

There has never been a shortage of wannabee thespians in Port Isaac to put on make-up, wigs and dresses (and that's just the men!) and get up on the Village Hall stage for the

PANTOMIME ...



"Someone told the Drekkly Theatre Company that practice makes perfect so they are out to prove them wrong!"



Cast of a 1940s production of Babes in the Wood

taken from THE REAL VOICES OF PORT ISAAC



"Acting? What's all the fuss about? As for singing and dancing, we may hit the right notes occasionally, but who's counting! We all start the songs together and sometimes we even finish on the same note and in between ... it's every man for himself ... that's right, isn't it Janet?"

Barbara Hawkins

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