

# Trio



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# The Doc Martin Fund

The Savings Account of the fund currently stands at £38,178 with £2,594 in the Current/Community Account. Grants totalling £15,551 were paid out in 2022 to support various causes and organisations in the village. The income and outgoings of the fund were audited for 2020/ 21 for the Charity Commissioners.

Income is solely from Buffalo Pictures and funds are dispensed on the basis of our constitution for the 'benefit of the people of Port Isaac particularly the elderly and the young'. Requests for support for 2023 were discussed at our recent meeting and any further applications are welcome. Our long term aim is to have a permanent reminder of the fund by supporting the development of the sports facilities at the Playing field with the Parish Council.

We would welcome anyone who is interested in the fund to come and join the committee. Do get in touch!

Janet Townsend

## Road Traffic Regulation Act 1984 S.14: Temporary Prohibition of Traffic

Location: B3267, New Road & Trewetha Lane, Port Isaac

Timing: 30th January to 10th

February 9am-4pm

Contact: Cormac Solutions Ltd -  
Tel: 0300 1234222

*Marshalls will be on site to support locals and businesses needing access - please allow extra time for your journey as there may be significant delays.*



A huge thank you to Paul Fisher for this month's front cover photo

## PORT ISAAC CHRISTMAS DECORATIONS

I would like to say a huge thank you to Chris (Lanyon) and his team for the lovely festive lights both down into the village and around the War Memorial. Along with all personal decorations I can only say, they brought joy to us all, especially when there is little to be cheerful about, such is the state of our country. Thank you SO much.

Annie Price

## PARKING ON THE BEACH

As in previous years, Permits are available for parking on the beach (not The Platt). Anyone interested needs to contact Kim Lanyon at [kimlanyon@hotmail.com](mailto:kimlanyon@hotmail.com)

Unfortunately because of a limited number of locals who refuse to accept that the Commissioners are entitled to police parking on the beach, we are having to go ahead with the installation of an APNR camera. The necessary consents are in place. This is regretted but it seems that this is the only way to control parking. As before, only boat owners are able to park on The Platt itself which will be covered by camera.

For those who remain in doubt as to the Harbour Commissioners' powers, they are referred to the Port Isaac Harbour Order 1926, amended in 1932.

The Harbour Commission

## PARISH COUNCILLOR VACANCY

Following the resignation of Cllr Penny and Cllr Thomas, two casual vacancies exist for Councillors [for Wadebridge & St Minver ward] to serve on St Endellion Parish Council.

In accordance with the Representation of the People Act 1985 s21 (2) b), the Parish Council has been instructed by Cornwall Council to fill the vacant seats by co option at its meeting to be held on Monday 13th March 2023.

For further information about the role of a Parish Councillor, the co-option process and how you can apply, please contact:

Mrs Beth Kendall (Clerk/ RFO)

c/o10 Silvershell Road, Port Isaac, PL29 3SN

[stendellionpc@gmail.com](mailto:stendellionpc@gmail.com) Tel:01208 880740

**CLOSING DATE FOR APPLICATIONS: 12pm Monday 13th February 2023**

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# CARNIVAL NEWS

Due to the ever increasing busyness of our personal and work lives, plus the increased costs of everything carnival related, we have decided to have a break for 2023. **Don't panic!** We will still be organising a **Carnival Party in September in the Village Hall** with some great bands and fancy dress! Watch this space for dates and information

PLUS plans are in motion to collaborate with the Shanty Festival Crew to start a **NEW Port Isaac Tradition** from April 2024! So you have 15 months to get planning the biggest SHANTY-VAL floats Port Isaac has ever seen! Once again watch this space for further information!

*Kat, Charlotte & Alice xxx*

Port Isaac Rowing Club had a relatively quiet summer last year. Not many gig days or rowing events were attended. We were simply glad to be able to get out in the boats and enjoy being on the water after the previous two restricted years.



This summer we're hoping to compete in races around the county and beyond! The World Championships in the Isles of Scilly will be one of the first events we hope to enter. They are being held the last week in April which gives us time to get some training in.

We'll be keeping *Corsair* in the cellars in Port Isaac with *Unity* in Wadebridge so we have the opportunity to row on the river if the conditions are unsuitable on the coast, but that's also tide dependant.

The past two summers restrictions have resulted in *Roscarrock* suffering from a considerable amount of damage. She's been sat on a trailer in a field in Wadebridge throughout all weather conditions. The result is over 20 broken ribs. These are structural lengths of wood running from the gunwale to the keel. The repairs will be a considerable cost for the club and we'll have to wait until a boat builder can fit her in.

For some of our newer members this summer will be the first chance to compete against other clubs and row in other venues. It's going to be refreshing, exciting and involve hard training and even harder rowing to see what we can achieve.

If you are interested in finding out more about the club please contact: [gailmorwood@gmail.com](mailto:gailmorwood@gmail.com)



Surprisingly for us, we've not a lot to say this month. Our Christmas concert in December with the Wadebridge Male Voice Choir was cancelled due to the icy weather conditions so we do have that rescheduled concert to look forward to.

Plus we are singing at the Cockwood Shanty Festival on March 26th - not sure exactly where that is but we know it's in Devon and it looks really pretty and we are looking forward to it.

Other than that we are concentrating hard on our Shanty Set for the Port Isaac Shanty Festival (April 21st-23rd). We have some new local songs that we are really excited about and can't wait to sing them for you.



A huge thank you to Nathaw Outlaw and his team for providing and cooking the Community Cafe Christmas Lunch - a great event that everybody love. Thank you.

## Darts in the Village Hall

New Darts team, registered in the Tintagel & District Darts League, playing out of Port Isaac Village Hall

### HOME MATCHES :

Friday January 27th - Cup Match v Delabole Working Mens Club

Friday February 3rd v Poldark B

Friday February 17th v Churchill Bars A (Con Club, Wadebridge)

*We look forward to welcoming you  
Andy Penny & James Strout*

EVERYONE WELCOME TO COME ALONG AND SUPPORT US

# **NOT LONG TO GO NOW**

## **PORT ISAAC SHANTY FESTIVAL**



**APRIL 21<sup>ST</sup>-23<sup>RD</sup> 2023**



**OVER 35 SHANTY GROUPS AND  
MUSICIANS INCLUDING OUR VERY  
OWN FISHERMAN'S FRIENDS**



**WE'VE GOT SOME AMAZING  
SHANTY FESTIVAL  
FUNDRAISERS COMING UP ...**



The one and only  
**Johnny  
Cowling**  
SATURDAY  
FEBRUARY 11th  
7.30pm  
in the Village Hall  
Tickets £12 to include  
“interval bites”

Cocktail Night  
with  
*KaZ*  
Bar

Kat & Zoe will be demonstrating how to make some of their amazing cocktails ... and you get to drink what you make! Plus a few games!

Port Isaac Village Hall  
Friday February 24th  
7.30pm

£20 per person, to include a glass of Prosecco on arrival, “interval bites” and the cocktails you make



Cornish Folk Rock  
Harmony band



**The Countrymen**  
SATURDAY MARCH 11th  
7.30pm in the Village Hall  
Tickets £10

**CURRY &  
SKITTLES NIGHT**  
Saturday April 1st  
7pm in Port Isaac Village Hall  
teams of four  
£10 per person to include choice  
of three homemade curries



THURSDAY MARCH 2nd  
7pm in the Village Hall

**QUIZ  
NIGHT**

£20 for teams of four

EASTER TUESDAY, APRIL 11th  
**PRIZE BINGO**  
PORT ISAAC VILLAGE HALL  
EYES DOWN 7.30pm



RESERVE YOUR TICKETS FOR ANY  
OF THESE EVENTS OR TO REGISTER  
YOUR QUIZ OR SKITTLES TEAM  
info@portisaacshantyfestival.co.uk  
or call 07814 462164

# QUICK, EASY AND CHEAP

Bored with food? Stuck for ideas? Looking for something quick, easy and cheap? Here's a couple of suppers for you. Both are super cheap and easy to do. So enjoy these ANSOM suppers.

## Kemma Bombay potatoes

for 4 people

1lb new potatoes(halved)  
400g minced beef  
4tsp curry powder  
2 onions (sliced)8oz frozen peas)  
Olive oil Salt & pepper

### Method

Cook potatoes in salted water till soft. Meanwhile season and fry mince in a deep pan with oil over a medium heat. As the meat starts to brown add the curry powder, onion and a bit more oil. Continue to fry for bout 5 mins then add cooked, drained potatoes. Season once more and add frozen peas and continue to fry until everything is cooked. Now you can eat it straight from the pan or enhance it a bit and plop a soft, runny poached egg on it. WOW!!!

## Lahmacun

for 4 people

This dish is known as the Turkish Pizza but there is so much more to it than initially meets the eye. Give it a go.

160g plain flour (more for dusting if necessary )  
100ml cold water  
4tbsp passata  
80g minced lamb  
2 red onions finely diced  
2tsp ground cumin  
1½tsp paprika  
1 tsp dried parsley  
Olive oil Salt & pepper

### Method

First preheat oven to 190°C/ gas mark 5. Mix flour & water in a bowl with a pinch of salt. Once a dough has formed, knead for a minute, dusting the dough with flour if it becomes too sticky. Cut the dough into 4 and roll into 20cm circles, place on a baking sheet, then roll the edges inwards slightly to form a rough oval shape. Spread the dough with the passata, then sprinkle with small chunks of minced lamb. Next add some finely diced red onion, then sprinkle over the cumin and paprika. Drizzle over some olive oil and cook in the oven for 10 to 15 minutes until the edges are crispy and the lamb is cooked. Season with salt and pepper and sprinkle with dried parsley before serving.

## and from Mrs L, Sticky Onion Sausages and Root Vegetable Mash

Still trying to keep costs down and this is proper cold winter comfort food. You can of course use less or more of the root vegetables and whatever you have left over in your veg drawer that you like. Always a good way to use up bits and bobs of vegetables.

8 Pork Sausages  
2 tbsp Olive Oil  
4 onions, peeled and thinly sliced  
2 tsp golden caster sugar  
1 tsp white wine vinegar  
½ tbsp Wholegrain Mustard,  
300g Carrots, peeled and cut into chunks  
300g Parsnips, peeled and cut into chunks  
700g Potatoes, peeled and cut into chunks  
1 sweetheart Cabbage, shredded  
½ Lemon, scrubbed, zested and juice  
20g Butter  
150ml milk

### Method

Put the sausages and oil into a large frying pan over a medium heat. Fry for 5 minutes until starting to colour, then add the onions.

Cook for 10 minutes, until softening and catching in places, then stir in the vinegar, mustard and a splash of water.

Cook gently for 10-15 minutes more, until the sausages are cooked throughout with no pink bits of meat left in the middle and the onions are soft and sticky.

Meanwhile, boil the carrots, parsnips and potatoes in a large pan of salted boiling water for 15 minutes, until tender.

Steam the cabbage over the root vegetables for the last 5 minutes.

Dress the cabbage with lemon juice and season with lots of pepper. Drain the root vegetables, return to the pan, mash with butter, milk, garlic and lemon zest, then season.

Serve up mounds of mash with the greens and sticky onions and sausages, with extra mustard, if liked.

*Tip - Adding a dash of vinegar to sweet onions balances and intensifies this recipe. Use red or white wine vinegar, or balsamic.*



a dolphin and  
gannet spectacular!

## What an amazing welcome to the New Year!

New Year's morning began with an absolute delight for me, as I was able to watch a large school of dolphins, accompanied by many gannets, feeding off Port Gaverne and Port Isaac.

It was Jim May who first pointed it out as we met on Port Gaverne Hill. He told me there are few fish around over Christmas and New Year, but they could be late herrings. Whatever it was, the dolphins were obviously busy snapping up this feast, and many gannets were seen folding those black-tipped wings to make spectacular dives to grab their share.

The principal dolphin group was just off The Main, but there were others a few hundred yards off Port Isaac and more could be seen further out. It was impossible to count numbers, as most would be under the water, but my (unreliable) estimate has to be 50 or so in total. It was certainly the most I have ever seen here. I only had my mobile phone with me, but hope the shot captures the wonderful scene.

Malcolm Lee

## ENDELIENTA ARTS

Arts and Spirituality in North Cornwall

[www.endelienta.org.uk](http://www.endelienta.org.uk)  
[www.nccornbookfest.org](http://www.nccornbookfest.org)

### Will Page

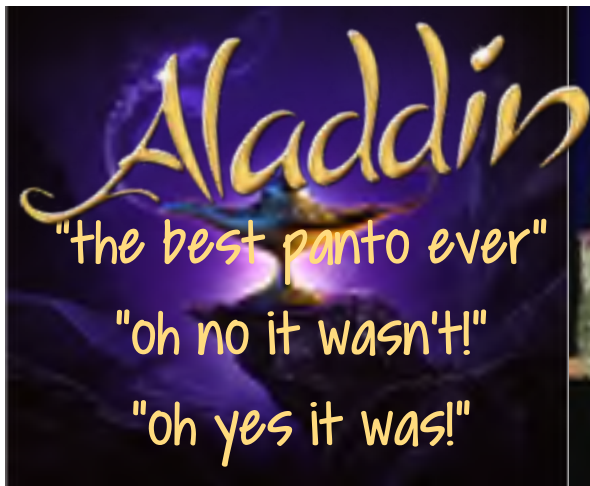
Saturday February 11th, 7.30pm  
St Endellion Church  
£15

Folk singer-songwriter, multi instrumentalist

### Fabulous Fables with Peter Ursem

Saturday February 18th, 10am-1pm  
St Endellion Church  
£10

Creative writing workshop  
Tickets for both events at:  
<https://endelienta.org.uk>



It's been four years since Drekly Theatre Company did a panto in the Village Hall and I wondered whether the covid years had left pantomime behind. I soon discovered the old enthusiasm was still there with some old faces and a few new ones. Unbelievably, it all comes together after many rehearsals, albeit battling usual seasonal coughs and cold, held at bay on the night with a finely tuned balance of paracetamol and alcohol.

**Cherry Marshall** was a wonderful Aladdin, being able to act and sing and, on the last night go on stage despite dislocating her knee. A few minutes before 'curtain up' ... which put us all in a panic. Bless her, she took 'break a leg' literally. Panto wonderfully ignores age and gender so Aladdin's 'love interest', **Cheryl Webster** finally had some lines to learn, having escaped that ordeal for the previous two pantomimes. And learn them she did with great comedic timing and a silent cheer from backstage as she uttered her first line "It's so not fair, I never get to meet any ordinary people."

**John McDonnell** found time in his busy Fisherman's Friends schedule to appear as the Emperor. Another willing volunteer caught off guard who we were delighted to have onboard again.

Wishee Washee and Widor Twankey, alias **Richard Hambly** and **Andy Penny** were brilliant as ever. Andy's pantomime dame showed off her many assets and Richard's white teeth must have blinded the front row.

**Kat Mc** was forever the twinkling radiant "Spiwit" accompanied by **Dave Morgan** as Abanazar, our classic pantomime baddie who gave the audience their opportunity to boo as loudly as they could.

**Ellen Lanyon** and **Alison Penny** acted in synchronized unison whilst playing the slightly inept but very lovable policemen, losing their trousers and their voices in turn. They are a testament to the determination that the show must go on, even if no one can hear you.

Spic and Span, alias **me and Dee** had great fun in the laundry. Dee as the bossy one (!) made me do all the hard work although I have to say, it's quite handy being able to fit into a washing machine, but please don't try it at home.

**Trevor Atkinson** proved that in some circumstances saying "No I really don't want to be in the panto" didn't actually mean no, because we took it to mean that he was rather shy and really wanted to act. His excellent Genie portrayal was as much a surprise to himself as to all his fellow golfers!

**Max Roberts** brought much hilarity to our rehearsals (and our performances, of course) as the drunken airline pilot. He was so convincing we couldn't believe he wasn't a real airline pilot! "Are you sure Max?" A real pantomime professional! Our airline stewardess **Zienna** has been with Drekly before and we were very pleased to hear that she wanted to do it again. She did an excellent job keeping all the unruly passengers in place for the Magic Carpet Airways flight. Not an enviable role for anyone!

And **Freddie** ... he has a great future on the stage. As the resident stand up comedian, he held the audience in the palm of his hand. And the Cave Spirits were

**Annie, Emily, Poppy, Natalie, Lizzy, Eva, Honey, Gracie and Olivia** with their snappy "Gucci and Luis Vuitton" lyrics and sharp dance moves. Drekly has them all in its sights for the future. Of course, the children always outshine us and we're pleased they share the magic and silliness of pantomime with us.

**Scotty Taylor** (light and sound) was suffering with the dreaded lurgy before and during Christmas so our first night was actually the first time that we had all been together. And I mean all of us, not even for the dress rehearsal! But we're old pros, unfazed as the curtain went up on the first night. We knew that Scotty would valiantly battle on and show us off to our very best. Thank goodness for makeup and soft lighting is my motto. Always!

**Jackie** and **David Lyndsey** worked hard behind the scenes to make sure it all ran smoothly as both prompt and stage manager - probably the hardest of jobs. Actors are not known for being practical or (in our case) sober so it was a great comfort that at least two people knew what was going to happen next.

And thank you to everyone who volunteered to help out front of house - they are all very special people to us, who look after the audience and cast so well. And thank you **Chris**, who was our audience warmer-upper (not that they needed much encouragement) and also to the barmen **Martyn** and **Roy**.

My final special thank you is to **Janet Townsend**. The panto chorus line must be the perfect antidote to the high standards of the Chorale. When Janet is with us she doesn't have to worry about such trivial things as which key we're singing in or even whether we all start (or finish) singing at the time. What a blessed relief for her, I'm sure.

So there it goes, another panto off into the distant memory already. A Very Happy New Year from us all in pantoland as we readjust to reality and see what 2023 brings. Hopefully a few laughs and smiles along the way!

Barbara

## and a few words from the Trio Theatre Critic ...

aka The Heckler at the back, the Trio chef and Mr Chris Lanyon

Well, after a four year sabbatical, the Drekly boys and girls were back with their take on Shakespeare's Aladdin.

Now, I've done my research and found out from my contacts in the know that there are six elements to a pantomime.

1. Gender role reversal ... tick.
2. Good versus evil ... tick.
3. Slapstick comedy ... tick.
4. Colourful, eccentric costumes ... tick.
5. Audience participation ... tick.
6. Derived from nursery rhyme or fairy tale ... tick.

continued on next page ... 7

*continued from previous page ...*

These elements are used in every panto performed around the world by professional theatre companies. Now, after watching The Drekkly Theatre Company's performances (yes I watched all of them), I can say ... you lot gave us all that and so much more!!!!

It's funny how after four months of rehearsals, when everyone has had it drilled into them by the Dictator, oops that should read Director, on every performance it's different. There are of course exceptions to the rule, ie Annie, Emily, Eva, Gracie, Honey, Lizzy, Natalie, Olivia and Poppy who all performed a spectacular performance as the cave spirits, Zienna as the word perfect air stewardess for Magic carpet airways and resident cave comic Freddie who had everybody eating out of his hand.

This panto had a bit of everything ... over acting, dodgy accents, dodgy facial hair, a pet beaver (which was constantly moving around on Spic's head), CGI and special effects plus a murder-mystery sub plot.

The mystery was known as "The Police and the Lost voice". Who lost it? Who found it? Where had it been hiding? and Why had it come back? You can make your own minds up trying to solve that one!!

The murder was performed by Wishy Washy, Aladdin and Span with some of the most heinous accents ever - but very funny.

Apparently Abanzers facial hair took three hours to apply before every performance and they used 15 marker pens to achieve it. Unfortunately they used an indelible pen so if you didn't get to see the panto, Dave Morgan is available for private appearances for the next few months.

Widow Twankey was possibly the hairiest Dame on the circuit - oh here's a thought maybe they should have shaved his arms and stuck it on Abanzers face!!!

Princess Jasmine certainly pushed the realms of belief by telling everybody she had never been kissed!!!! She was ably assisted by "her dad" the Emperor. They kept us all entertained especially the singing and dancing.

The Spiwit of the Wing seemed to be addicted to wubbing things ... never has a wing or wamp been wubbed so much.

The launderette scene showed off the CGI and special effects departments talents to its best when they produced bubbles coming from the washing machine, and yes they really looked real and you didn't need those stupid 3D glasses, and to top that they put in an adult (albeit a short one) into the machine - PLEASE DONT TRY THIS AT HOME! - and pulled out an even smaller one!! True panto magic.

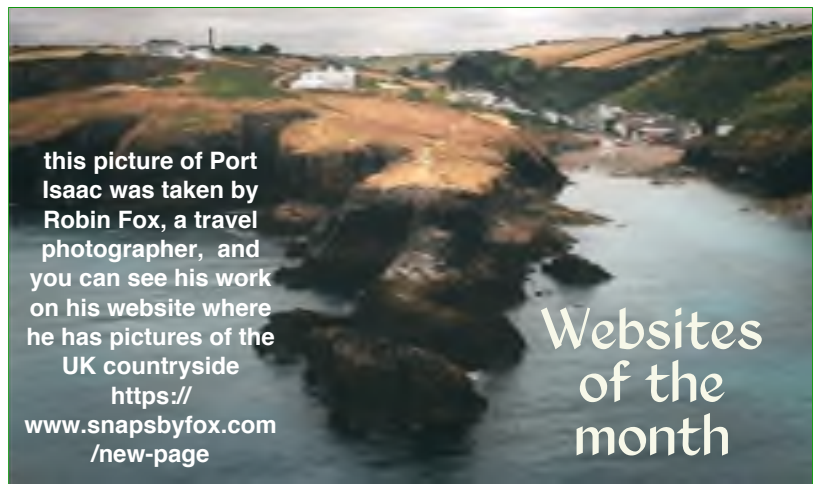
It's a shame that there are train strikes at the moment because after witnessing our very own airline pilot and his hip flask I think people might be tempted to stay closer to the ground. But they got to old Egypt safe and sound, even flying through hurricane, typhoon, sand storm, cyclone and whatever a WillyWilly is!

And then we come to Mr T the golf Genie and we return to the facial hair debate. Good or bad? There were several comments made but only one that carries any weight and that's from his wife and she said "he wore it to bed and it was like waking up with a new younger version, it's a Christmas miracle!"

Well in the end it all worked out well and they all lived happily ever after. Must also mention the back room boys and girls who prompt, tease and light it all up.

**CONGRATULATIONS TO EACH AND EVERY ONE OF THE DREKKLY THEATRE COMPANY**

And to the several hundred theatre goers who sat through the performances - you lot deserve a WELL DONE as well!!!



this picture of Port Isaac was taken by Robin Fox, a travel photographer, and you can see his work on his website where he has pictures of the UK countryside  
<https://www.snapsbyfox.com/new-page>

## Websites of the month

This month I was prompted to look at some very interesting websites by Malcolm Lee who is an expert on our local natural history ( see ( <https://www.gullrock-port-gaverne.co.uk/local-area/> ) and has also contributed the Port Isaac Heritage local history website ( <https://tinyurl.com/Malcolm-lee> ). They are two websites that provide online access to a wealth of historical images and videos of England with some very interesting ones of Cornwall. They are well worth exploring as they have some fascinating photos and videos.

The first is Historic England's collection of historic aerial images, mainly from the old Aerofilms company who sold aerial view postcards and you can see details of the history of aerial photography on the Wikipedia entry <https://en.wikipedia.org/wiki/Aerofilms>).

Using the "Aerial Photo Explorer" website you can view over 400,000 digitised photos taken from their aerial photo collections which includes 6 million photographs which are in their archive. So they still have lots to digitise so will be likely to be adding many more. To view the images, you click on this link <https://historicengland.org.uk/images-books/archive/collections/aerial-photos/>

The home page has a map of the UK although only England has pictures for you to pick from. England is covered in red circles and purple triangles and if you click on a dot you can see how many pictures are associated with that point on the map. If you put your Postcode in the box and hit the search button, it will zoom in to your area. For example this link takes you to an aerial view of Port Isaac <https://tinyurl.com/aerial-PortIsaac> from 1932 in high resolution.

As Malcolm notes: "If you click on the red circles, these are typically 21st century aerial pictures. It is the purple triangles which are the historic Aerofilms aerial view for the area, mostly from the 1930s. The blue crosses are some aerial shots from the 1960s taken by someone called Harold Wingham. If you click anywhere within the cream square, it will open up a high altitude RAF photo of the surrounding area taken in the late 1940s." The controls allow you to zoom in to various aspects of the images and to get details, get a wider overview.

You can also search for other photos – not aerial ones – on the site. If you go to this section of the site and do a search for Port Isaac, you have a selection of over 100 pictures. This one <https://tinyurl.com/portisaac1959> shows a general view over the harbour in 1959.

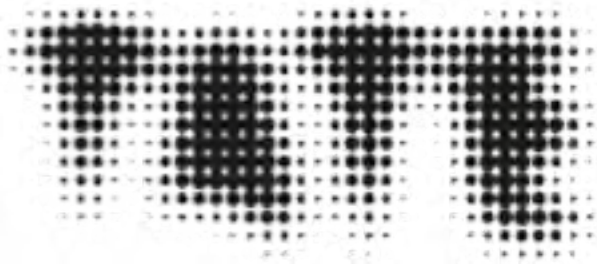
This second website Malcolm mentioned is from the British Film Institute, which will take you to a similar map but this time for historic videos <https://player.bfi.org.uk/britain-on-film>

Again from Malcolm's email "Put a postcode in to get the map with red flags for locations around that postcode with a video. For Port Isaac there is a 1935 silent video called 'The Seagulls are Coming', which appears to have been put together by a visitor. There are two old ones of Delabole, one of a pre-war Carnival, and the other from c1975 of the old Quarry, with Freddie Ross (who owned the Port Gaverne Hotel and set up the Delabole Quarry Museum) talking about its history."

There are a huge number of films you can watch for free and there is also a subscription you can pay to get access to classic films that you can stream.

Tony Wainwright





# Talks & Trips

# LOOK GROUPS

A FUN AND INFORMAL WAY TO MEET NEW PEOPLE AND TALK ABOUT ART, ARTISTS AND IDEAS

You don't need any knowledge of art to get involved and enjoy exhibitions and events. Your local Group is open to new members. Why not give it a try?

meet in both Port Isaac Village Hall and St Endellion Hall. It is linked to Tate St Ives through their **Look Group** programme, initiated in 2009. This enables Cornwall-based Look Groups to connect with each other and enjoy regular visits to exhibitions and special events and activities - [tate.org.uk](http://tate.org.uk). For a fee of £5 and proof of your local address you have access to a locals pass which also gives you admission to other exhibitions in the future.

The **Port Isaac Group** meets regularly and its aim is to invite speakers to talk about their specialist subject and connect with current exhibitions.

## 2023 PROGRAMME



Monday February 27th  
Port Isaac Village Hall, 7pm  
MERRYN THREADGOULD  
**CORNWALL MEMORY GAME:**  
A Further Collection of Curious Cornish Delights

Back by popular demand (thank you Caroline), in this second ILLUSTRATED TALK for Port Isaac, Merryn Threadgould tells more stories and research nuggets involved in making a memory game celebrating Cornwall's culture and history.

Find out the connection between the island of Jamaica, the Mayor of St Ives and the eccentric Vicar of Morwenstow, plus the recipe for Sky Blue and Sinkers, the birth of Cornish Lantern parades and the North Coast treasures found buried under the sand.

Thursday March 9th - TRIP

### HEPWORTH EXHIBITION

Explore the life and work of one of the greatest sculptors of the 20th century.

Originated by Hepworth Wakefield, this exhibition at Tate St Ives will have a special focus on Hepworth's life in Cornwall, bringing together many of her most important works.

You'll also be able to visit the nearby Barbara Hepworth Museum & Sculpture Garden.



**Tate Look Group** tour and meet up



Thursday March 23rd  
Port Isaac Village Hall, 7pm  
OLIVE MAGGS  
**Newlyn Arts & Crafts COPPER WORK**  
1890-1930

Established in Newlyn 1890, the Newlyn Industrial Copper Class was an important social and artistic part of the history of British Arts and Crafts.

To find our more information or to be added to our What's app group, please contact Caroline Cleave on 07966 501156

Thursday April 6th  
Port Isaac Village Hall, 7pm

ELIZABETH GOWING  
**MOROCCO BLUES:**

why and how Morocco turned blue - this lively lecture draws on Elizabeth's time in Morocco.

The lecture focuses particularly on the stories behind the blues which inspired the fishing boats and doorways of photogenic Essaouira on the Moroccan coast and its long connection with the Jewish community there - once the majority in the town. We'll also hear of Roman adventures (and executions) in producing the special Mogador blue here from murex. We will see the traditional blue mosaic tiles in the Mokri Palace in Fez and the Majorelle Blue developed and patented by French artist Jacques Majorelle in Marrakech in the 1920s, as well as the instagrammable blue streets of Chefchaouen - a story of Morocco's blues that takes us from Yves Saint-Laurent via German cigarettes to a very special snail,



Thursday May 4th  
Port Isaac Village Hall, 7pm

RUTH PROUDFOOT  
**'What's Love Got To Do With It?'**  
A talk by Ruth Proudfoot-Smith, Art Educator, Polyfusion Artist and Printmaker.

This presentation will focus on the key motivation, style and inspirations of Sir Stanley Spencer. It will explore his unusual sense of place, his belief systems and outward influences. It will also delve into the artist's complicated relationships and unusual perspective regarding passion and commitment.

Wednesday May 24th  
St Endellion Hall, 7pm

MARCY LEAVITT BOURNE

**Small Bronzes:** the modern art medal explored from Port Isaac to Bodmin Moor

The word 'medal' is so misleading but all will be explained as the talk will focus on medals made in or about Cornwall and about the natural world, along with their historical background and explanation which includes some beautiful medals created by Falmouth, Truro & Penwith students and teachers.



Photos: A View to a Krill, Lesley Stone 2020, Truro & Penwith Collect, Grand Second Prize

# St Endellion Parish Council

## Contract & Maintenance Supervisor Report

Already a month into the New Year! Despite the wet and windy weather we've had over the past few weeks I've managed to get out and walk the paths around the parish. Cornwall Council Countryside Access Team have carried out some remedial work on the South West Coast Path in front of Khandalla. It took a few nags, but it's much better now. I'd like to thank members of the public who have contacted me about issues such as this, it's really useful and helps me a lot.

Just before Christmas I cleared the leaves in Meadowstile, Margaret's Lane and Doctor's Meadow. These opes will continue to get a regular tidy-up throughout the rest of the winter.

The groundwork and tree surgery company have finally got the work done at Trelights Village Green. The Horse Chestnut has had a short back and sides, two dead ash trees, one on neighbouring land, removed and general trimming back of the smaller trees on the green has been done. The whole area looks much better apart from the ground in the green which was quite wet and suffered from the guys working there. It won't take much more than a few dry days for conditions to improve.

The same company have done a lot of work along the grass verges on the B3267 (Port Issac to the junction of the B3314). This was planned work and has opened up the overgrown areas around the trees. A few dead Ash trees were taken down too. These will be replaced with new saplings, probably not Ash, but something deciduous. It will also give a chance for more understorey species to colonise the areas. The verges which haven't been done yet are scheduled later this year.

The little and often approach to the fence at the play area has succeeded in the long side from the loos to the hard standing being completed. The plan is to carry on and do the rest of the fence, but it's quite boring work, so a short break is required before the next stage. Another thank you to the folk who passed by and gave helpful comments like, 'you've missed a bit!'

As for the bus shelter I have my fingers crossed that it's installed by the time you're reading this! Everything was going so well. A date for delivery, the groundworks timed for that delivery. But the first delivery date came and went as did the following two. So, as I write this the fourth date is due in a couple of days...are you still with me?! Anyway I'm hoping that those waiting for a bus have a shelter to wait in.

Last month I asked for comments about the design for the additional stone for the omitted names on the War Memorial - there weren't any, which means that the next stage asking for assistance from Cornwall Council's Historic Dept. for some guidance is in progress. This is prior to applying for Listed Building Consent.

It's likely that the gaps in the hedge between the playing field and the dog walking field below the Main car park will be closed up over the next few weeks. This is in preparation for the application of the Public Spaces Protection Order (PSPO). It's to discourage people from walking through the playing field to access the dog walking one. The reason for getting the ball rolling with this now is that Cornwall Council will be renewing this particular PSPO in October and if the Parish isn't ready to go with it it'll be another 3 years before they can apply again. The dog walking field will remain as it is, but the access will be via the gates!

During the stormy weather I heard that 3 seals stranded on beaches two in Port Isaac and one in Port Quin. Each time the British Divers Marine Life Rescue were called and a volunteer came out to assess their condition and take them to a recovery centre. As far as I'm aware they are all doing well having suffered from malnutrition and exhaustion.

There were other things which came in with the bad weather including three dead dolphins. Two in Port Isaac and one in Port Gaverne. Having reported these strandings to Cornwall Wildlife Trust and The National Trust not much happened. The two bigger corpses became focal points for people and dogs. Followed by becoming food for a variety of sea birds, but mostly our beloved herring gulls!

There's been some thoughtful people collecting the beach waste at Port Gaverne over the past few weeks. At one point the pile of rubbish next to the bin was quite substantial and Cornwall Council were very reluctant to remove it. Eventually I piled it into my car and took it to the dump at Bowthick. Some of the stuff included ghost commercial fishing gear. I took that to Port Isaac fish cellars where I have a container to collect these sort of items, so it can be recycled. At the end of November a truck load was taken to Waterhaul, a company based near Newquay, who recycle it into things such as sunglass frames and litter pickers.

The toilets are still open in Port Isaac, as they always are throughout the year. Now that planning permission has been granted for Roscarrock Hill loos to be refurbished and a structural engineer has provided info regarding how the building work should progress the next stage is to prepare



the specifications required for the tendering of the work. In the meantime the accessible toilet door and a number of other small issues has been sorted out. The door was eventually repaired by a specialist loo engineer as Corserv were unable/unwilling to complete the job they started. Their dithering went on for weeks, thank goodness it was during the winter as the Parish Council would've lost a considerable amount of revenue if this was going on during the summer. Before the work was done I received a phone call early evening to say an alarm was going off. I headed down there, not really knowing what the alarm was or what I was going to do about it! It was something to do with the coin machine on the Gents. I did the tried and tested switch it off and on again. No change, the alarm was still alarming! So, I took the fuse out of the control box, that sorted it. I replaced it and job done!

All three toilet blocks have had the electricity supply checked by a qualified electrician which won't need to be done again for another three years, I think.

The shop at New Road has a new tenant. Natalie is familiar with the place as she was working for Laura who was the previous tenant. I wish her Good Luck!

Other things going on are still going on and I've reported a variety of issue to Cornwall Council including blocked highway drains, a number of potholes and some streetlights which weren't operating. And I had a couple of weeks off too!

**If you'd like to contact me about any parish issues my mobile is: 07494 589 638 or email: [clarejonsten@gmail.com](mailto:clarejonsten@gmail.com)**



## St Peter's Church news

The numbers attending services in December were back to what we had pre-Covid and it was very pleasing to see people having to look for spare seats.

At the Christingle Service on Christmas Eve it was lovely to see children and adults of all ages standing around the Font with their lighted Christingles.

Port Isaac School returned to St Peter's Church for their Christmas Carol Concert and it was excellent to be able to accommodate both parents and grandparents. The school added hundreds of twinkling lights to the church decorations to create a magical atmosphere.

January has been very quiet in comparison, the inclement weather putting off visitors to the village and St Peter's. Port Isaac Heritage have mounted a new exhibition which is very interesting and worth a visit.



I have been busy making Twiddlemuffs. These have proved very therapeutic for those suffering from dementia and twiddling the different objects has helped to stimulate patients. Various textures and objects are attached to the colourful muffs but I am fast running out of items to sew on.

I have plenty of wool to knit them muffs, but would welcome exciting buttons, beads, buckles, bells etc to attach plus any fancy wools and narrow ribbon to be knitted into the body of the muffs. Please contact me on 880969 if you have anything suitable.

We are having a Cafe Church on Sunday 12th February at 4pm. This is a service for all ages and everyone is welcome.

*Pat Pearson*  
Chapel Warden

## Remembering Margaret Wooder 1953-2022

A remembrance service was held for friends of Margaret Wooder in St Peter's Church on January 12th. Friends came from as far away as Worthing, where Margaret had grown up. Paul Thornton, whom Margaret had taught to play the piano when he was a boy, had known her for fifty years and spoke of her life before she came to live in Port Isaac.

"In 1981 Margaret was delivering babies in Middlesex and passed her final obstetrics exam in 1982. From there she moved briefly to the Royal Cornwall Hospital and then in 1984 went onto Bristol where she lectured in obstetrics.

She mentioned in many Christmas cards that she missed playing the piano or hadn't the time to play, the frustration clearly showing. At some point she moved to Portland Hospital and, as she put it 'delivered babies to the aristocracy' whilst also having advanced piano lessons working towards her LRAM (Licentiate of the Royal Academy of Music). In 1990 she acquired her diploma and became a professional piano teacher, also finding time to play in the Worthing Music Festival and winning the Bach and Classical Sonata section.

In the same year she mentioned moving to Port Isaac and working in a private hospital until 1994 when she took up her passion of being a full time piano teacher and working in local schools".

A very private Lady.



### **BLYDHEN NOWYDH DA! (HAPPY NEW YEAR!)**

A bit belated but well meant. The choir had a great build up to Christmas with Carol concerts both in church and pubs.

The Traditional Cornish Carols evening in the Village Hall was well attended and everyone joined in with singing the wonderful carols of Cornwall which have been handed down from generation-to-generation and deserve to be sung and preserved. Thank-you to all who attended and gave such great support.

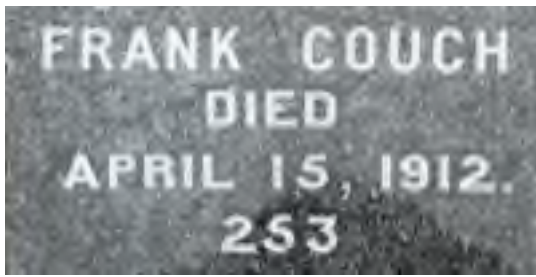
The Chorale Carol evening in the Port Gaverne Hotel was a particular success and was packed to the gunnels with choir and pub goers, who joined in with great gusto. Luckily the roof stayed on!

The Chorale is back rehearsing Tuesday evenings (7.30pm) in St Endellion Church Hall. I will post dates of concerts to come as soon as dates are finalised.

Finally, we had success in the St Austell Music Festival winning the Large Mixed Choir category with 86 points awarded from the adjudicator, so just short of distinction but highly commended ... ok,ok, we were the only choir that turned up for that event but a win is a win as they say.

**Yeghes da!**

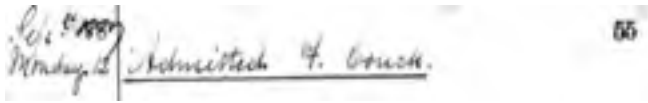
*Alan (on behalf of the Port Isaac Chorale Committee)*



# Frank Couch (1884-1912): Our Titanic Casualty

Last November, the children from our primary school enjoyed a visit to our 'Wreck and Rescue' exhibition in St Peter's Church, organised by Dee, with a talk from Barbara about lifeboat rescues. The children were interested in the Titanic disaster for their English lessons, and I was pleased to provide the school with more information. The story of the ill-fated maiden voyage of the 'unsinkable' White Star Line ocean liner RMS Titanic is well known. Less well known is that Frank Couch, who was born and raised in Port Isaac, was one of the crew who lost his life in the bitter North Atlantic waters on that terrible April night in 1912. This is his story.

Frank Couch was born in Port Isaac on August 11th 1884 to Francis (b1853) and Hannah Marina Couch (b1853 nee Fishley), both from Port Isaac. Frank came from a large family of 9 children. His oldest brother, Charles Olonza Couch (b1876), and oldest sister, Laura Ellen (b1878), were both born in Plymouth, where their parents lived after they got married in 1874. They had returned to Port Isaac by 1879 when Francis was born, as were Annie (b1882), Martha (b1886), Ralph (b1888), Rebecca (b1889) and Mary (b1891). Francis died at 13 months old in 1890, and in 1893 Mary also died in infancy at the age of two. His other siblings all gained maturity.



The Headmaster's logbook entry for September 12th 1887 records Frank being admitted to Port Isaac School when he was 3 years old. The 1891 census shows 6 year old Frank living with his mariner father, Francis (37), and his mother Hannah (37), with five other siblings, Laura, Annie, Ralph, Rebecca, and Mary. Martha was staying with her uncle Theophilus Couch in Mevagissey on census night, and Charles Olonza was a 14 year old Ordinary Seaman on board the Padstow Sailing Schooner Deveron at anchor in Portland Roads, the natural harbour between Weymouth and Portland. Of the Deveron's crew of six, three were born in Port Isaac. In the 1901 census, their father was now a master mariner, but Frank was not living at home. He was cook on the Deveron, which was then tied up at Poole Quay, with his 24 year old brother Charles as Master. In November 1905, Charles was lost to the perils of the sea when the Schooner Tregrea went down.

The Cornish Guardian of June 23rd 1905 reports that at about half past six in the morning of June 19th 1905 the Portsmouth flotilla of torpedo-destroyers put out to sea for manoeuvres in the channel. The Deveron was laden with China clay in Portland Roads when it was struck by one of that flotilla, HMS Conflict, for no explicable reason. The Deveron foundered in 15 minutes following the Portland's propellers slicing through the schooner's planking. Apart from the cook, the crew were turned in below. They all managed to take to the boat and row ashore but lost all their possessions. The report refers to the captain as Francis Couch, which could well have been Frank, as Francis Couch, his master mariner father, had been a cripple since 1902 following accidents at sea.

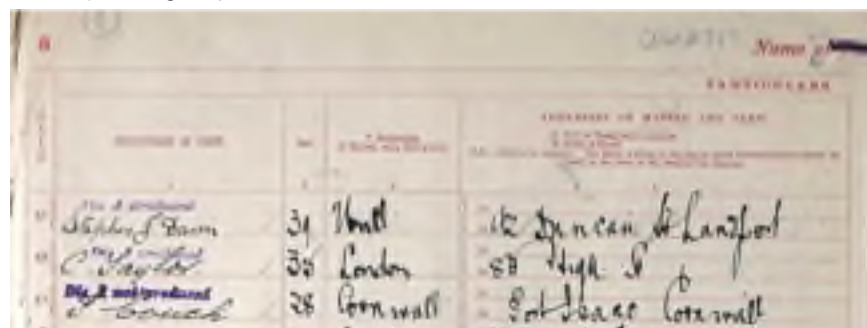
Frank was enrolled in the Royal Naval Reserve on October 1st 1905 and received a quarterly retainer of 30 12



shillings (£1.50), worth some £140 today. He had brief naval training on four ships that year: HM Ships Spartan, Aeolus, Blake, and Trafalgar, with a further 28 days training on HMS King Alfred from December 27th 1911. His service record gives many personal details, including that he was 5ft 5½ins tall (1.66 metres) and of dark complexion with grey eyes. His address was given as 8 Canadian Terrace, that of his parents. This naval record also shows his civilian employment in the year prior to joining the Titanic. Like many Port Isaac mariners, he crewed yachts of the rich and famous. In spring and summer 1911, he was on the Modwena, the private yacht of the sewing machine magnate, Sir Mortimer Singer, sailing in the Solent around Cowes. After discharge from the Modwena he worked on the fishing vessel Valkyrie.

In the 1911 census, Frank's occupation is recorded as a sailor/deck hand lodging with two other deck hands at 1 Birmingham Street in Southampton. In the 1930s this whole street was demolished to make way for the town bus station, which was later demolished to become the current Marlands Shopping Centre, less than a mile to the north of the Ocean Terminal.

It was on Saturday April 6th 1912 he signed on as a member of the deck crew of the Titanic where he was an Able Seaman (AB) paid £5 a month, which would be worth about £450 today. He was required to be on board at 6am on Wednesday 1 April 10th 1912. No doubt Frank thought this was a huge step up in his career with the prospect of long term work if he made a good job of this first voyage. This was not a small sailing schooner like the Deveron, taking China clay from Charlestown to Poole, nor a luxury sailing ship like



the Modwena, pottering about the Solent as the plaything of its wealthy owner. This was the largest ship in the world about to commence its maiden voyage to New York, and he must have been in awe as he looked up at his new home towering above him at the dockside. It was in the closing minutes of Sunday April 14th, that Frank's new home had its fatal tryst with a giant iceberg whilst steaming full tilt for the anticipated grand reception in New York harbour on the morning of Wednesday April 17th. In 2½ hours, this reputedly 'unsinkable' ship had broken in two and plunged to the bottom. As deck crew, their job in the chaotic emergency facing them would likely have entailed manning the lifeboats, as, of the 32 ABs listed in the crew manifest, over 80% survived. Sadly, Frank was not one of them, and of the 2,224 souls on board, only 710 (32%) were saved. Once the massive loss of life was known, the White Star line chartered the Cable Ship Mackay-Bennett to recover bodies, and Frank was picked out of the sea as body 253 described as "MALE - ESTIMATED AGE, 27 - HAIR, medium. CLOTHING - Black coat and vest; blue jersey; grey singlet; no socks. TATTOO - Left arm, eagle on branch with flower; Right arm, monument. PROBABLY A SAILOR". Frank Couch was interred at Fairview Lawn Cemetery in Halifax Nova Scotia, along with 120 other Titanic victims.

We are now so used to instant communication anywhere in the world, but 1912 was very different age, with long distance radio transmissions still in their infancy, and ships at sea might still have carrier pigeons. Undersea cables were the quickest communication channel using morse code transmissions, but only one character at a time, and communications could not begin until details of the tragic story had arrived on land and been digested. It is not surprising that the Cornish Guardian published 10 days after the disaster reported a confusing early picture. The effect on the family back home was dire, as Frank was the main supporter of his elderly father who had been crippled for the last decade from his arduous life at sea and had been widowed in 1910 when Marina died. In October, Frank's sister Annie Sweet applied on their father's behalf for £150 compensation (around £14,000 today) which had already been paid into court by the White Star Line. The judge's order was to pay the compensation as a £20



Cornish Guardian Friday 25 October 1912

CAMELFORD COUNTY COURT.

APPLICATION ON BEHALF OF  
A TITANIC VICTIM'S FATHER.

Camelford County Court was held on Thursday before his Honour Judge Gent. Mrs. Sweet, of Port Isaac, made application to her father, Francis Couch, of Port Isaac, of £150 compensation paid into Court by the owners of the Titanic in respect of the death of Francis Couch, twenty-eight years, who had been employed on the Titanic only a fortnight when she went down. She stated that another brother and young sister lived at home with her father, who had been a cripple for ten years through accidents at sea and was now unable to leave the house. The deceased son had been her father's principal support. Before he went on the Titanic he was engaged on a yacht, and before that on the Oceanic. A little money was sent her father from relief funds at the time of the disaster. She asked that her father should receive the whole amount at once for safe investment. The Judge thought that the applicant had better first let him know how he intended to lay out the monies. He made an order for £20 to be paid down, and the balance in payments of 10s per week, with liberty to apply later for the whole or part to be paid at one time.

Cornish Guardian Friday April 26th 1912

REPORTED PORT ISAAC VICTIM.

It is greatly feared that Mr. Frank Couch, registered in the Titanic as 28, AB, of Port Isaac, is among the victims of that terrible disaster. On Saturday last there was a ray of hope, the name of Church appearing among the survivors. but a wire arrived and confirmed the name as F. Clinch. Out of the 30 A.B.s on the ill-fated ship it appears 26 are saved. It is generally thought here that Couch was one of four reported to have died at the oars of the boats, through the terrible exposure. He was a very upright, kindly, and bright young man, always ready to help where needed. He was a member of the local Liberal Club. Much sympathy goes out to his father (Capt. F. Couch. of Canadian Terrace). Capt. Couch is feeling the blow heavily, not long ago having lost his wife, and but a few years ago his elder son, the captain of the ill-fated schooner Tregrea. Young Frank was at his home only about two months since. He was for some considerable time a Naval Reserve Man.

lump sum with the rest at 10s (50p) a week with the liberty of applying at a later time for the whole or part to be paid, presumably if circumstances changed.

His father died in 1919. Of the rest of Frank's surviving family, Laura Ellen married John Avery in 1900 and died in 1953 at Croyde, Devon, Annie married Fletcher Sweet in 1904 and died in Port Isaac in 1975, Martha married Harold James Bate in 1910 and died in 1956 at Plymouth, Ralph married Susie Stone in 1914 and died in 1968 at Port Isaac, and Rebecca married John Short in 1911 and died in 1927 at Port Isaac.



Malcolm Lee  
Port Isaac Heritage

## WHAT HAPPENS TO OUR RECYCLING

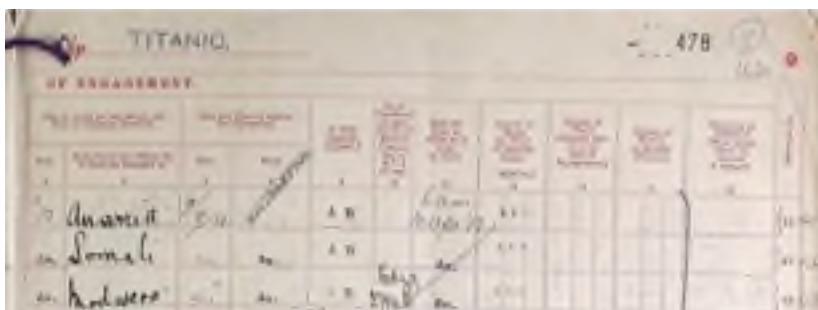
Several people told me that our recycling isn't actually recycled so I put in a complaint to Biffa and Cornwall Council and I got this reply:

"Further to your phone call I would like to reassure yourself and the other residents in your area that all materials of waste which are collected from your lovely village of Port Isaac are actually brought back to our depot to be sorted by members of my yard team, into individual containers to be disposed of correctly for Recycling and Domestic waste. I'm sorry that some people have misguided yourself and many residents in your area about where the waste is disposed of.

Matthew Ball, Assistant Collections Supervisor"

It's good to know what really happens.

Barbara (Hawkins)



**FULL COUNCIL MEETING: 12th DECEMBER 2022**

Cllr Raynor held a one minute silence in remembrance of former Parish Councillor David Phelps who has sadly passed away. He had served the Parish for many years.

**Parish Council Chair** – Cllr Raynor referred to the resignations received from Cllr Penny and Thomas and thanked them for their service. The matter would be further discussed under its own agenda point. Cllr Raynor confirmed all other items for discussion would be addressed within the agenda.

**Cornwall Council Report** - County Cllr Mould thanked Cllr Williams and Raynor for arranging Zoom access. She confirmed that the Devolution Deal and Q&A's had been circulated via email and recommended all to read the information in detail before proceeding. Public consultation will be open until 17th February.

The elected Mayor will have a 4-year term and select their own cabinet. A scrutiny Committee will be appointed separately, and budgets passed by Cornwall County Council. The deal for Cornwall will secure extra powers and funding. [letstalk.cornwall.gov.uk/bigdeal](http://letstalk.cornwall.gov.uk/bigdeal) or 0300 1231118 to request a paper copy.

County Cllr Mould confirmed that there had been an agreement to fill salt boxes, but it was currently down to the Parish Councils to disperse it. This is hopefully being reviewed.

**Playing Field Development Working Party**- Cllr Button stated that this project is a very emotive one which involves delivering and managing expectations. First priority is establishing the feasibility of the development. Secondly to establish the commercial viability and investment for the Parish Council and thirdly the planning stage. All visual elements have been removed from the outline planning and this will be submitted prior to the next meeting. Indications are that some sort of development will be approved, but it may be a staged development.

**Planning Applications**

**PA22/09677** Trewithick House Trelights Port Isaac Cornwall PL29 3TJ Proposed extensions and alterations, and loft conversion. Members discussed the pre comment from the Historic Planning Service, who expressed concern in its current form. **SUPPORT**

**PA22/09925** 51 Fore Street Port Isaac Cornwall PL29 3RE Restoration of existing garage. **SUPPORT**

**PA22/09960** Land East Of 39 New Road Port Isaac Cornwall PL29 3SD Proposed demolition of disused garages and construction of two bed cottage. **SUPPORT** Members request the following conditions: Principle Residency All slates to be clipped not nailed

**Planning Applications Approved by CC**

**PA22/05299 APPROVED** 25 And 27 Fore Street Port Isaac Cornwall PL29 3RE - Proposal Like for like repair work to front, roadside facing roofs of 25 and 27 Fore Street

**PA22/01470/PRE Closed - advice given** RNLI 2 Church Hill Port Isaac Cornwall PL29 3RQ  
Proposal Pre-application advice for repairs and alterations to improve the use of the building as a shop unit on ground floor and a meeting/training room on the first floor. New door to frontage within porch and new door to rear. Internal layout alterations.

**Cornwall Council Report**- Cllr Mould reported:

Wadebridge and Padstow Community Network meeting was well attended and the next Full Council Meeting was due Tuesday 17th January 2023. Wadebridge Leisure Centre was moving forwards well despite recent funding challenges.

A Paper for 12 Community Networks rather than 17 would be passed before the Council next week, with a hopeful deadline for commencement of this coming Spring.

A decision on Surgery provision was making slow progress and it was hoped more information would be available next meeting. Cllr Williams raised the question if the Port Isaac surgery pharmacy would be retained. County Cllr Mould confirmed it to be a separate process due to regulations, so no decision had been made at this stage.

Port Isaac Community Primary School academisation is progressing and updated details are to be requested from all schools to help create profiles for Councils.

**Playing Field Development Working Party** - Cllr Button not present, Cllr Williams confirmed outline planning was being submitted within the next week, with an improved statement and no visuals. The Clerks details have been given as a point of contact.

**STEND\_HWG** – Cllr Williams explained that the feasibility funding application process was not yet live but hoped for some movement by next meeting.

**Wadebridge & Padstow Community Network Panel Meeting – 12th January 2023 6.30pm via Teams**

– Attended by Cllrs Kirkman and Williams online. The focus on the Big Deal – Mayor for Cornwall. Some Parish Councils have asked whether there should be a referendum. Cllr Collings felt that the PC should make a formal response. Cllr Williams said it was up to each Cllr to do their own research and the PC could agenderise a discussion for Feb. Cllr Mould stated that she believes the position will bring continuity and guaranteed funding. She requested everyone researches and reads the entirety of the proposal before completing the consultation feedback. Consultation closes 17th February.

**Planning Applications –**

**PA22/10501**-Wheel Barn The Mill Port Isaac Cornwall PL29 3RX  
Listed Building Consent: To remove existing leaking slate roof and replace with new slate roof with additional insulation, install a Stuv 30 wood burning stove with flue, install 3 Velux 'conservation' windows. **SUPPORT**-in line with the HPS comments, the roof light number is reduced to two, the slates shall be nailed, not clipped, and the flue painted black.

**Planning Applications Approved by CC –**

**PA22/09379 S52/S106** and discharge of condition apps The Chalet Rear Of 31 Fore Street Port Isaac Cornwall PL29 3RE  
Proposal Submission of details to discharge conditions 4 and 5 in respect of decision notice PA20/11484 dated 23/02/2021 Cllr Williams stated that the recommendation on this has been for screwed not dug piles and a floating foundation.

**PA22/10535 Prior approval required** Treore Dairy Ltd, Treore Treore Lane Port Isaac Cornwall PL29 3TB Proposal Prior approval notification to determine if planning permission is required for: Excavation of land to provide a sloping sided pit for slurry storage

**PA22/09103 APPROVED** 96 Fore Street Port Isaac Cornwall PL29 3RF Proposal Proposed ground floor extension

**PA22/10604 Decided not to make a TPO** -Valencia House 13 Trewetha Lane Port Isaac Cornwall PL29 3RN Tree works within a Conservation Area: Fell one Leyland cypress tree and one evergreen oak tree

**Amenity Matters: Car Park** – Cllr Raynor fed back findings from charge analysis and PCN reports. Rates were found to be in line with surrounding areas apart from other sites having a 1-hour charge. Implementation of an 'Up to 1 Hour' charge was **AGREED** on a trial and review basis to be implemented before Easter and monitored monthly.

**Highway Matters: Bus Shelters** –The Trelights shelter arrives this week and a site meeting is due to be held to ensure all specifications for the base fit the shelter. Cllr Arnold questioned the timeframe, due to children waiting for school transport in dark, cold and wet weather conditions.

**Administrative Matters: Appointment of an Acting Vice Chair** – Cllr Williams proposed Cllr Cleave **AGREED** Additional bank signatory required Cllr Dawe **AGREED**,

**Election / Co-option for vacant Parish Council positions**- Notice of Vacancy was issued by the Returning Officer on the 16th December 2022 and instruction received to proceed with a Co-option. Notices to be placed locally. All interested persons asked to email [stendellionpc@gmail.com](mailto:stendellionpc@gmail.com) by 12pm Monday 13th February 2023.

**Full minutes from this meeting are available on the Parish Council website**



**Chaffinch (pic)** The chaffinch is a very common, sparrow-sized finch. Chaffinches build neat, bowl-shaped nests in trees and shrubs. They have a loud, pleasant song.

**Greenfinch (pic)** Greenfinches were one of our most common birds at our garden feeders, but in 2005 they were hit by the finch disease trichomonosis, so they are still in trouble. We can help by keeping all feeders & bird baths clean to stop the disease spreading.

## Jobs to do in February:

Clean out bird nest boxes ready for this years broods! (Blue tits are already inspecting one of our nest boxes on our shed).

Continue to keep garden birds well supplied with food and fresh water.

Tidy up greenhouses disposing of any general rubbish that could harbour any pests or diseases, sweep and mildly disinfect all staging.

Then do a similar tidy-up in the garden, clearing overwintering snails from beneath pots and planters and removing any dead or damaged plants in the garden.

Prune wisteria.

If hedges need trimming, do so after birds have eaten the berries but before the nesting season begins.

Divide overcrowded snowdrop clumps once they've finished flowering.

Think ahead to summer and order vegetable and flower seeds which will be ready to use when you need them - it's a good idea to put bag of compost in the greenhouse so that it warms up slightly and is not freezing cold.

Prune autumn raspberry canes - cut back all the old, fruited canes to just above ground level. New canes will start growing in spring, which will bear fruit later in the year.



## Did you know?

Raspberries contain lots of vitamin C, plus other antioxidants, flavonoids and potassium. They are delicious eaten raw, they can be made into jam in less than 5 minutes (if the fruit is very fresh) and they also freeze better than any other soft fruit.

## Birdwatch 2023

There's still time to take part in this year's RSPB Birdwatch. All you have to do is spend an hour watching the birds around you between January 27th-29th. Count how many of each species of bird lands on your patch and then go online and tell the RSPB what you saw.

Full details can be found at [www.rspb.org.uk](http://www.rspb.org.uk)

## This months quiz

Mix and match - can you match each dish below with the fruit or vegetable it is traditionally made with?

### Dish

1. French fries
2. Sauerkraut
3. Moussaka
4. Houmous
5. Tarte Normandy
6. Pesto
7. Guacamole
8. Marmalade
9. Dhal
10. Clafoutis
11. Tzatziki
12. Tabasco

### Fruit & Vegetables

- A. Cherry
- B. Lentil
- C. Cabbage
- D. Chilli
- E. Avocado
- F. Aubergine
- G. Chickpea
- H. Apple
- I. Basil
- J. Cucumber
- K. Potato
- L. Seville orange

- Quiz Answers  
 1. K. French Fries - Potato  
 3. F. Moussaka - Aubergine  
 5. H. Tarte Normandy - Apple  
 7. E. Guacamole - Avocado  
 9. B. Dhal - Lentil  
 11. J. Tzatziki - Cucumber  
 12. D. Tabasco - Chilli  
 2. C. Sauerkraut - Cabbage  
 4. G. Houmous - Chickpea  
 6. I. Pesto - Basil  
 8. L. Marmalade - Seville orange  
 10. A. Clafoutis - Cherry

This new school year of 2023 has been amazing already! We have new facilities and the school is beginning to look fantastic! Our new topic is "Our World" where we are learning about the different forms of the Earth and studying natural disasters. Reading is at the heart of our curriculum and we are all enjoying getting stuck into our exciting class books which are linked to the topic.

# school chat

news & views from Port Isaac School



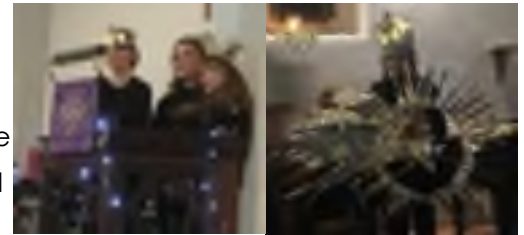
### Plymouth Argyle teaching us PE

They are also starting an after-school club on Tuesdays ... we all look forward to Tuesday afternoon!



### The Christmas Performance of 2022

Our Christmas Performance of 2022 was a festive miracle, with carol singing, puppet performing and a nativity poem. Everyone who came thought it was a great winter celebration- they loved it! At the end of the show, we sang The Twelve Days of Christmas with the parents and it was hilarious because we all had different lines. Special thank you to our amazing pianist Janet Townsend and a superb artist Caroline Cleave for helping us put it all together, we wouldn't be able to do it without them.



### Open the Book Assembly

We are excited to be involved in Open Book Assemblies again, where bible stories are brought to life with acting, props and Port Isaac Pupils. We thoroughly enjoyed the first story on Friday and can't wait for more!



## shops, services & businesses The Trio Directory restaurants & hotels



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Please email: [manager@trincernwadebridge.org.uk](mailto:manager@trincernwadebridge.org.uk)

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Aug. 21-23, 2023

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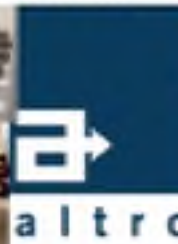
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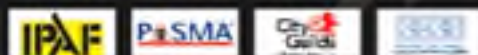


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## Wednesday January 25th

Community Cafe in the Village Hall - 10am-12noon

## Friday January 27th

Darts Night in the Village Hall - Cup Match v Delabole Working Mens Club - everybody welcome - bar open local prices - 7.30pm

## Wednesday February 1st

Community Cafe in the Village Hall - 10am-12noon

## Thursday February 2nd

Community Cafe Soup & Sweet Lunch - 12.30pm

## Friday February 3rd

Darts Night in the Village Hall v Poldark B - everybody welcome - bar open local prices - 7.30pm

## Wednesday February 8th

Community Cafe in the Village Hall - 10am-12noon

## Saturday February 11th

Johnny Cowling night in the Village Hall - 7.30pm

## Wednesday February 15th

Community Cafe in the Village Hall - 10am-12noon

## Friday February 17th

Darts Night in the Village Hall v Churchill Bar A (Con Club, Wadebridge) - everybody welcome - bar open local prices - 7.30pm

## Wednesday February 22nd

Community Cafe in the Village Hall - 10am-12noon

## Thursday February 23rd

Community Cafe Soup & Sweet Lunch - 12.30pm

## Friday February 24th

Cocktail Night with Kazbar in the Village Hall - learn how to make your own cocktails - 7.30pm

## Monday February 27th

Look Group Art Talk - Merryn Threadgould - Cornwall Memory Game - in the Village Hall - 7pm

## Thursday March 2nd

Quiz Night in the Village Hall - 7pm

## Thursday March 9th

Look Group Art Trip to the Hepworth Exhibition at Tate St Ives

## Saturday March 11th

Cornish Rock Folk Harmony Band, The Countrymen, in the Village Hall - 7.30pm

## Thursday March 23rd

Look Group Art Talk - Olive Maggs - Newlyn Arts & Crafts Copper Work - in the Village Hall - 7pm

## Saturday April 1st

Curry & Skittles Night in the Village Hall - 7pm



## PORT ISAAC SHANTY FESTIVAL APRIL 21ST-23RD 2023

## Thursday April 6th

Look Group Art Talk - Elizabeth Gowing - Morocco Blues - in the Village hall - 7pm

## Easter Tuesday April 11th

Prize Bingo Night in the Village Hall - eyes down 7.30pm

## April 21st-23rd

The third Port Isaac Shanty Festival

## Thursday May 4th

Look Group Art Talk - Ruth Proudfoot - "What's Love Got To Do With It" - in the Village Hall - 7pm

## Wednesday May 24th

Look Group Art Talk - Marcy Leavitt Bourne - Small Bronzes - in St Endellion Hall - 7pm

**MOBILE POST OFFICE**  
in the main Carpark every  
Wednesday - 12noon-1pm

## Church Services

**St Peter's Church, Port Isaac**

Sunday mornings at 9.30am

**St Endellion Church**

Sunday Sung Eucharist at 11am

**Trelights Methodist Church**

Sunday Service at 6pm

**Community Cafe**  
in Port Isaac Village Hall, 10am-12noon  
every Wednesday morning  
everybody welcome  
**THURSDAY SOUP & SWEET LUNCHES**  
12.30pm on February 2nd, February 23rd,  
March 9th & March 23rd  
call 01208 880905 to book a place

MARCH TRIO COPY DATE - FEBRUARY 20th