at Halwyn House on Roscarrock

8am-5pm and the the Fish Cellars from

On Tuesday 11th June we will be filming at

Halwyn House on Roscarrock Hill and ther

filming at Halwyn House on Roscarrock Hi

On Thursday 13th June we will be filming

at Halwyn House on Roscarrock Hill from

On Friday 14th June we will be filming a

On Wednesday 19th June we will be

filming on Fore Street from 8am-12noor

On Friday 20th June we will be filming

on our noses!

myself).

The Doc Martin Fund

There will be a meeting for

the Doc Martin Fund on Wednesday 28th January at 7.30pm

in the Church Rooms.

his follows the last successful meeting where

ious individuals bodies expressed interest in wing projects being considered for funding

A community mini bus The Church Rooms

Playground equipment Village Hall PISCES

Music service for the school

his is not an exhaustive list and if anyone has an ther new ideas please bring them along on the

onsider and support ideas as they come in. There s no time limit on this, though clearly once funds egin to be allocated less will be available for later

n the meantime, anyone who would like to give o

eir time to become a trustee for the Doc Martin and and work as a positive team member to isure the fund is used appropriately for commu

n Cleave, Boathouse, 19 Fore St, Port Isaac

been granted to the following causes:

ects in Port Isaac, please send your details to

December 2014

THE DOC

MARTIN FUND

It is the intention of the trustees to continue to

Johnny Bamford, Location Ma

07770 915 49.

After a while the cards came out and us

extras started a game of whist. After

just a few hands we were directed to

Make-up. At last something was going

to happen - a bit of lipstick and powder

The scene took place inside the house

(ribena for red wine and lemonade for

white wine). I was standing right next

to Martin Clunes but I don't think the

Back down to the eating tent for lunch

with apple strudel and custard for afters

moment - Brenda Blethyn in the middle

(perhaps the ball dress can be let out?).

lasagne, vegetables, sauté potatoes

Then back to the house but I wasn't

needed. Finally, at 4.30pm - my big

of the room circled by extras (one of

whom was me). Picture the scene - it was coming to the end of the wake and

we'd all apparently had a few drinks.

laughing but without making any noise

sandwiches and cakes and more coffee

(I won't eat at all tomorrow I promised

At 7.30pm we were told we could go. Twelve hours had passed by so quickly.

The day had been full of laughter, chatter and lovely food in a most

The Director wanted us talking and

at all. Then it was outside again for

camera ever got round to me! Cut.

with us having drinks after the 'funeral'

June 2013

Port Gaverne from 8am-7pm.

Church Hill from 2pm-7pm.

in Middle Street and then back to Halwyr

On Wednesday 12th June we will be

Hill and the the Golden Lion from

On Friday 7th June we will be filming

until 7pn

5pm-9pr

House from 8am-7pm

from 8am-7pm.

8am-12noor



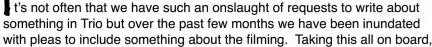
If you park upon the beach just watch out for the tide ... For if you find your car's afloat you'll want to run and hide!

We haven't got a cash-point We haven't got a bank We don't have a post office And there's not a taxi rank

But everyone is friendly And, for what it may be worth I wouldn't want to leave here For anywhere on earth **Richard Cook** July 2010

1111

April 2009 The Filming



and wanting to please our readers, in last month's Trio we invited you to have your say. Interestingly we had just six responses; three from locals, two from second homeowners and one from a visitor. Certainly not enough to provide a balanced article and so, to those six people, thank you for taking the trouble to write but we won't be proceeding with this topic.

Oh for the days when the only televison doctor we knew was Dr Kildare or Doctor Who! And if Doc Martin doesn't come back again, what on earth are we going to moan about !?

September 2009

Filming finishes and Buffalo make donations to the village

Buffalo Pictures has presented a donation cheque to the Parish Council for £34,000 - this brings the amount paid to the Parish Council since filming first started to £90,000. Buffalo Pictures congratulated the Parish Council on the completion of the new car park and wished them every success with it.

n addition, Buffalo Pictures has also donated 2% of net profits going forward in perpetuity to the village. A Trust has been set up wth two trustees, Jon Cleave and Janet Townsend. It is intended that the money thus raised will be for the penefit of all residents, young and old, of the village and the parish as a whole. The idea is that local people can apply to the Trust for funds for any projects. One of the first projects will help in the restoration of the Church Rooms as a Drop-in Centre - watch this space for further details

Buffalo Pictures would like to thank everyone in the village who have made the ilming of this series such a pleasant experience. The cast and crew will take ne with them fond memories of this special place

The current anticipated schedule is that this series of Doc Martin will be shown during the first week of September on ITV for six weeks.

Johnny Bamford

August 2013





Are really only props Yet in the cold and Wind and RAIN The pilgrimage never stops! What is it about this place -Devotees in search of Saving Grace We've come to peer upon the pier In hopes Doc Martin will be here

'sea) The pilgrimage is near its end Departing now from village pretend





Elaine shows Martin Clunes her poem

October 2010

We watched processions all week long Up/down Rosccarock Lane Parades of people – pictures - pose ndeed, we're all insane! The surgery, Bert Large's place

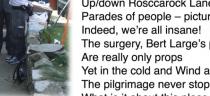
On our slipway into fantasy (Fan t'see, Fan

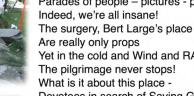
Fantasy – Fan t'see – Fan t'sea...

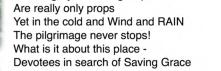
If you meet him, you will agree!

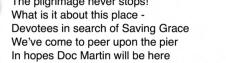
August 2011

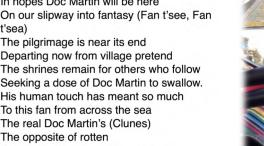












His human touch has meant so much To this fan from across the sea The real Doc Martin's (Clunes) The opposite of rotten

by Elaine Surhigh Seroka AKA E. Forrest Poetree Brighton, Michigan USA

Filming in 1953

This photograph was given to be my Uncle Aneyrn David. He was in the RAF in '53 and our home was his when on leave. He went filming in Tintagel with my father, Eddie (his then brother-in-law).

The film was 'Knights of the Round Table' and starred Robert Taylor as Arthur and Ava Gardner as Guinevere.

Extras in Port Isaac included Frank Masters, Harold Brown, Will Steer, Westlake Brown, Harry May, Sam Honey, John Glover and George Williams.

George was asked by Ava Gardner if he wanted to come back to Hollywood, but he declined as he had his garden to tend to!

February 2007 Annie Philp

The 'Doc Martin' Fund

The first village meeting to discuss the money paid to the village by Buffalo Pictures was held in the Church Rooms and attracted nearly 30 people that represented most areas of

It's early days, but currently there are two trustees, Janet Townsend and Jon Cleave, who are trying to steer what is going to be a huge undertaking forward. In her opening address Janet said, "There is no argument that the village and village life has suffered some disruption from the filming and aftermath of this hugely popular TV series. But let's not forget that it has had a very positive effect of the village's main industry - tourism."

Buffalo Pictures has recognised the disruption and are going to pay to the village 2% of the Doc Martin net profits for the whole six series and any future series. What does that mean in real terms? There was lots of talk about substantial amounts of money but what that will actually be depends on the profits made from the series. The money will be paid to the village monthly and the first deposit was £4,000.

Of course, most people in the room had a suggestion for how the money should be spent. However, the majority agreed that the money would be best spent by investment into a large, long lasting project that could also attract matched funding - something that is self supporting and sustainable and available to everyone, a group project that would bring the whole community together; something that would maintain our beautiful village for future generations. Added to this, some of the money could go into a smaller pot to support other projects with big visions that are already up and running in the village and this would prove community support for their projects when applying elesewhere for additional funding. These include the Playing Field Association's extensive plans and the Village Hall's aim to build a side extension that will include a new kitchen and disabled toilets.

Some interesting points were raised that need to be taken into account. One view was that the money should go towards something for local people and not a museum for tourists and most of those present agreed. Another concern questioned the climate damage that has emanated from the TV programme and hoped that any project would take into consideration green elements. It was also pointed out that the fund should not invest into things that are Parish Council statutory responsibilities when the renovation of the bus shelter and the pump house were suggested.

Another suggestion was that the money be invested into a high interest account for ter years and just the interest used to make small donations to local groups. This was counteracted by the view that we should "spend, spend, spend" before those that would benefit are dead and gone!!

Clearly it is early days. Legally, one of the first things that needs to be set up is an official Charitable Trust with a clear constitution, plus at least one more Trustee needs to be found. In the meantime, another meeting will be held on Wednesday October 30th. By then the Trustees should know the sort of sums of money we can expect as only then will we really know the sort of projects that can be considered. It is hoped that local people groups will come along with their individual suggestions for how the money should be spent. The 'Stop Press' below gives very brief details of that meeting.

So all that's left to say is "Good Luck" to Janet and Jon. Theirs is not an enviable task they are never going to be able to please everyone, a fact that everyone in the room recognised. But if this first meeting is anything to go by, they will do their utmost to please most of the people.

STOP PRESS - October 30th 2013

Another well attended meeting resulted in the following decisions being made · A small working committee was formed to produce a constitution of the fund to be brought to the next meeting. Members of this committee are Damian Bolton, Jon Cleave, Malcolm Lee, David Raynor, Jenny Tiddy, Deb Tidey and Cheryl Webster. Once the constitution has been adopted, this committee to be dissolved and a new working committee formed to seek charitable status for the fund and take things

more so than the last 20 years, and much more like it should!! It's nice to see them down here, at radio 'Port Wenn'. And when they go we'll all be sad, and hope they're back

again! Richard Cook

July 2015

The Doc

Martin

Fund

meeting was held in the Church

Rooms on July 9th. We had invited

Jack Morrison, the Project Manage

for FEAST (an organisation which

distributes Arts Council funds in

evaluate projects who apply for

of best practice for their work in

work and of the importance of

objectivity and transparency in

extra funding because of their

community benefits. All of these

up the Doc Martin Fund which

continues to grow while the

Community consultation and

projects that will benefit the

The following have agreed to

Cleave and Janet Townsend:

community let us know.

arkin

awarding grants. He stressed the

value of projects that would attract

points are important to us in setting

continues to make slow progress.

The fund has reached £28,000 and

necessary paperwork is put in place

information updates are going to be

become Trustees in addition to Jon

Damien Bolton, Andy Cameron, Sue

The next meeting will be in

The Church Rooms

Fairs, Richard Hambly and Marian

important. If you have ideas for

awarding grants.

money in the fairest way. FEAST has

been assessed as being an example

Jack was very informative about their

Cornwall) to tell us how they



The Doc Martin Fund

t is now well over 12 months since an agreemen between the local community of Port Isaac and Buffalo Films instigated the setting up of The Doc Martin Fund. This agreement said that the fund should be "to advance projects that enhance and benefit the wider community, particularly for the very young or the very old". Though it may seem that not too much has appened between then and now, there have been a number of necessary and important developments that have led us to the point now where we can begin to lecide what projects and initiatives we should support

I. A Trust Deed has been drawn up, in consultation vith solicitors and the Charity Commission, which provides a framework for the trustees of the fund to vork within/refer to when faced with making decisions about the fair dispersal of funds. ?. In addition to the two original trustees, Janet

Fownsend and Jon Cleave, additional trustees Andy Cameron, Marion Larkin, Damien Bolton, Sue Fairs and Richard Hambly have been co-opted to ensure a vide balance of interest, opinions, age-groups and

3. The trustees have taken advice from a reputable and experienced body as to the mechanics of a fair and open dispersal of grant funds, based on a proven. accepted and widely used system of assessment. I. The fund now stands in excess of £35k 5. The trustees are representatives of the communit and it is important that the community is party to all lecisions as to the use of the fund. So that the community can be up-to-date with developments, a vebsite will be established to which the community an have access. The trustees also want to create a latabase of all those members of the community who nave access to email. Not everyone, of course, has access to email and it is intended to keep everyone appraised of developments by regular updates in Trio Those not on email will always be welcome to contact he trustees personally or by letter.

t would help, therefore, if everybody who does have access to email lets the trustees have their email address - all households will have had a letter with a orm to include this information but if you have not eceived this letter then copies are available from the 3oathouse Stores (the old Post Office).

There will be an Open General Meeting for all nterested parties in the Church Rooms at 7.30pm on Thursday November 6th. It is the intention that groups/ organisations in the Port Isaac community should nake initial representations in order that they may be considered for support from the fund.

These groups/organisations should be properly ormed, with constitutions clearly stating their aims and objectives. They should specify any projects arge or small, for which funds are required. These can be completed on the form that was included with the etters sent out to all the community, but again, if you naven't received one, get a copy from the Boathouse Stores. The cut-off date for receipt of these applications is October 31st but Trio has been told that ate applications will be accepted This is an exciting project that, in this time of ecession, will enable our community to benefit from he impact of Doc Martin; a chance to enhance local projects and organisations which have for too long peen neglected.

November 2014

Breaking news ... you heard it here first

Trio can reveal that plans are practically finalised for a new landmark on Roscarrock Hill. To be sited outside Fern Cottage, a bust of Doc Martin will be mounted on a pedestal of Delabole slate. The bust, that will rotate, will be illuminated by 1750 state-of-the-art, solar-powered led lights that can also be programmed to change colour and flash or be static. It is expected that by the time the days begin to get shorter at the end of the year these lights will use tidal power as an energy source. Not only will this installation provide some much needed light on the hill, it will also mean that the bust and the cottage will be seen clearly from all over the village as well as out at sea; an added attraction for the "See Port Wenn from the Sea" tours that are planned to run from Padstow, initially during the summer months but eventually year round. It is also anticipated that a collection box will be included within the base and all money collected will be donated to Flooparil, a worthy cause if ever there was one. April 2015

April 2013

A day in the life of a film extra

uesday evening and the phone rang asking if I would like to be involved in the production of a film - 'Saving Grace' - the following day (I believe someone had pulled out at the last minute). I should have been working but I couldn't let the opportunity of my fifteen minutes of fame pass me by, so I arranged to have the day off.

I was given directions to a house in St Tudy, arrival time 7.15am in funeral dress! Panic stations! I sorted out my best 'funeral' clothes and went to bed I must get a good night's sleep as all the famous actresses I have read about say that this is very important.

Up at the crack of dawn, have a bath, wash my hair. Should I wear make-up or will I be made up by the film people? Decide to take my make-up bag with me, along with a book to read, a spare pair of flat shoes and some tissues in case I have to cry at the funeral.

On arrival there were some familiar Port Isaac faces who told me to get some breakfast. What a selection - smoked fish, eggs cooked all ways, bacon, sausage, cereal, fruit juice, tea, coffee everything that it's possible to serve for breakfast was there. But I must not go too mad - remember the May Ball dress. no extra pounds needed! Everyone seemed very friendly and I kept seeing familiar faces from TV.

beautiful setting with some lovely people who I don't usually spend a lot of time with. I thoroughly enjoyed it.

Jill McDonnell NB If any filmmakers are reading this, I think I have about 14minutes of fame

Editor's note: Just in case anyone missed it, filming of a new feature film has been taking place in and around Port Isaac. 'Saving Grace', written by Mark Crowdy of Trebetherick, is set in the 'fictional' village of 'Port Lilac' and our most notable village transformation was the Post Office into 'Amy's Ardware'. Our PG seems much more suited to selling second-hand washing machines than stamps! The film stars Brenda Blethyn and Martin Clunes.

June 1999



The Doc Martin Doc Martin Fund The trustees of the Doc Martin fund are very pleased to announce the successful proposal of an imaginative and exciting scheme that will, over Apologies for no update in the last the coming years, benefit Port Isaac School and it's children three months - I have been very

The Doc Martin Fund will fund the recording of a Port Isaac Christmas CD to the tune of £5000. As a result of this, it is expected (on the initial run of production) to double that amount by sales of the CD, and to pledge all porfits in a regular annual glitt to the school for use in music and other creative aspects of the curriculum. This is particularly in response to the withdrawal of much of the county music service's funding and it's effect on the Other proposals

There are a number of proposals still in various stages of formation that will be considered by the trustees for funding. Who can apply?

lable for any person's or groups to apply for, should they have projects or proposals With a new series of Doc Martin about to be shot and screened probably in the autumn, we would expect the fund to continue to grow.

The Port Isaac Chorale The Fisherman's Friends Gulls

Cherry Marshall Isaac School, older and younger children

Mabel McCormick Lee Chantler

Our aim is that the CD will be completed and ready to go on sale in July

The Port Isaac

Christmas Carol CD

Come along and sing

We need lots of voices to join us for the

Port Isaac Lyngham version of

'While Shepherds watched their flocks by night'

Saturday June 13th at 12noon

Every Christmas for the past 15 years, a con

The Trustees help so that the process can be as fair and transparent as possible. Port Isaac Christmas Carol Music Project Furthermore, if any Trustee has an interest in the application - for keep alive the old Port Isaac carols. Some of the carols are original to Port Isaac whilst others example me as a Governor of the re Port Isaac tunes to familiar carols. At the last concert we thought it would be a great idea school - they do not vote. Trustees to record these songs for future generations. We propose to involve a wide variety of singer in the making of this CD, thereby making it into an exciting community project. are informed of the applications urther motivation for this project is the lack of funding now for music in Cornwall's Primary should they be unable to attend, and their opinions sought and taken into

> The following sums of money have been granted. The earlier ones have been reported already in Trio.

account.

Fund

involved with family matters and Port

Isaac has been far from my mind.

However, here is the news of the

First some information! In order to

allocate the funds, the Trustees are

joined by two representatives from

the village who have volunteered to

fund to date.

Playing Field equipment - £8251 Port Isaac School -£2,000 (to fund After- School Club Manager) March 2015 £550 (towards funding for the

Swimming transport) Christmas CD - £5,000 (proceeds to Port Isaac School for Arts) Village Hall - £12,000 (for the installation of a lift) Golden Circle - £3,000 PI Christmas Lights - £10,000 (for the plan to upgrade the Christmas lights for the whole village, top and bottom, over the next three years) Liam Murray- Strout - £1000 (towards the funding for representing the GB Junior Surfing Team) As is evident, all the grants measure

up to the purpose of the fund in helping in particular the young and elderly in the village.

A webpage, to inform the village

To the Doc Martin Fund Committee Many thanks for your very generous grant to

the Golden Circle. It has immediately given us opportunities to

broaden our interests and we are looking into talks and demonstrations for the new year.

Our members are all delighted and everyone is thinking of ideas for 2016.

Annie Philp and Jill Aldridge

November 2015



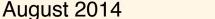
prward, including the produc Whilst the legal name of the fund is The Doc Martin Fund, a working name for the group was agreed as Port Isaac Projects.

Janet Townsend advised that the money received so far totalled over £18,000.

Suggestions as to how the money could be spent: • Building at the Playing Field to house Post Office, Youth Club, various Clubs, storage etc - a community building Refurbishment of the Church Rooms as a Community building - the building can be leased for 35 years. Community bus. • The School are looking to open an under 2s Nursery. NEXT MEETING - WEDNESDAY NOVEMBER 27th. the CHURCH ROOMS. 7.30pm



on Thursday September 11th at 7.30pm Everyone is welcome to attend Janet Townser TURN TO PAGE 13 TO READ BOB MONK'S SUGGESTION ON HOW TO USE THE MONEY TO BENEFIT ALL

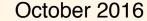


in St Peter's Church A professionally recorded and produced CD of all the old Port Isaac carols will be made with 1000 copies ready for sale in the summer so that we can fulfil our pledge to give the proceeds to Port Isaac School to fund music and arts projects all made possible by THE DOC MARTIN FUND May 2015

about the fund, is in the process of being constructed and was commissioned in June, and will be up and running very soon. On the web page we will post information about the fund and any grants that are made. Updates will also continue to be published in Trio. Applications to the fund should be made to one of the Trustees Janet Townsend

October 2015

The Port Isaac Christmas CD - a CD recorded by local musicians with ALL the for the village (see page 5) - £1,000 profits of sales going to Port Isaac School to assist with music and the arts - £5,000 The fund currently stands at Port Isaac School - funding to assist the Breakfast Club - £2,550 £24,222.67 and applications for Port Isaac Playing Field - purchase of equipment - £8251.78 Port Isaac Village Hall - purchase and installation of multi-access chair lift - £12,000 funding - matched funding is the Port Isaac Golden Circle - funds to supplement hall hire, day trips, outside speakers preferred method of support should be made via Jon Cleave at etc - £3,000 The Boathouse Stores of Jan Port Isaac Christmas Lights - funding to renew old and purchase new lights -Townsend, The Sibbys, Rose Hill, £10,000 (£3,000 still to be drawn) by letter. Applications will be Liam Murray - support for sporting excellence, funding local boy Liam to take part in considered at the trustees quarterly the World Junior Surfing Championships - £1,000 meetings - dates to be published in Port Isaac School - funding to assist/support swimming (transport to and from) and the next issue of Trio. the breakfast club and after school club - £14,000 (still to be drawn)



Harry was involved with raising

money to purchase two defibrillators