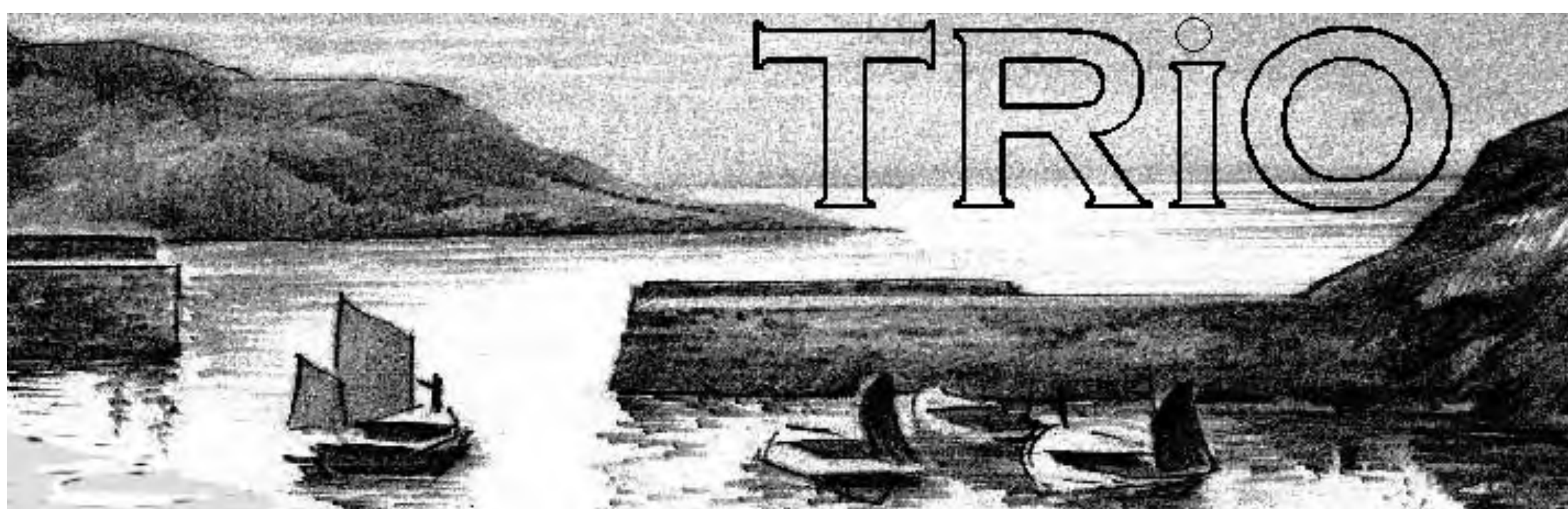


TRIO

Distributed free by kind courtesy of our local newsagents.

June 1982

A Community Newsletter for the residents of Port Isaac, Treights and Port Gaverne. Published by the Village Hall Committee and produced by voluntary effort. Revenue from advertising is used to offset the costs of duplicating.



Editorial

Like me, I'm sure you've often been asked "What on earth do you do here in the winter?". My response is "If you have a fortnight to spare I'll tell you." Few though we are in number, we generate a lot of activity winter and summer: lunches and dinners for numerous charities; jumble sales; concerts; fancy dress dances; meetings of the various political parties - not that the last two activities are necessarily connected. We can proudly boast one of the most successful choirs in the South West; a thriving amateur dramatic group; and Freddie Ross will soon have to consider building a gallery on to Port Gaverne Hotel to accommodate the output of Frank McNichol's art class.

Unfortunately we are a small community with a large communication problem, especially since the old school was closed making us effectively into two separate entities: "them up top" and "they down there" One half of the district doesn't know what the other half is doing. . . we all miss out on something. To this end some of us conceived the idea of a community newsletter which will contain, among other things, a monthly Calendar, 'For Sale & Wanted', recipes, news, letters, etc. So send us your news and views. It matters not a jot whether your grammar is good, bad, or indifferent; whether or not you can spell - let our sub-editors take care of such trivialities (if they can't take a joke they shouldn't have volunteered!). If you are shy of using your own name we will accept nom-de-plumes.

April 1982

HOW TRIO IS PRINTED

A pupil at Port Isaac School asked me how this newsletter is printed:

"Throughout each month I put all the pieces of paper with people's news items, etc., in a folder and on 'deadline day' I type all the items out in narrow 'Trio' columns. I first assemble the advertisements on blank pages with Trio margins marked on them, then I cut out the news items and fit them around. Everything is then pasted firmly in position with 'Cow' gum. Each page is scanned on the Blackthorn Press stencil scanner, used normally for posters, brochures, etc., and 470 copies of each sheet, duplicated both sides, are run off - with care being taken to get the right pages on the back of each other! The piles of pages are stapled together by hand and most of the copies are distributed to our three newsagents. Others are sent off in individually-addressed envelopes to postal subscribers and a small number are kept at 18 New Road. The duplicating is charged for at normal rates but not the typewriting, paste-up, etc. otherwise Trio could cost about 20p per copy!" Robin Penna.

February 1987

STENCILS

When each page has been laid out and all the typing stuck down in place, a 'scanner' is used to make stencils for duplicating. Using a scanner makes it possible to have drawings and lettering as well as just typing.

DUPLICATING

Each page is first duplicated on one side (350 + copies) and left to dry a while before the other side is duplicated. Then the name 'Trio' is printed in a different colour each month to distinguish each issue from the others.

August 1982

Not quite such a bursting full issue this time, thank goodness. Many thanks to our typist for this month, I shall be in touch with next month's typist nearer the time. Anybody who would like to have a go at the typing is welcome - you don't have to be brilliant, the word-processor takes care of all that!

August 1989

Some of the articles were rather long again this month which is why we have done all the typing close together. Please remember: ITEMS UP TO 150 WORDS INSERTED FREE 5P FOR EACH WORD THEREAFTER

May 1990

Not enough copy for six sides this month, we're afraid, but we have been able to include one or two items that there was not enough room for last month. We apologise for the occasional 'smudgy' bit in this issue - the photocopier we use is not working very well!

September 1987

We welcome your news items for publishing but would ask you to try and keep them as short as possible, please. The size of type used doesn't allow long articles to be fitted in the six pages. Average recommended length for Society Reports: max. 170 words, Letters: about 100 words max.

July 1986

Welcome to our first TRIO

Just to fool you we have brought Trio out one week earlier than advertised, the reason being the local District Council elections which take place on May 6th. We sent all four candidates *your* ten most asked questions and you can read their replies on pages 8&9.

You will have noticed that Trio is bigger (well you have, haven't you?) and still only 15p - what value! We had intended to increase it to 12pages and thanks to the generosity of the Trio outlets (the Co-op, the Peapod and the Post Office/Boathouse Stores) we don't have to put up the price. *Just as an aside, you will also be able to get your copy of Trio at Secrets.* Back to this month's 16page issue - we just had so much to put in it we had to do it.

May 1999

Big changes ... and your Trio is cheaper!

Big changes this month - Trio has its own state-of-the-art printing machine so it is now totally produced in the village. This means that we have been able to reduce the price of Trio to 50p a copy. This new machine is quite amazing and does everything (except make the tea).

In one way it's the end of an era, in another it's a case of going full circle to when, in the early days, Robin printed Trio at the Blackthorn Press. Here in Port Isaac



The beast!

September 2007

TRIO

OH DEAR!

What a chapter of accidents the last issue was! 'April' instead of 'May' in the title. Some of Mrs. Hooper's items got mislaid - for which we apologise. Also 'newspaper' type errors - wording in twice. We're thinking of sacking the sub-editor!

This month we're giving you more for your money by making all the headings smaller and increasing the amount of space available on the page. Also we shan't be printing the name in colour any more so we have drawn a 'fun' namestyle to make up for it. If anyone has any comments on the new style - favourable, or unfavourable, we should be pleased to hear.

February 1983

August in Port Isaac is no time to be producing a newsletter! One is supposed to be trying to earn a living - but, somehow, we have managed it.

August 1983

June 1982

When Trio was introduced in April 1982, it seemed to be a good idea for this 'Community Newsletter' to be run by the Port Isaac Village Hall Committee. It has proved to be a popular and successful venture, however, and thanks to your support, is now able to stand on its own feet.

In future Trio will be independent of the Village Hall whose Committee will no doubt be glad to devote the whole of their attention to their present difficulties in running that establishment.

October 1983

NEW TYPEFACE

We shall be using a new typeface for 'Trio' from now on. It is called 'Madeleine'. Each letter is a different width (narrow 'i' wide 'm' for example) so that words are not spaced out as in normal typewriting. We hope this will mean that we don't have to leave so much out of the newsletter in future.

January 1984

PARISH COUNCIL GRANT

We should like to express our gratitude to the Parish Council which is to grant us £65 this year. Being a non-profit making institution, Trio is run on a bit of a shoe string, and this grant will help keep us going.

August 1985

How many of us managed to do our homework for the weekend on Friday evening? I know I always used to leave mine until Sunday evening - if not Monday morning, on the bus to school! Sending items in to Trio seems to follow the same principle, and nearly all of them arrive at the last minute, making it difficult for me as I have to type them all out at once. In some cases, where the information is not available sooner, it obviously can't be helped, but I would very much appreciate it if items could be sent in as soon as they are available, please.

Editor, September 1985

THAT DEADLINE DATE

The 'Deadline Date' given every month is the last day that items for publication should arrive at the Trio 'office'. Please don't leave it until the last minute, it can create awful havoc!

February 1987

We should like to take this chance to thank you all for your kind words about Trio, it is good to know that the newsletter is appreciated - it is there for you to use and benefit from. We look forward to receiving all your news as much as we know our readers do. Keep those items rolling in! Also a special 'thank you' for the many generous donations we have received, it is our aim to keep Trio going as a free newsletter and these gifts are a great help.

A Very Happy Christmas to all our Readers!

Robin Penna

January 1986



Our Editor tending the roses in the garden of her cottage in Port Isaac.

The above is not a strictly accurate portrait, but near enough I think, to give many of you a pretty good idea of who she is. Over the past months I have received many compliments on my 'Trio' Editorials which, I have had to explain, are not in fact written by me at all.

I have almost persuaded her to reveal her identity now, and she has consented so far as to allow her initials at the foot of the Editorial.

Another clue lies in the reply to Wesley Blake's letter on this page.

My role in the preparation of this magazine is purely that of Sub-Editor. We haven't got 'roving' reporters or anything like that, but if you would like to have a go and send news items in, we should be glad of them.

Don't worry about spelling or grammar - that is all part of the Sub-Editor's job. All articles are re-written to make them fit in the space available anyway.

April 1983 Robin Penna.

FLU

The great Flu Epidemic of 1986 has struck many of us, including your poor Editor, so please make allowances for any typing errors in this Trio! September 1985

The 'daisy wheel' used for the typing has just broken and we have had to buy a new one at a cost of £20 so we will welcome any donations to help with this.

June 1986

things trio...

Some seem to think that I use Trio to grind a personal axe! Not true! Publish and be damned? All items carry their writer's name, and nothing gets left out - providing there's room, and it's not illegal!

October 1990

Yes - I got the number wrong last month, it should have been issue 97, I'm afraid you'll have to get a pen out and change it - sorry!

March 1991

This month there is so much to print in Trio that the usual three sheets are insufficient and we have had to add another sheet - which, of course, means two more pages! So we have ended up with extra space giving us the chance to print three poems submitted by a gentleman who has strong connections with the village, also one of my own drawings. Please note, however, that economic strictures will not allow this to happen very often.

March 1997

What a scramble it has been this month! The need to get to the printers before the weekend so they can complete in time for the distribution, and postage of the subscriber copies, leaves very little time for the actual page layout and this month happens to be one when there are some very long articles that need to be kept together and not enough shorter ones to fill the rest of the space so it is rather a 'windy' issue. I hear that our usual printer will be back next month so with any luck things should soon return to normal.

September 1998

We have been overwhelmed by the kind comments we have received. We readily accept that producing Trio has been hard work but the contents which are so highly praised are the result of the contributions received from all of you who write and send articles in to Trio; seldom have either of us needed to write articles ourselves. So it is 'Thank you to everyone - the contributors readers, subscribers, also the many folk who have sent donations - and not forgetting Ted Childs who 'marks' our proofs every month - we got 8/10 this time! We know that Dee and Sam are going to make every effort to provide a Trio that is as good - or better!

Robin Penna and Fred Thompson.

This is probably the moment when I have to say that I shall probably not produce the Trio much longer. After more than sixteen years, I feel that it will soon be time to hand over to somebody else. I hope that a new compiler will come forward. Trio was originally produced by a committee and it might be a good idea to return to this practice - as they do in Delabole for example - the work is spread among several people. It might be better also if more than one person was responsible for 'editorial' policy to avoid the suspicion of pushing a particular point of view. I have never had any editorial policy myself and have always printed all items submitted that are fit to print.

Anyone who would like to consider taking over, therefore, is invited to contact me so that I can tell them the 'tricks of the trade'.

September 1998 *Robin.*

I would just like to say that my wife and I feel that Trio is an excellent community news letter that keeps us in touch with life in the village when we are unable to be there, and I do hope that some person or persons will take up the reins, and it will continue for many years to come.

M. A. Henderson, Guildford.
October 1998

In case any of you doubted it, those involved with Trio are brilliantly clever and intelligent. Well, at least the Trio team that took part in the St Endellion Church 'Wine & Wisdom' are (actually, this could be further defined by saying certain members of the team are brilliantly clever and intelligent!). We came first!

This hand-picked group of dynamic brains consisted of Dee and Sam - chosen for obvious reasons; Kim Lanyon - selected as our reader from Trelights; Roy Speakman - his picture and caricature is the most featured one in Trio; Elaine Brown - specially selected for her shopping skills; and the jewel in the crown Bess Coates - we don't need to explain why she was chosen!

Thank you to our fellow team members for taking part and to everyone involved in putting together the extremely difficult and tricky quiz!

June 2002



Spot

Meet Spot, the new member of the Trio team. She has not yet got her head round the term 'teamwork' and has spent her time trying to distract us from the production of this month's issue! Better luck next month!

One down and two to go! We have decided to cease the publication of Trio at Easter; the last issue will be no. 186 and appear on Friday 2nd. April - Good Friday. We shall, however, be happy to pass advice on to anybody who wants to take over the running of a local newsletter, and the balance of funds in the kitty will be left in a savings account from which it can be handed over to a new publisher.

February 1999

TAKING OVER

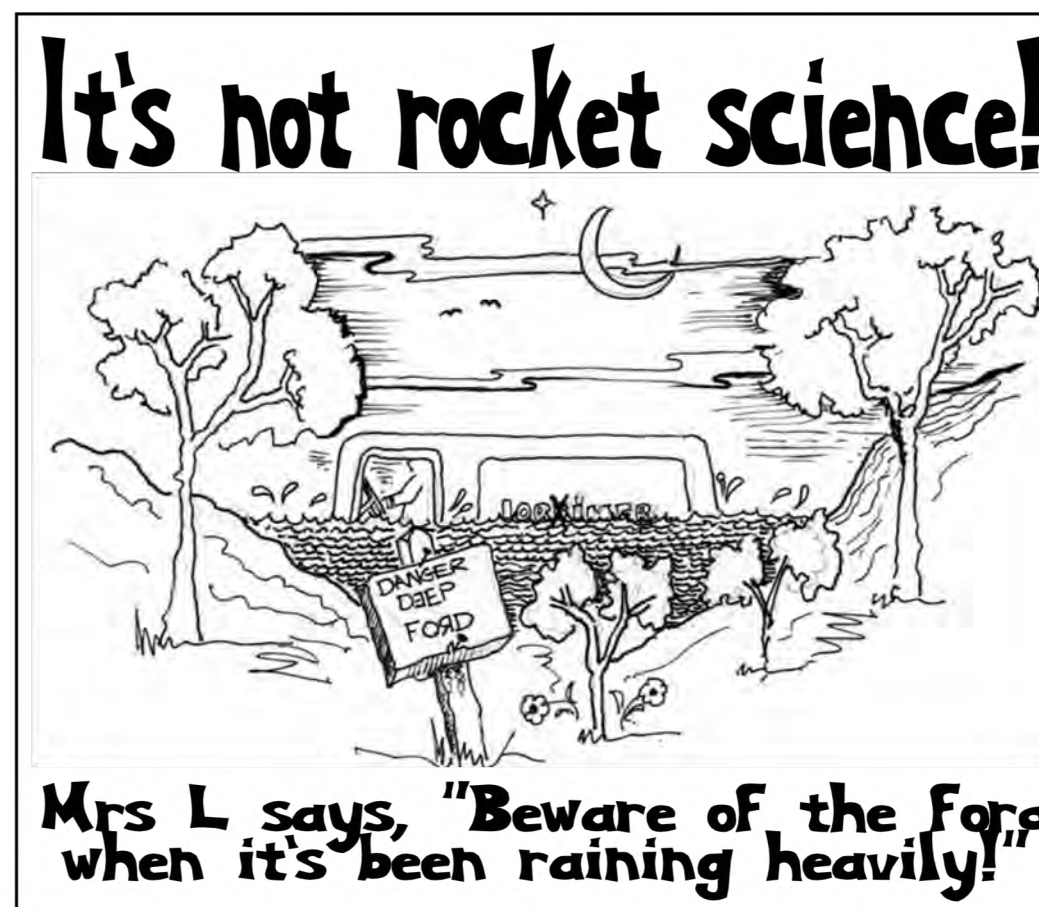
The Port Isaac grapevine being what it is, most of you already know that we - Dee and Sam of Secrets - are going to take over the running of Trio from Robin and Fred. It's going to be a hard act to follow but we'll give it our best.

We start with the May issue and the copy date will be Monday April 26th. - the earlier you get your copy to us, the easier life will be. In the meantime, give your village newsletter some thought and let us know what you would like to see in it. Our phone numbers are 880862 (shop) or 880905 (home).

March 1999

I would like to join the many who are thanking yourself and Fred for the dedication to Trio's production over the years. All of us, some born in Port Isaac and some adopted, have been able to maintain that feeling of still belonging, knowing intimately of the people and events. Without Trio the wonderful ambience of the village and harbour would be lost. We wish them well and success to Dee and Sam. *Trevan Hambly, Seaview, Isle of Wight.*

April 1999



December 2007

The power of Trio

Advertisers are always telling me how good Trio is and that they always get a good response. But even we were surprised when last month an advertiser managed to get a keyboard, a double bass player was found and the brand new 'Seasalt' blouse that blew away in the wind and rain was safely returned to its rightful owner.

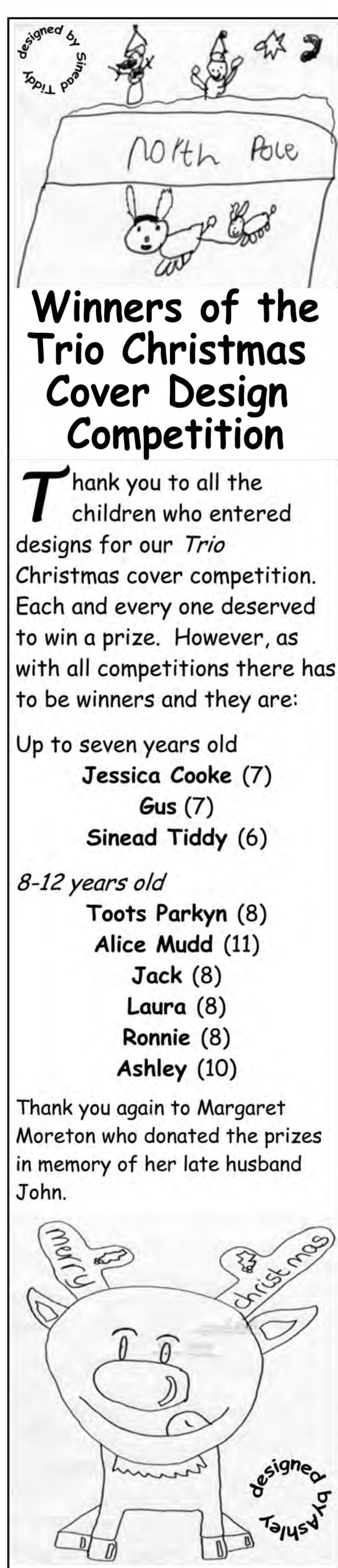
Remember, we are here to help!

February 2013

Breaking news ... you heard it here first

Trio can reveal that plans are practically finalised for a new landmark on Roscarrock Hill. To be sited outside Fern Cottage, a bust of Doc Martin will be mounted on a pedestal of Delabole slate. The bust, that will rotate, will be illuminated by 1750 state-of-the-art, solar-powered led lights that can also be programmed to change colour and flash or be static. It is expected that by the time the days begin to get shorter at the end of the year these lights will use tidal power as an energy source. Not only will this installation provide some much needed light on the hill, it will also mean that the bust and the cottage will be seen clearly from all over the village as well as out at sea; an added attraction for the "See Port Wenn from the Sea" tours that are planned to run from Padstow, initially during the summer months but eventually year round. It is also anticipated that a collection box will be included within the base and all money collected will be donated to Flooparil, a worthy cause if ever there was one.

April 2015



Winners of the Trio Christmas Cover Design Competition

Thank you to all the children who entered designs for our Trio Christmas cover competition. Each and every one deserved to win a prize. However, as with all competitions there has to be winners and they are:

Up to seven years old
Jessica Cooke (7)
Gus (7)
Sinead Tiddy (6)

8-12 years old
Toots Parkyn (8)
Alice Mudd (11)
Jack (8)
Laura (8)
Ronnie (8)
Ashley (10)

Thank you again to Margaret Moreton who donated the prizes in memory of her late husband John.

December 2005



August 2008

Pet of the Month

Spot



Breed: West Highland Terrier
Age: 2 and a bit
Home: Port Isaac
Owners: Sam & Dee
Likes: Eating, digging and burying food (in case of famine), walking at Daymer Bay, sitting outside Secrets in the sun and being made a fuss of by everyone who passes, lots of cuddles
Dislikes: Water, Animals on TV
Best Friend(s): The two 'Ws' - Winnie and Wilf
Proudest achievement: Training my owners to the required standard to cater to my every need

March 2007



From the editor:

So, have you noticed the difference in this month's Trio? The beast was getting a bit tired and temperamental and so has been replaced with another all singing, all dancing beast that also prints in colour. We hope you like it.

December 2011