

Kathie Carney

"In the mid 60s, looking for an escape from the demanding life as managers of a London pub, I came to Cornwall in search of a small business in more congenial surroundings. I'd never heard of Port Isaac, nor could I see it on the day I drove in - the village was shrouded in dense sea fog. Armed with estate agents particulars, and helped by a fisherman called Nibs, I found The Slipway, then a guest house (£12,000), Victoria House, a grocers with some green veg (£11,000) and Port Isaac Stores, then a double fronted grocers with marble counters, cheese cutters, butter pats and a bacon slicer (£9,000).

Sitting in the bay window seat in the lounge over Port Isaac Stores, I was looking at the books when the sun burned away the fog. There was the harbour, water as still, clear and green as glass. Each brightly coloured boat had a mirror image. It took my breath away. I knew I had found our new home ... I rang my husband and children and told them so. Within two months we were installed.

When one lives in a place as picturesque as Port Isaac, painting seems the natural thing to do... however inexpertly."

Kathie Carney.

Some of Kathie's paintings ... inspired by Port Isaac ...

