

Trio



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THIS MONTH'S FRONT PHOTOS:
PAUL FISHER

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two bays

Voluntary Marine Conservation Area

To protect the two bays of Port Quin and Port Isaac, we have set up The Two Bays VMCA. This huge community project will create a barrier, or perhaps a conduit, to any further development applications for the area. Regardless, the existence of the VMCA will ensure that we will have to be consulted early in any future proposals.

More importantly, we now have the opportunity to carry out active and coordinated conservation and wildlife protection along our wonderful stretch of coast.

The Two Bays Trust, which is organising and managing the VMCA, is fundamentally a mental health and wellbeing charity facilitating access to our Blue Spaces for vulnerable groups, and for all members of our community and visitors. As a result, our activities will be of measurable benefit to both people and the environment.

Read more, and contact us, here:

<https://www.twobays.org/>

Crowdfunder: [https://](https://www.crowdfunder.co.uk/p/two-bays-trust-marine-centre)

www.crowdfunder.co.uk/p/two-bays-trust-marine-centre



COMMUNITY COLLABORATION CONSERVATION

St Endellion Parish Parking Permit

Get Your Pass for Convenient Parking and Enjoy Local Amenities

St Endellion residents, did you know that you can purchase an annual £10 parking permit for one hour of convenient parking per day in the Main Car Park on Trewetha Lane? This permit will give you easy access to the dog walking field, play area, and the new concession selling fresh fruit and veg, drinks and snacks.

How to Get Your Permit

Getting your permit is straightforward. Email the clerk@stendellionparish.gov.uk to receive an application form. This can be returned electronically or by post to the address provided. You will need to provide proof of residence in the form of a utility bill or driving license and make a Bacs payment of £10. Our Contract & Maintenance Supervisor will then provide you with your permit and clock timer. Just display the permit and clock on your dashboard, and you're all set!

Terms and Conditions: The permit allows for one hour of parking in the Main car park on Trewetha Lane. It does not guarantee an available parking space at your time of visit. It is non-transferable and must be used according to the specified terms and conditions. Non-compliance may result in permit revocation and fines.

FAQs

Can I use my permit in other car parks?: No, the permit is valid only for the Main Car Park on Trewetha Lane.

Is the permit valid for multiple vehicles?: If you purchase an annual £10 permit this will be allocated to the vehicle registration you provided on your application form. You can choose to pay an additional fee of £3 to cover the expense of a permit and clock for one additional vehicle.

What if I lose my permit?: If you lose your permit, contact the Clerk to report the loss and request a replacement. A replacement fee for the purchase of a new permit and clock will be charged.

Can visitors purchase a parking permit?: Currently, the parking permit scheme is only available to residents of St Endellion Parish. Visitors will need to use the pay-and-display options available in the Main car park.

How do I renew my parking permit?: Permit renewal is required annually. Residents will receive a reminder notification before their current permit expires and can follow the same process year on year to renew.

COME TO THE PICC
PORT ISAAC
COMMUNITY CINEMA



MONDAY MARCH 24TH - 7 PM
PORT ISAAC VILLAGE HALL **BAR**
£2 PER PERSON

**PADDINGTON
IN PERU**

Curry & Skittles



Saturday March 15th
Port Isaac Village Hall

Choice of three
homemade curries,
including
vegetarian option,
served from
6.30pm-7.30pm

£15 per person
children half price
numbers limited so you must
reserve your place no later than
Wednesday March 12th
phone or message
07814 462164
email:
info@portisacvillagehall.co.uk

SKITTLES START AT 7.30pm
maximum of 4 in a team

VILLAGE HALL BAR raising funds for Port Isaac Village Hall

Coming up at your Village Hall

Saturday March 15th - Curry & Skittles Night

Monday March 24th - PICC - Paddington

Friday April 11th - Chris Ricketts & Gulls

Easter Tuesday April 22nd - Annual Village Hall
Easter Bingo

Friday May 16th - Village Hall Quiz Night

Community Cafe
every Wednesday morning,
10am-12noon

Soup & Sweet Lunches
Thursday March 13th
Thursday March 27th
Thursday April 10th

EVERYBODY WELCOME

Back together again ...



**CHRIS RICKETTS
AND THE
PORT ISAAC GULLS**

covers, folk, rock, shanties, 1950s to the present day

**FRIDAY APRIL 11TH
PORT ISAAC VILLAGE HALL**

DOORS 7PM FOR 7.30PM START

TICKETS £8 EACH

CALL 07814 462164 OR EMAIL: INFO@PORTISAACVILLAGEHALL.CO.UK



The first fresh spring morning entices these old legs to venture up Church Hill towards Trelights on a brisk walk. Halfway up Church Hill I go for a quick turn round to look at our beautiful village gently nestling by the sea. The amazing colours with the greens and blues and the odd wispy white cloud and a clear blue sky makes you feel glad to be alive and then, as you get out of the comfort of the valley, the sharp bitter wind brings a tear to your eye.

The fields and pathways are slightly restricted at the minute as the wet winter just leaves plenty of standing water so with no wellies I stick to the road but it's still lovely. I'm resting on a 5-bar gate to watch the fields with all the new growth coming through and swaying in the wind - such a simple thing to do but mesmerising. The few trees on the roadside look like ancient skeletons with no growth on them yet, but I'm sure it won't be long and all the grass on the bottom of the hedgerows all lying the same way as the winter wind has told them which way to go.

I've always loved the view from Trefreock down the valley to the sea with all the different colours of the fields and the trees and to see the little properties nestled in the midst of the valley and strangely the thing that makes it for me is the telegraph poles as they stand like sentry's on guard

And then you hit the top road and see the tell-tale signs of a farmer's busy life as the muddy tractor trail points me in the direction of St Endellion. The churned up mud of the tyre tracks gives off its own little secret as the paw prints and animal scrapings show the amount of little critters who go hunting here at night.

The churchyard at St Endellion gives me the serene and peaceful feeling as I wander around the old and new gravestones remembering old friends. Then as I push my way through the kissing gate in the cemetery wall I walk down the back lane into Trelights where nothing seems to have changed apart from a few more houses squeezed in. Past the Methodist Chapel and up past our old house where so many memories were made over the 13 years that we lived there. It seems so strange to me that I can't remember what I did yesterday and yet even after several years of not walking around Trelights, I seem to be able to remember where the most inconsequential things still are. And as I walk past The now upmarket and barricaded former Long Cross Hotel I notice the dark clouds coming in from the east, therefore making my mind up that I need to get home, sharpish. The walk back seems a bit quicker as I reach Homer Park and start down Church Hill where I get my first glimpse of my village again. What a very pleasant couple of hours.

The return of the Trelights walker



Finally, we seem to be seeing the first signs of spring. As I write this the weather has turned a little bit warmer, and while it is very stormy and wet, the forecast is for sunshine soon, fingers crossed. Seems like it's been cold for such a long time. And the world generally doesn't seem to be in a very good state so, given all that's happening, I thought a little hope would be a good theme for this column. Fortunately there is a Celtic festival, which is all about Hope, called Imbolc (apparently pronounced just as it's written). It is traditionally celebrated at the beginning of February and it's a celebration of the first indications that spring is on the way and that winter is on the way out. One of the symbols associated with this festival is the snowdrop and it seems that this year we have a particularly spectacular display.

A good place to start exploring Imbolc and related festivals is the Cornish story website <https://cornishstory.com>. I'm not sure how much it's being updated, but it's got some very good articles on it and some fantastic photographs. The particular section on Celtic festivals <https://tinyurl.com/Celtic-festivals> was written a few years ago but still has lots of useful and functional links on it. If you have Instagram, it has the link so you can view many images about Imbolc - #Imolc and the link still works. The name is thought to come from Old Irish meaning "in the belly" referring to the pregnancy of ewes at this time. It is closely associated with Brigid the Celtic goddess of fertility, healing, poetry and smithcraft. Later, Brigid was adopted by Christianity as Saint Brigid and her feast day is also celebrated on the 1st of February.

Another tradition associated with this time is Candlemass which is celebrated on the 2nd of February and has a lot in common with the festival of Imbolc - snowdrops, lambing, and the first green shoots of spring have been seen as Brigid's blessing - all very hopeful.

As well as having so much symbolism surrounding them snowdrops have other interesting aspects, including their medical uses in treating conditions like headache in traditional medicine, to more recent drugs that are said to have some use in mild Alzheimer's <https://tinyurl.com/snowdrop-info>

So where can you see Snowdrops in Cornwall? Well for a start along the roadway at Pendogget (see photo) there is a lovely display - and a local friend told me a story about these and other snowdrops on the roadside in our neighbourhood. She says that some years ago they were planted by Dr Hambly who lived at the Treharrock Manor - see an article in this back copy of Trio <https://tinyurl.com/trio-Feb1999>. There are memories of Dr Hambly going round the roadsides with a basket of bulbs planting snowdrops so we could all enjoy them in the future. What a nice thing to have done.

Finally, here is a lovely website with a long list of Cornish places to visit if you would like view snowdrops <https://tinyurl.com/cornwall-snowdrops> while they are in their full splendour.

Tony Wainwright



Your Village Hall another year ON

It's been just over a year since we last updated you on improvements to our lovely old Hall. So we thought it was about time we let you know what we've been up to during the last 12 months.

2024 saw us remove and dispose of our old oil tank and relocate a new one into a corner of the garden, away from the main hall building. Getting the new oil tank lifted up into the Hall garden was a bit of a challenge but with the help of Trelawney Garage it was mission accomplished! We've also tried to 'hide' the new oil tank as best we could!

Once our new oil tank was in place and up and running, it was time to tackle the garden. The area where the old oil tank used to be is now landscaped with a patio and seating area. The rest of the garden was re-turfed and the overall space these changes have given us is ideal for outside events and it's looking very smart!

Once these outside areas had been addressed, it was time to turn our attention inside again for the start of 2025.

Our next project was to redecorate all of the inside of the Hall ... we don't think that the ceiling had seen a new lick of paint since DIY SOS! So we decided to close the Hall for the month of January to have this big piece of work carried out. We now have a completely refreshed and newly decorated main hall, bar area, entrance area, all three toilet areas, stage and kitchen. The Hall was back up and running on the 4th February.

All of these projects have been funded from the money raised at the 2023 and 2024 Shanty Festivals. A huge thank you to KAD Renovations, Jamie Appleby and Steve Goodman for all their hard work in helping us achieve completion of these

latest projects and of course our Village Hall Committee members.

When we've looked back over the last five years at all the improvements we've managed to carry out to our lovely Hall, which is our ONLY Community Space in the Village, it's quite an impressive list ...

Building of a Side Extension containing a new & larger kitchen, new ladies toilets, new multi accessible toilets and a new bar store room

Repainting of the outside Hall walls

New Hall Roof

New Boiler

New Windows

New External and Internal Doors

New Oil Tank

Landscaped Garden

Complete Internal Redecoration of the Hall

We're proud to have been able to achieve all these improvements as a result of money raised from our vast amount of fundraising events, generous grant funds and private donations. All our plans have been turned into reality thanks to the range of many local tradespeople who have worked so hard for us. All these efforts have helped us have a Village Hall that is sustainable for years to come!

Thank you to everyone who has supported us.

To hire Port Isaac Village Hall
call Dee on 07814 462164
email:
portisaacvillagehall@gmail.com



It's been a bit quiet on the PIH front this past month as we have had our heads down updating *A Taste of Port Isaac* (our first award-winning book) ready for a reprint that will be on the shelves in mid-April. There's lots of new recipes and yarns so it'll be a good buy even if you have the first edition. Our books and booklets are our main fundraiser. More news on some exciting events next month.



Our 62 Club winners

February 2025

FIRST PRIZE OF £31 - ticket no: 31 Toby Littlechild

SECOND PRIZE OF £20 - ticket no: 61 Joey Sproull

THIRD PRIZE OF £11 - ticket no: 4 Mary Hopkins

St Endellion Parish Council

Contract & Maintenance Supervisor Report

I was back at work from the last week of January, but as anyone talking to me will know that although I'm physically here my spirit's still in the southern hemisphere! To get me back into the throng of work there was plenty to get stuck into!

Before I went away I was hoping the groundwork company would've managed to clear the footpath from the B3314 to Port Gaverne valley, near Trigg Court, but it wasn't actually done until January. The work took quite a while as this path hasn't had any attention for at least ten years and part of it is a wide track. Another positive is that the stiles at Poltreworger Farm have been cut and are accessible too.

One of the other things that I was keeping an eye on was the footpath at Pine Awn, where erosion adjacent to the boardwalk and the stream had diverted itself to flow through the eroded space onto the beach about ten metres below. Cornwall Council were aware of the erosion and I was hoping some repair work would've been done. When I checked, the hole had been covered with a large rock and the stream seemed to have changed its course again. Not being sure who had carried out this maintenance I would like to thank whoever it was ... but it would probably be better to leave these kind of jobs to Cornwall Council, whose responsibility this is.

I've been checking the Leat repair in Middle Street to see how it was getting on. The work had started before I came home and it's taken longer than originally thought, but now it's complete and the road's open again. Another project on my 'job list' was the verge at the front of Hillson Close along the B3267. Hedge cutting had been carried out before I went away, but was left looking quite scruffy. Work has now been done to make it more presentable and in future I'm hoping the ground-work team will be adding it to their list.

Before I went to Australia, have I mentioned that yet?! A new tenant had been agreed to take on the kiosk at the Main car park. He's going to be doing tea, coffee, ice creams etc plus fresh fruit and veg. I think he's hoping to gain some local customers for the fresh produce, especially and due to open at the beginning of the month. I think there'll be more info in this *Trio*.

While I was away there was an incidents at the Main car park. It appeared someone had tried to break into a ticket machine. Nothing was taken and no significant damage to the machine, but as a security measure the locks have been changed, so I hope there'll be no more attempts to break-in in the future.

The stormy weather hasn't gone away for long, so the lower section of the Main car park had a small tender stored for a few days and to also assist Port Isaac Fishermen Ltd a pile of rubble from the cellars was permitted for a couple of weeks. It made things much easier for them as it wasn't possible to get a skip down to the Platt for the work. I received a few enquiries about this as, understandably, it looked like a huge pile of fly-tipped builders rubble. I'm more than happy to hear from anyone about things like this. Whether it's your concern that I should know about something or asking about what is going on.

In Trelights there are a couple of large trees near the Methodist Chapel, one is a sycamore with a Tree Preservation Order. Advice on work to reduce the branches overhanging the Chapel was needed so a meeting with Cornwall Council's Tree Officer, Cllr Symons and myself was arranged. Following on from this a planning application will be submitted to Cornwall Council for their approval prior to any work being carried out. It had been decided that work should halt on the grass verge in Trelights, near 'Laburnums' until I came home. The work should commence in the next few weeks. At the moment all that's been done is removing the old lichen covered bench and taking it to Trelights Village Green to continue its good ecological work and a concrete base has been installed on the green.

Since I've been back I've walked the major footpaths and cleared enough of the fallen branches, from the winter storms, to make sure they are walkable. Cornwall Council will be clearing a fallen tree at Roscarrock woods and I'm hoping they might be removing a couple more on other paths, but that hasn't been agreed yet. The play area inspection and report was carried out at the beginning of February. Not much to report apart from the basket swing has got new bright red ropes. Also the opes in Port Isaac have been cleared of fallen leaves, including Margaret's Lane, Meadowstile and Doctors Meadow. The muddy areas on the cliff path from the top of Fore Street have been cleared and the drainage slots opened up, which should help with rain water escaping off the path.

Another project for Cornwall Council is to rectify the pooling of rainwater further around the path on the track to New Road car park. When it floods here it's often right across the path and remains there for days after it's rained or until the next time it rains and is continuously flooded for weeks at a time. Plus by the time this issue of *Trio* is published I should've had a site meeting with a steward from Cornwall Council's Highways Dept to show them where the water pools on the B3314 since the resurfacing was carried out. They were informed of this months ago, but don't seem to be able to locate the area.

I've also litter picked around various areas in the parish including the lay-by near the turning towards St Kew on the B3314, not far from the standing water site. There was so much I also reported it to Cornwall Council's Environment Waste Dept as a fly-tipping incident, which they followed up and cleared.

Meetings I've attended include Playing Field Development Working Party, the Full Parish Council monthly meeting, a couple of meeting with the new kiosk tenant, Cornwall Council's Tree Officer, the groundwork team and Cornwall Council's Highways steward.

There was a fair amount of work to be prepared before the Full Parish Council meeting as the Risk Assessments and other Policies needed to be reviewed and updated so the Members could readopt them. I've attended a Risk Assessment course courtesy of the Parish Council and am able to assist with the preparation of these documents, which were readopted and are available on our parish website.

There's been some potholes reported to Cornwall Council, no surprise there, and a street light continuously on at the bottom of Roscarrock Hill, near where two blocked highways drains are, which have also been reported. Further up on Fore Street a 'no parking' sign has been reported as missing; Cornwall Council Highways have confirmed that it'll be replaced.

Very little to report about our public loos this month. A couple of broken door latches. A leak in a hand washing unit repaired and a catch-up with Shiela, the wonderful cleaning operative, who is threatening to retire later this year. This would be a bit of a blow unless her replacement is of the same calibre!

If you'd like to contact me about any parish issues my mobile is: 07494 589 638 or email: clare.jon@stendellionparish.gov.uk.



Port Isaac Academy News



What a fantastic and eventful few months we've had at Port Isaac School! The Christmas term was filled with excitement, learning, and plenty of festive fun, and the start of the spring term has been just as busy!

One of the highlights of the season was our incredible Christmas performance, where our talented students put on a wonderful show, spreading festive cheer to all who attended. We also had the fantastic opportunity to watch Jack and the Beanstalk at Hall for Cornwall - a magical experience that left everyone mesmerised!

In the new year, our students have been engaged in a variety of enriching activities. We celebrated Numbers Day with lots of fun, maths-themed activities, inspiring a love for numbers across the school. Our KS2 pupils showcased their teamwork and determination at the Netball and Dodgeball Tournament in Wadebridge, and we were so proud to see their hard work in action! Not to be outdone, our enthusiastic runners took part in the Cross-Country event, demonstrating perseverance and sporting spirit.

Beyond the classroom, our school remains committed to supporting the wider community. Each morning, Port Isaac School collects donations from the COOP for our community foodbank, which is open to all. We are incredibly grateful for the generosity of our local community and encourage anyone who may need a helping hand to make use of this valuable resource.

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Last month I introduced our group to you and outlined some of the things we have been doing and what we have planned. I can't give you the promised feedback on our survey as we are still working on the results. I will give this next time.

The government plan to put a lot of resources into improving and extending the use of the NHS App. If you have a smartphone, I really recommend you download it from Google Play or App Store. It has a lot of helpful services and more will be added according to the government plans.

If you have repeat prescriptions, you can request these directly on the app where you will find all those approved for you listed with tick boxes against each. The NHS app works much better than other contact apps and the practice works most easily with it. It is better for patients too.

Through it you can get your NHS number and access your health record which lists most useful things such as allergies and adverse reactions, test results, past consultations and immunisations and upcoming and past NHS appointments at hospitals and clinics. These are all important in keeping you informed and in good health. You can also connect to NHS 111 online so you can get urgent medical help when you need it.

In Devon, Cornwall and Somerset a separate app, NHS Quicker, shows the waiting times at all the nearest minor injuries units and shows you how long it will take for you to be seen, including the travel time to get there. This enables you to find the quickest alternative especially if your nearest unit is exceptionally busy.



Patient Participation Group (PPG)

In most walks of life use of information technology has dramatically improved the speed and standard of service. Within the NHS organisation and associated units such as GP practices this will help to manage the increasing demand and the greater complexity of healthcare in the future.

Most GPs are using systems such as Klinik to make sure that patients are treated by the most appropriate clinician for their problem and to help as quickly as possible. The systems are continually being monitored and improved. An update to the software is coming soon.

If you have a smartphone and/or internet access please do use Klinik and put your request fully and clearly, indicating a.m or p.m for callback if you have a preference.

If you don't have smartphone or online access, we have an excellent telephone system and the reception team will get you the help you need.

For information the Patient Participation Group or to enquire about joining us click on the "about the surgery" tab on the website and scroll down to our tab.

*John Quilter
Chair, Port Isaac Practice PPG*



Cooking with Chris

So, on our culinary trip around the planet via the alphabet, we moved on to the letter "B". I've gone from Barbados to Benin but have settled on Bangladesh and then a bit nearer to home Belgium for this month recipes ...

The Kosha Murgi or Bangladeshi Chicken Roast

This recipe will serve four people

Ingredients:

4 chicken legs	Salt to taste
4 tablespoons of Chili powder	6 tablespoons of yoghurt
1 tablespoon of turmeric	Four bay leaves
5 tablespoons of oil	Four green cardamom
Two onions grated	One stick of cinnamon
A tablespoon of ginger paste	4 tablespoons of double cream
A tablespoon of garlic paste	A cup of water

Method:

Firstly lightly score the chicken on both sides and put into a large bowl.

In a small bowl combine half of the oil, half of the chili powder and half of the turmeric then pour over the chicken and marinate for about 30 minutes.

Heat a thick bottom pan with the remaining oil and fry the chicken till golden on both sides remove and set aside then add the grated onion and cook till it's translucent. Then add the ginger and garlic paste and fry for two minutes more. Add the remaining salt, chilli powder and turmeric and cook for a further two minutes. Then add the yoghurt and cook for another two minutes then return the chicken to the pan with the whole spices and water and cook covered for another 15 minutes.

Add the cream and mix well. Remove the chicken and gently cook the sauce for a minute.

Spread the sauce over the chicken and serve with a salad of cucumber, onion and coriander.

Right, we are now off to Belgium where we go for the Belgian apple pudding cake and I think you're gonna love it.

Ingredients:

One cup of flour	½ a cup of caster sugar
1 teaspoon of baking powder	6tbsp whole milk
1 teaspoon of cinnamon	1tsp vanilla extract
pinch of salt	3 Granny Smith apples,
2 large eggs	peeled, cored and sliced
¼ of a cup of olive oil	thinly

And for the glaze you will need: a large egg, 4oz butter, melted and then cooled and 5tbsp castor sugar

Method:

Preheat your oven to 350° and prepare a 9 inch spring form pan by buttering and lining the bottom with a round of parchment.

Sift together the flour, baking powder, cinnamon and salt and set aside.

In a large bowl whisk together the eggs, olive oil, milk, sugar and vanilla extract until well combined then gently pull the flour mixture into the batter and mix well.

Pour the batter into the cake pan and arrange the apples on top in concentric circles and bake for 20 minutes until your batter has just about set.

While the cake is baking, combine the egg, butter and sugar for the glaze and pour over the cake after the first 20 minutes of cooking. Then return to the oven for an additional 20 minutes and you must let it cool in the pan before releasing the sides.

The most difficult part in this recipe is not getting stuck into it as soon as it comes out the oven because the smells are just awesome.

And I must say, it tastes even better with a gert big dollop of clotted cream

and talking of food, fresh produce now available at the Main Car Park Kiosk

Opening on Friday March 7th, Gary Buckthought will be selling fresh fruit and vegetables alongside drinks and ice cream at GJ Ices at Port Isaac Main Car Park. Alongside the very best customer service and great value for money, Gary is keen that his new business becomes a community asset and not just a tourist kiosk.

To welcome customers who spend over £5 on fruit and veg during his first week of trading, he is offering a free hot drink or a freshly made whippy frozen yoghurt to everyone who spends £5.

Said Gary: "I would like to thank the Parish Council who have been tremendously supportive of my new venture, especially the selling of fruit and veg. I am looking forward to meeting all the locals and ask that you bear with me during my first few weeks as I get a feel for the best opening times." See the GJ Ices ad on page 27

As life began to get back to normal after lockdown, David and Betty Blakemore first came along to the Community Cafe ... and they have been coming ever since. The lifetimes of memories shared by cafe members each week were a highlight for David. Like Port Isaac Heritage, which he and Betty also joined, he felt the real life stories needed to be kept for future generations, and he tentatively suggested he start to interview the cafe members. He has started with Noreen Honey and this is her story ...

A GLIMPSE INTO THE LIFE AND INTERESTS OF NOREEN HONEY (NEE BROWN)

Noreen's family tree stretches back generations with a history that has been closely interwoven with that of Port Isaac, it's fishing and general maritime industry. This is well documented on the *Port Isaac Heritage* website. Born in Port Isaac in 1929, she lived with her two brothers, Leonard and Harold, together with their father and mother, Tom and May. Tom was the manager of the Pawlyn Brothers Fish Merchants, Port Isaac Branch, which handled all the fish landed in the harbour. He also ran his smoke-house where he smoked kippers.

When Noreen began attending the old Port Isaac School at the age of 5, one of her classmates was another 5-year old named Ian Honey. They had no idea that years later they would play such a major part in each other's lives. Ian's father, a local skipper met and married Ian's mother in Port Isaac, but she returned to Scotland for Ian's birth, both for the support of her family and to ensure that Ian inherited the family croft. Skipper Honey was away from home for long periods of time but returned to Scotland whenever he was ashore. When Ian and his mother returned to Port Isaac, Ian spoke with a Scottish accent. A young Gerald Bedford constantly teased Ian about this but stopped immediately when Ian grew tired of it and, during a scuffle, gave Gerald a punch on the nose for his insults. Both boys were sent home from school as a result.

Noreen's childhood was typical for a young villager at that time when they all used the natural features of sea and countryside as their playground. She loved sculling her punt around the inner harbour and occasionally gave friends a ride. Noreen did like school, although she admits to not taking much interest in school subjects. Despite this, she received a copy of *The Water Babies* as a prize for having achieved the most stars in her record book at the end of the term. It was perhaps, this lack of interest that prompted her mother to send her to the Lansdown Private School in Wadebridge which, according to Noreen, was a complete waste of money, and did nothing to increase her love of academic subjects. She enjoyed her time there and built a strong friendship with Edith, another girl from Port Isaac.

She was also sent to music lessons and although she was not keen at first, being reluctant to give up free time to perform her daily practice, she found reading music came relatively easily to her. She became an able pianist which led to her developing a love of music. On one occasion Noreen was invited to play the organ at the Flower Festival in St Enodoc Church. To this day she still has an organ at home which visitors are welcome to play. One of her other great loves was flower arranging, which she did for various local churches when they held flower festivals. The photographs she has of her creations are very impressive indeed

The social activities for young teenagers in the village were mainly focussed on socializing and quizzes at the youth club, which convened in the Odd Fellows Hall (Wesleyan Chapel). However, Noreen recalls an exceptional adventure when Harold Provis organized a trip for the club to take the teenagers on a train journey to London. The primary reason for the visit was to take part in a grand gathering of youth clubs at the Albert Hall. She remembers that at night they all stayed in the Clapham South Air Raid Shelter, an underground maze of tunnels which had been used to house up to 8,000 people when needed during the war. Noreen and her friends slept in bunks which presumably had been used by those people. They had breakfast in a nearby café before going on to the Albert Hall and other famous locations including Madame Tussaud's Wax Works. What an adventure this would be for young people of any generation.

Later their social lives moved to the Village Hall (formerly the Temperance Hall) which, being much larger, gave those who wished to, the opportunity to dance. This, coincidentally, was very convenient for Ian because he lived next door. Noreen's mother taught the teenagers to dance, accompanied by music played by Noreen's Aunt on the piano. In the breaks between dances, all the boys would stand at one end of the hall, while the girls waited at the other. On the instruction, "Take your partners", the boys walked across towards the girls who stood there



hoping they might be asked to dance by someone they admired. Naturally, some requests were more welcomed than others! At the time the Village Hall did not have a gent's toilet, so Noreen's mother and her friend held whist drives to raise the necessary funds for one to be built on the side of the hall.

Noreen left school at the end of the war and had a range of different jobs around the village. Meanwhile, Ian started a five-year carpentry apprenticeship, which of course meant that income during that period was very little. In time the couple were to become very close, but all future plans were put on hold when Ian, on completing his apprenticeship, was called up for National Service. He joined the RAF and was posted to Padgate, Warrington. The couple were finally able to marry in 1955, when they were both 26 years old.

Noreen and Ian played both badminton and short mat bowls together and competed at a high standard. In fact, they won the final of their badminton

continued overleaf ...

PORT ISAAC ROWING CLUB NEWS

"we row as one"

It's been a busy start to the year for Port Isaac Rowing Club, with winter training in full swing and preparations well underway for the 2025 race season. We were lucky enough with weather and conditions to catch a few rows out of Port Isaac in January and our rowers have been regularly training out of Rock with race days at Roadford Lake throughout January and February.

Our quiz night on Feb 22nd was a great success and we were thrilled to see so many regular quizzers there! Looking ahead, we've got some more fantastic events coming up:

Club Social: On March 27th we have a Pasty & Pint Night in Port Isaac Village Hall where all members can catch up and chat about all things rowing, and plan the world champs and our events calendar amongst other club events.

Easter Cake Extravaganza on Easter Saturday (April 19th). Join us on the Platt from 2-4pm for delicious homemade cakes

On RNLI Day (August 10th), we'll be there with one of our gigs - come and try rowing in the harbour! Talk to us if you're interested in rowing. We also offer social memberships if you just want to be part of our club - a great way to get involved!

Johnny Cowling - 29th August : We are hosting 'An evening with Johnny Cowling' at Port Isaac Village Hall at 7pm. Tickets £15 which includes a pasty!

Grand Raffle Draw - August 29th: We're also running a Grand Raffle with some incredible prizes, including a week's holiday in Kefalonia, a meal for two at Nathan Outlaw's, a B&B stay at the Port Gaverne Hotel, and even Champagne from the House of Lords. Tickets are available at club events and through members.

All proceeds from our fundraising go towards boat maintenance and our nominated charity of the year - The Island Haven.

We'd love to see you at these events - come along and support your local rowing club!



DOUBLE GARAGE AVAILABLE TO RENT IN PORT ISAAC
with electricity and work bench Apply 07831 535226

... continued from previous

league playing against a pair from Launceston who played for the county, their win suggesting that they had the ability to compete at county standard too. Noreen and Ian were also very good bowls players and on one occasion, when the club played against Boscastle, Noreen was introduced as their secret weapon. Not a title she approved of at all.

Although she had not taken art seriously at school, Noreen began to develop a love for it when her mother bought her a basic box of paints and brushes. She taught herself to paint and found she had a natural talent for it. Not surprisingly perhaps for someone born and bred in Port Isaac, she specialised in maritime scenes. Her work was displayed by the Camel Arts Society in its annual exhibitions in the Church rooms. Her home is adorned with several of her paintings which serve as a testament to her talent.

The couple loved to travel and spent holidays touring many European countries including Spain, France, Portugal and Italy, first on Ian's motorcycle, and then by car or on coach trips. One major highlight was a cruise to North Africa on what was the second largest cruise ship in the world, which provided all the luxuries that you would expect. The most notable destination of the trip was Casablanca. It was however a trip to Scotland which led to the beginning of another great interest for Noreen. A chance visit to a charity shop resulted in Noreen unexpectedly returning with a pair of tap dance shoes. She joined a dance class at Delabole and enjoyed both ballet and tap dancing.

In addition to their other activities, Noreen and Ian were interested in researching her family tree. It was known that her great grandmother was a Resuggan which gave

them a valuable lead for further investigation. A meeting with a research enthusiast at an exhibition in Wadebridge Town Hall, confirmed a connection with the Resuggan family and its origins going back to the reign of Edward II (1307-1327). The Resuggan Coat of Arms are recorded in Burkes General Armoury 1884 and were registered at St Erme, County Cornwall. Noreen proudly displays a plaque showing the Coat of Arms.

If you have not yet met Noreen but do so in the future, you will discover that she is proud of her Cornish roots but friendly and welcoming to all-comers.

She has had a wide range of interests and continues to enjoy those pastimes which are less physically demanding. She is always happy to take a stroll down memory lane and equally keen to show a genuine interest in the lives of others.

Kathie Carney

4th April 1931 - 17th January 2025



Margaret Anne O'Neill was born in 1931 in the east end of London at Shoreditch, where she spent her early years. In 1951, she decided to move to Canada with a friend, where she got married the following year. They were living in Toronto when their daughter Leslee was born in 1953. In 1955, the family moved back to London, where their second daughter Jenny was born in 1956. Kathie was a touch-typist and went to work as a secretary for Associated London Scripts, a writers' co-operative set up by Eric Sykes and the script-writers Ray Galton and Alan Simpson. A regular visitor was Spike Milligan, who had his own offices on the floor below. These were all national comedy legends on both radio and TV. It was at this time she became 'Kathie', the name by which we all knew her. When she was first introduced to Spike as Margaret, he immediately said he already knew too many Margarets, so he would call her Kathie, and it stuck.

In early 1966, Kathie was the manageress of a hectic London pub and decided to change her career path to run business in more congenial surroundings. She had never heard of Port Isaac and arrived to find the village shrouded in dense fog. She had come to look at three potential businesses and, with the help of a fisherman who introduced himself as 'Nibs', she located her first property, *The Slipway*, then a guest house (£12,000). After moving on to see *Victoria House*, then a greengrocers (£11,000), she finally arrived at *Port Isaac Stores* (now *Martyn Dempsey's art studios*) a double-fronted grocers with marble counters, cheese cutters, butter pats and a bacon slicer (£9,000). She was sitting in the bay window seat in the lounge above the shop looking at the books when "*The sun burned away the fog. There was the harbour, water as still, clear and green as glass. Each brightly coloured boat had a mirror image. It took my breath away. I knew I had found our new home. I rang my husband and children and told them so. Within two months we were installed*". The family, joined by Bobby Jim O'Neill who was being looked after by Kathie, later lived in *Hathaway*, which became an open house for all the children's friends. This first stay was relatively short, as in 1970 the family moved to Bedfordshire where Kathie worked at Woburn Abbey for the 13th Duke of Bedford, who had just opened his new safari park.

But Kathie could not keep away, and returned to Port Isaac in 1978, where she lived at Rose Cottage in Dolphin Street. She founded the Port Isaac Players with Lis Fletcher in 1979, and in March put on their first performance of two one-act plays and an interlude with Port Isaac Singers, of which she was a member. She was the first editor of *Trio* when it started in 1982, where her skills as a touch typist came in very handy, as Robin Penna could then only peck at his ancient typewriter. For many years she was the well-loved cook at Port Isaac School. She founded the Junior Drama Club enabling the children to put on several short plays and comedies at the school and in the village hall.

However, Kathie's sight began to deteriorate, and she was concerned about becoming blind in Port Isaac. One worry was that she would not be able to have a guide dog within the village as there are no pavements, and guide dogs are trained to keep their owner on the pavement. In 1997 she moved to West Hill in Wadebridge before her sight loss became too advanced, but that did not stop her activities. She was a member of the Camhayle Theatre Club and appeared in many of their productions including *'Waiting in the Wings'* by Noel Coward, and *Crown Matrimonial*, where she played an impressive Queen Mary. The picture above is Camhayle's official portrait of Kathie at Trewan Hall, St Columb in 2000, where she was in their production *'Fool's Paradise'*.

She finally got her first guide dog, *Omar*, which opened up her activities, including taking him on publicity talks for the RNIB. On one occasion she took *Omar* to Anvil Court in Camelford for a talk. As they stepped inside the room, Kathie was surprised to hear roars of laughter. *Omar* was a dog first, and he decided that cream cake left on a low table at mouth height was clearly unwanted! She had *Omar* for many years, before he was retired. Then she got a new guide dog, *Urma*. Sadly, climbing back up West Hill became too great for her, so she had to give up her canine companion.

Visiting Kathie in her flat, you were greeted by *Omar* or *Urma*, beneath a sign 'No outfit is complete without a few guide dog hairs'. You always received a warm welcome. With her deteriorating sight, and finally going blind, she had



many gadgets to help her cope and cope she did! Kathie would insist on making the tea, the bleep, bleep, bleep of her level indicator in the cup letting her know it was filled just right. She had a talking watch and a talking microwave that sounded like a lift attendant as it reminded her 'Door Open'. Her subscription to the talking books library meant she could hear the latest novels. Most of my visits were to assist her with her computer. Fortunately, being a touch-typist meant that she did not have to learn that skill as well as learning how to operate the computer. I was amazed at how well she coped in handling it, as many sighted people her age would have given up. The most important aid on her computer was a program she called 'Chatty Charlie'. It would read what she had just typed, then read the whole document back to her, as well as reading emails sent to her. That computer was invaluable for communicating with the family.

On her 90th birthday, the world was all in lockdown and it looked like she would be all on her own for this milestone. Thanks to modern technology, we were able to set up a Zoom meeting so her family and friends could call in for a chat, with Jenny in New Zealand, Bobby Jim O'Neill in Australia, Leslee in Bedford, and Billy and Barbara in Port Isaac. Her granddaughter, Liz Yelling, even phoned in while she was on a run across the south downs. It really made her day special, and Kathie told me afterwards, "It was like they were all here sitting on my sofa".

Kathie did a great deal for Port Isaac, and on a gale swept and wet Friday morning, more than thirty of her family and friends attended the scattering of her ashes in the harbour she loved so much. This was followed by a cream tea in the Chapel Café where we could reminisce on a life well lived and eight-year old Lottie captivated the room with a charming song in memory of her great grandmother. We were all very happy to brave the elements to say a final goodbye to a remarkable lady.

Malcolm Lee

HANDS ON HOOKS FUN PALACE

During the last month, HoH have been working hard to bring our Port Isaac Community Spring Garland to life. We have already crocheted and knitted a good few blousy daffodils and narcissi. They have certainly proved to be a challenge, so it's been a fantastic opportunity for HoH to revisit our core values, learn together and share our skills with each other. To our relief, we all improved and were amazed at the variety of combinations of yellows, oranges, white and cream yarns there seem to be, creating a vivid array of springtime colours. Incidentally, the February meeting was one of our best attended yet, with 15 crocheters and knitters, including three holidaymakers, plus another four folks who dropped in to say hello.

As you will already have noticed, the plans for the Port Isaac Community Garland events have been coming together and having agreed to support Macmillan Cancer Trust, we have been able to share the details and schedule over the Easter weekend. The big event for HoH, apart from making the garland of course, will be hosting an Afternoon Tea on Thursday April 17th, 2-4pm in the Village Hall. We would love you to join us there, when we'll be able to tell you all about HoH and show you how to crochet a small flower that you can add to the garland. We would be grateful for any home baked cake donations too.

We asked last month where the Port Isaac daffodils grew, so it was lovely to hear the recollections of the members of the Community Café. The consensus was that Pine Awn was where, as children, they used to like to visit in the spring. They are really looking forward to decorating the wreaths with daffodils, which will be an important part of the Spring Garland displays. Preparations for the children's handmade daffodils are underway too. Perhaps the village children would like to visit Pine Awn this spring to see if the daffodils still bloom there or join the Daffodil Walk on Good Friday with their families. We also hope to receive many artistic interpretations of daffodils (A4 portrait), which will be displayed during the Afternoon Tea in the Village Hall, then in St Peter's Church over Easter weekend alongside the garland. Drop finished pieces into the Daffodils Art Box in the church. The community and visitors will have the opportunity to make bids for each piece in our silent auction.

At our next skill-share, we will be crocheting and knitting daffodils, as well as starting to attach them to the garland, so if you'd like to share your sewing or floristry skills, we would be delighted to meet you. Please stop by to learn how to crochet a daffodil with us (or to start your crochet journey). As a contrast, to the



yellows, we thought it would be fun to include some small, decorated wreaths some small, crocheted springtime flowers in our garland, such as apple blossom, bluebells, pansies, anemone, forget-me-not, violas - the list is endless. Feel free to use your favourite knit or crochet pattern to make life size daffodils or springtime flowers. There is a simpler, but equally effective daffodil pattern to try this month - if you made a star then you'll be able to make this. We would appreciate any donations, but we will leave some yarn for you to pick up the RNLI shop. Please send finished flowers there too.

Finally, have you thought of a name for the Port Isaac Community Daffodil?



DO YOU WANT TO LEARN A NEW SKILL AND CONTRIBUTE TO A COMMUNITY PROJECT?

WHERE? The Golden Lion, Fore Street, Port Isaac **WHEN?** Saturday March 15th, 10am-3pm

WHAT? Hand on Hooks Fun Palace

Drop in for an hour or two ... together we can create!

For more information, to join our WhatsApp group, or with questions about our grand project, please email Alison Mann on handsonhooks@gmail.com or call 07817 873968

Port Isaac Community Daffodil Garland

Port Isaac Community Daffodil Garland Crochet Granny Daffodil Pattern

Crochet a flat 10cm daffodil, using a single strand of **DK** yarn with a **4 mm crochet hook**. Use two colours of any combination of yellows, oranges, white or cream yarn. UK Crochet stitches used throughout.

Centre (colour A)

Foundation Round:

5 chain, slip stitch into first chain to form a loop

Round 1: 3 chain (counts as first treble),

(2 trebles into centre loop, 3 chain), *(3 trebles into centre loop, 3 chain) repeat from * 4 times, slipstitch into 3rd chain to form circle. Fasten off (5 treble clusters/5 chain spaces).

Petals (join colour B into any chain space)

Round 2: *(make 1 chain, 1 half treble, 1 treble, 1 double treble, 1 extended double treble, 1 chain, then 1 extended double treble, 1 double treble, 1 treble, 1 half treble, 1 chain, 1 slipstitch into same chain space, then 1 slipstitch into next chain space) - repeat from * 5 more times (5 petals). Fasten off and sew in yarn ends.



PORT ISAAC COMMUNITY

SPRING GARLAND

Our older generation remember the really lovely tradition of walking to Pine Awn to see the primroses and the wild spring flowers. Hopefully this year the Port Isaac Community Spring Garland, which will be on display in St Peter's Church from Saturday April 19th-April 27th, will be a beautiful reference to this old tradition whilst also celebrating Easter.

The project has drawn together Port Isaac School, the Stay & Play Group, Hands on Hooks, the Community Cafe and various art groups and individual artists to share, sell and display their skills in the Church.

AFTERNOON TEA & FLOWER MAKING PORT ISAAC VILLAGE HALL Thursday April 17th, 2pm-4pm

Join us to make your flower to add to the garland.
See the artwork and enjoy homemade cakes and a raffle supporting Macmillan Cancer Support
(cake donations gratefully received)

COMMUNITY CAFE in PORT ISAAC VILLAGE HALL Wednesday April 16th, 10.30am-12noon

Everyone is welcome to help the cafe members create fresh flower wreaths to decorate St Peter's Church windowsills (all materials provided)

GOOD FRIDAY WALK

Meet at the Peapod at 10.30am to walk to Port Gaverne to see the wild flowers. Coffee can be purchased from the Port Gaverne Hotel afterwards.

ST PETER'S CHURCH

Our Spring Garland will be on display along with community artwork in Church on Easter Saturday, Sunday and Monday.
The wreaths will be on display until Ascension Day.



St Peter's Church news

We celebrated Candlemas on February 2nd with Rebecca Evans, one of our local worship leaders. It was our first exploration of Breakfast Church and we had croissants, coffee and fresh fruit - all of which was greatly enjoyed. The theme of the service was "Waiting" and we were encouraged to express our thoughts and interpretations of Waiting.

We're looking forward to the exhibition in Church during Easter. The Hands on Hooks group is making daffodils and running the exhibition which will be open until Ascension Day. Thursday May 29th.

Mothering Sunday is on March 30th when Rebecca will be taking the service. Posies will be distributed to the congregation.

CALLING ALL CREATIVES TO RESPOND TO THE THEME OF

DAFFODILS

original paintings,
drawings, collage,
lino or monoprints

your work will be displayed in St Peter's Church alongside the Community Garland from Saturday April 19th-April 27th

Size: **A4 portrait** on paper or board

(no mounts or frames as difficult to display in Church)

Please put your name, address and mobile number on the reverse and leave in the
Daffodils Art Box

Inside the Church doors by **Thursday April 17th**

PLEASE INDICATE IF YOU WOULD

Events at St Endellion March 2025

The Gigspanner Trio

Wednesday March 19th, 7.30pm St Endellion Church £20

Since his inaugural performance with the fledgling Steeleye Span in 1970, Peter Knight has been a mainstay of the British folk scene. Described by Folk Radio UK as one of the "most quietly brilliant sets of musicians in the folk world and beyond", they take self-penned material along with music rooted in the British Isles and beyond, and with the flick of a bow, a finely chosen chord or slip of a beat, produce richly atmospheric arrangements (Spiral Earth)

Hathor Duo

Saturday March 29th, 7.30pm St Endellion Church £10

Hathor Duo enjoys exploring the enchanting range of repertoire available to the pairing of flute and harp, spanning from their own arrangements of popular works and folk music to contemporary works.



Port Isaac's Jack Collings:

"Sea Songs. I suppose that's because I've always been by the sea and can so convey most easily and naturally just what they mean. I can see the picture, if I may put it that way, that's there in the song, and I hope I help the people who hear me to see the same picture when I'm singing the song".

His first newspaper review was in the Cornish Guardian of 16th July 1926 singing in Camelford -

'With marked ability, Mr. Jack Collings, of Port Isaac, rendered solos at the Wesleyan Church, on Sunday evening'.

In November 1926, he sang at the service of the St John Ambulance Brigade in the Kinema, Bodmin, where the Cornish Guardian of 3rd December 1926 reported

'Mr. Jack Collings (bass), of Port Isaac, gave "Asleep in the Deep" and "The Last Voyage". Mr. Collings, by request, also gave another song at the close of the ordinary programme'.

At a Christmas Concert in the Wesleyan Church, Port Isaac, Jack had formed a choir of 20 young men, several of whom were fisherman. They sang to raise money for the breakwaters, which had just received grant approval from the Treasury, and raised the significant sum of £26.6s.4d, worth almost £1,400 today.

His fame was spreading, and his first radio performance was on the early BBC pioneering radio station, Plymouth 5PY, where he had a 30 minute spot at 6pm on 5th April 1927. This attracted newspaper coverage, and the following day's Western Morning News had this report on his musical career.

'The only singing lessons Mr. Collings has received have been given him by Dr. Wilson Gunn, of Wadebridge, who, although a Doctor of Medicine, takes a keen interest in music. Hearing Mr. Collings sing at a small concert in Cornwall, Mr. Gunn was at once struck by his beautiful natural voice and offered to assist him. In music festivals in Cornwall in 1926 and 1927, open to the whole of England, Mr. Collings won 13 firsts, three seconds, and two silver cups. This past season he secured a cup and two medals at Wadebridge, two medals at Indian Queens, a cup at Stenalees and at Bugle, a medal at St. Dennis, and another cup at Roche.

Mr. Collings has a voice of good range and sings with clear enunciation. His repertoire included "Sea fever" (John Ireland) and "O mistress mine" (Roger Quilter)'.

At a concert later that month by the Wadebridge Male Voice Choir, of which he was a member, was this report in the Cornish Guardian of 29th April 1927 showing the esteem in which he was held

'During the evening Dr. Wilson Gunn made a most interesting presentation to Mr. Jack Collings. a popular member of the choir and well-known as the "Cornish Fisherman Bass-Baritone". It took the form of a purse of money subscribed by many ardent admirers and well-wishers of Mr. Collings. Dr. Wilson Gunn remarked that Mr. Collings is booked to sing in the Westminster Hall. London at the annual meeting of the National Mission to Deep Sea Fishermen this week, and it is most probable that prominent persons in the musical world will hear him sing before his return. On behalf of those present and all who subscribed, Dr. Wilson Gunn heartily wished Mr. Collings the best of luck. This was followed by all singing "For he's a jolly good fellow", after which Mr. Collings suitably responded. It is sincerely hoped by his many admirers that a prosperous future may be in store for him. The broadcasting from the Plymouth Studio of Mr. Collings's, singing gave every promise of this.'

Port Isaac's Jack Collings was no doubt Cornwall's finest Bass-Baritone singer. He won many musical awards and became a national radio celebrity in the 1920s and 1930s. In May 1946 at Perran Round, he was made a Bard of the Cornish Gorsedd, with the Bardic name Pyscador a Gan, meaning Fisherman of Songs. He is the father of Shirley Gladwin.

John Collings was born on 26th February 1896 to Tom and Elizabeth Collings where they lived in Church Hill. John came from a large family, being one of eight children. When war came, Jack joined the navy in November 1915, where his record describes him as 5'8" in height, with a 37½ chest, auburn hair, blue eyes and a fair complexion. He had basic training at HMS Vivid II, the Stokers and Engine Room Artificers School in Devonport, where he began as a Stoker 2nd Class. He joined his first vessel in February 1916, HMS Sutlej. This was sent to the Azores station off the West coast of Africa and later used on convoy duties off France and Spain. His ability was described as superior, and he was promoted to Stoker 1st Class in November 1916. When HMS Sutlej was decommissioned in May 1917, he had four months back at Devonport, then served on HMS Apollo, a depot ship augmenting Devonport Defence, until the end of October 1918. His final vessels were HMS St George, another Devonport depot ship, and finally HMS Europa in the Aegean Sea, which was the depot ship for Mudros base. After returning to Devonport, he was demobbed on 27th June 1919. Jack returned to Port Isaac, and in 1922 he married Eva Joan Honey, and they began their family, eventually having seven children. He was primarily a fisherman, but was also a fish hawk, a fisherman's barber, where he was paid in lobsters and crabs, a signwriter, as well as a bus conductor with Western National.

Jack came from a singing family, with both his father and brother also having fine baritone voices. He loved singing from his earliest days in the chapel choir. When asked what songs he liked best, he had no hesitation replying

Musical Past *Pyscador a Gan*

This was the Cornish Guardian of 6th May 1927 report on his visit to the Wesleyan Central Hall in Westminster

'The large hall was full, and the fine Cornish fisherman bass-baritone was heard to great advantage. Mr. Collings sang "When the Ebb Tide Flows" and "The Last Voyage".

The rendering of this last song brought great applause, and requests for an encore. The Chairman and various musical people congratulated Mr. Collings on possessing one of the finest musical voices, also a beautiful sense of interpretation.

A large number of invitations to sing at various places have reached him since his visit to London. Mr. Collings will broadcast from the Plymouth Studio in an all-Cornish programme on the evening of May 31st.

Jack kept up a frenetic pace after the Westminster trip. He attended an evening concert as part of St Kew's Fete in aid of the Women's Institute and parish nurse on 1st June, the day after being down in Plymouth for his late evening radio broadcast, which were all live in those days. On 5th June he performed at Mount and Warleggan Band of Hope's evening concert. On 26th June he was at Delabole for the Wesleyan's evening service, and our own Band of Hope was not forgotten with an evening concert on 29th June with the St Minver Band, where Jack

'rendered two songs in his usual style, which was very much appreciated by visitors and friends'.

On 31st July he sang at the Padstow Wesleyan church Centenary service, and the following day he was singing at Padstow's 'Joy Day' in aid of the British Legion, where the committee

'was particularly fortunate to secure the voluntary services of Mr. Jack Collings, the famous Cornish Fisherman bass, who came from Port Isaac to assist the Legion in their good work'.

On 17th October he was at Davidstow, where he was

'the cause of drawing such a large crowd'.

On 5th November he was back in London's Central Hall Westminster for the 26th Devon and Cornwall Festival, in front of 3,000 guests. According to a letter written to the Western Times of 11th November 1927, in proper West Country speak, 'Arry 'Awk wrote -

And then thicky ole Jack Collings, Cornish fisherman from Pert Issick, simply brawt tha 'ouse down waithe hees ole Western zong, "By the Cornish Zay".

The same day that newspaper was published, Jack was singing in St Merryn schoolroom, where

'Mr. Jack Collings's appearance was the signal for an outburst of cheering, and he must have been gratified with the reception he received'.

On 23rd November he was in Bodmin for the Children's Day concert, and a few days later he was at Delabole singing in the Wesleyan Schoolroom. December was particularly busy. 8th December he was singing in Port Isaac, the 10th he was in Camelford, the 16th he was singing in the Capitol Theatre, St Austell, and the 20th saw him volunteering to sing in the Cinedrome in Padstow for a friend on behalf of the Fishermen's Distress Fund. With his Christmas singing in our local chapel, how did this man keep going!



He returned to Westminster in 1928 for the 28th Devon and Cornwall Festival in front of over 2,000 people, where the Western Morning News of 5th November 1928 reported

'But the Cornish hit of the concert was Mr. Jack Collings, the fisherman bass-baritone, from Port Isaac, who sang in the traditional dress of his calling. Mr. Collings brought the house down. He sang Moodie's "Four Havens," that homely little song of the saffron buns and pasties at Polruan, Polperro, Lansallos, and Looe, and Frederick Dale's beautiful domestic ballad "In a Cornish Kitchen," which meant so much more to the Westcountry folk.'

His radio career on both the local Plymouth station and the National service continued. In February 1932, the station manager at Plymouth booked him for 'Children's Hour', saying

'Few singers have such a natural style or sing with more evident enjoyment than Mr. Collings, and it is in no way surprising that he should be equally popular with adult and juvenile listeners'.

He was broadcasting fairly regularly on the radio throughout wartime, including the Forces Network for our troops overseas.

Getting around must have been difficult in those early days, but in later years he had a little Austin Seven which took him to concerts around the county. He made several records, and a selection of his songs can be heard on the Cornish National Music Archives website on the Jack Collings page. Jack died in June 1978, and his funeral in St Peter's was packed with his many friends both local and further afield. He was clearly a man of incredible talent, which won him county and national recognition.

Malcolm Lee,
Port Isaac Heritage



St Endellion Parish Council Report

BECOMING A PARISH COUNCILLOR

If you are interested in standing for election to your local council in May 2025, the candidate papers will be available from St Endellion Parish Council or to download from Cornwall Council's website from March 14th 2025. You will need to return them to a designated Cornwall Council office by 4pm on April 2nd 2025. CALC have devised the following list of attributes in the hope of encouraging new members to join, if you feel that this describes you then please do apply...

Involved in community life • Confident • Keen to help people and prepared to listen

Determined • Flexible • Practical • Well Organised • Keen to See Community Initiatives Succeed • Good at Communicating and Working with People

To be a Councillor you must:

**Be at Least 18 Years Old • Be a British, Commonwealth or EU Citizen
Be on the Electoral Register, or Have Lived, Worked or Owned Property
in the Parish for at Least Twelve Months Before the Date of Election
You Cannot be an Employee of the Council**

Monthly Parish Council Meeting

Parish Council Chair Report

Cllr Raynor informs Members of the Safety of Lithium-ion Batteries Campaign. Members are undecided on how relevant the campaign is to the PC but agree to support the legislation.

A complaint has been received from a parish resident regarding the speed limit on the B3267. The previous argument from Cornwall Council (CC) preventing this was the road not having street lighting. At the recent CAP meeting the introduction of 40, 30 and 20 mph limits on country lanes are being considered as a phased approach. The Clerk will contact Highways to request a reduction in the speed limit.

Divisional Member Report

Cllr Mould is pleased to announce that CC have balanced their budget. The rural grant has been cut by £5,000,000 resulting in CC having to source this money via other channels. Council tax will remain at 4.99%

At the recent CALC (Cornwall Assoc of Local Councils) briefing regarding the NPPF (National Planning Policy Framework), it was reported that NDP (Neighbourhood Development Plans)'s older than five years will be mostly irrelevant. The St Endellion NDP is four years old this year.

The new plans require twice as many houses than the original and there is no longer a five-year land supply. There isn't any development land available in St Endellion parish but areas like St Minver will struggle due to unspecified land on their NDP.

The county's airport is not for sale but is looking for a partner to work with CC to ensure the airport stays operational. It costs £4,000,000 to keep it running.

Cllr Mould is proud of what has been achieved in this term and expresses the importance of whoever comes next focussing on selling assets that could be run better by other people.

Wadebridge school football pitch is still facing opposition from neighbours regarding lighting and sound. They are waiting for one more report to be finalised.

Playing Field Development Working Party Report

Cllr Button revisits key points discussed and decided during the meeting at Trevathan Farm. The PC agreed to apply for full planning on the site as a whole with the intention of a phased development focussing initially on the playing field. The initial outlay is expected to be in the region of £600,000 with an overall cost for the site at £1,500,000. This is at commercial rate and has the potential to be less. A Community Interest Company (CIC) would be the desired option to develop the social hub aspect of the site. The aim is to have the full planning application in by May 2025 and to then look at funding streams to support the development.

The intended CIC could continue the process of applying for any available funding and the running of the premises, developing future plans with the support of the PC. The reports are almost complete for the full commercial costs, there is an ecological report and an engineering report to come.

The project will need full planning permission to access the funding streams

available, the PC agreed to follow this process in the PFDWP meeting. Cllr Williams advises public consultation and data gathering be carried out in advance of the full planning application. The new council after the May elections can regroup and continue with the project. The Community Capacity Fund is now open and can provide between £25,000-50,000 for feasibility studies, planning etc and must be spent by December 2025.

Camel Valley Community Area Partnership Report

When the plans to introduce a 20mph speed limit was raised, 75% of those present were in favour. This could support the PC's request to have the speed limit reduced on the B3267. Community travel – the bus service cannot continue as it is with double decker buses driving through villages empty. CAP has the levelling up fund from the government and has voted unanimously to support bus services across the county.

Police update – improvement to 101 answer times. There has been a clamp down on drugs in the area.

Planning Applications

a) PA24/09603 Land North Of Queens Land Trelights Port Isaac Cornwall PL29 3TF Formation of new access to field.

[PA24/09603 | Formation of new access to field | Land North Of Queens Land Trelights Port Isaac Cornwall PL29 3TF Support](#)

Cornwall Council Planning

Decisions a) PA24/09039 48 New Road Port Isaac Cornwall PL29 3SD Proposed side and first floor extension. <https://planning.cornwall.gov.uk/online-applications/applicationDetails.do?keyVal=SNKJENFGIZG00&activeTab=summary>. Approved with conditions

b) PA24/08487 1 Middle Street Port Isaac Cornwall PL29 3RH

Listed Building Consent for the demolition of internal load-bearing masonry wall to create access from 'Outlaws Fish Kitchen' prep room to main kitchen.

[PA24/08487 | Listed Building Consent for the demolition of internal loadbearing masonry wall to create access from 'Outlaws Fish Kitchen' prep room to main kitchen | 1 Middle Street Port Isaac Cornwall PL29 3RH](#)

Approved with conditions
Approved (Statutory/one condition only)

continued overleaf ...

The Port Isaac RNLI fundraising committee would like to say a huge thank you to Port Isaac Co-op for their continued support. Here's to a great 2025 of fundraising activities.



REFLECTIVE DAY AT ST ENDELLION HALL

Poet Christopher Southgate will present a Reflective Day in Endellion Hall on Saturday March 8th, 10.30am- 3pm. Details on www.endellionta.org

LENT COURSE AT ST ENDELLION HALL

The Lent Course starts on Wednesday March 12th from 10.30am-12.30pm followed by a soup lunch.

A LITURGY AT ST MINVER CHURCH

Based on The Tempest, devised by Professor Paul Fiddes and produced by Sue Ferguson, with cast members from the North Cornwall Cluster of Churches.

... continued from previous page

New Concession Notice

We hope you will join us in welcoming our new tenant Gary to the Main Car Park concession. He will be opening very soon to supply the Parish with local seasonal vegetables, drinks and snacks.

Diary Dates

- a. Ordinary Council Meeting – Monday 10th March 2025 7pm
- b. Rolling Meeting Date - Thursday 27th March 2025

Full minutes from this meeting are available on the Parish Council website <https://stendellionparish.gov.uk/>

D. Harrison, Parish Clerk/RFO
Email: clerk@stendellionparish.gov.uk

A Tribute to Liz Rowe

It is with great sadness that the choir notes the passing of Liz Rowe. A wonderful person with a beautiful alto/tenor voice, Liz was an integral part of the choir for many years. Since joining the original Port Isaac Singers in the late 1970s—though the group may have originally formed in the 1960s—she brought warmth, harmony, and dedication to every performance. More recently, she was a valued member of the Port Isaac Chorale. Over the years, she formed lifelong friendships within the choir, and her absence is deeply felt by all who knew her.

Beyond her vocal talents, Liz was an accomplished musician. She mastered the oboe, violin and harp, performing with Atlantic Strings and founding the SAS (Seriously awful Sinfonia) orchestra. Through these musical endeavors, she forged even more strong and lasting friendships. A gifted harpist, she composed her own pieces and performed at various concerts, also forming the pipe and string group Harpeggio. Her dedication to music was further recognized by her role as a Gorsedh Kernow HARP Bard, a testament to her passion and expertise.

In addition to her musical contributions, Liz was a dedicated radiologist, working for the local NHS. Many in the community, including myself, had the privilege of having X-ray reports completed by Dr Liz Scovell. Her professional excellence and compassionate care touched the lives of countless individuals.

By the time this tribute reaches print, Liz's funeral will have taken place, followed by a wake at Trevathan. It is certain that many, many people gathered to pay their respects and honour the memory of such a remarkable individual.

To celebrate Liz's life and legacy, there will be a tribute concert at St Endellion in May, provisionally set for Friday, the 16th (to be confirmed). The above-mentioned String Ensemble, Sinfonia and Chorale will perform in her memory. Further updates on this and future concerts will be provided in due course.

Liz, we all miss you dearly. You were taken too soon, but your music, kindness, and spirit will resonate forever. Rest in peace.



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Merryn Threadgould

Cornish Stories.

Writer and director Merryn Threadgould brings more Cornish stories, facts and fables gleaned from her Cornwall Memory Game. From 60 picture stories each talk has focussed on a different selection, from the octogenarian marathon walker Mary Kelynack to the rebranding of the Spider Crab and the vegetarian entrepreneur of the now defunct Harlyn Bay Boneries. Merryn's love of research is what powers her talks, and with a mix of stories as yet unheard by any other group this 5th outing in March will entertain and delight those who missed her last talk.





March - the first month of Spring

Willow Warbler *(pictured above)*

Willow Warblers are small birds with grey-green backs and pale under parts and their diet consists of small insects and spiders at this time of year. They like to sing and shake their feathers whilst searching for food, and their song is one of the most loveliest, most mellow of all British bird songs.

Jobs to do in March

Most perennial flowering plants will benefit from lifting and dividing and now is the time for replanting. Replant at the same level and water well.

Dirt, algae and moss build up quickly over winter, so jet wash patios and decking.

If the weather is fine, give the greenhouse an annual clean. Nothing like being warm and toasty under the glass when it's a bit nippy outside!

Sowing seeds - plant hardy annuals early in March and half-hardy at the end of March.

At this time of year slugs and snails begin emerging from their winter hibernation and feed upon soft, tender growth. Put out bait - try upside down melon rind which slugs are attracted to, or using crushed seashells/eggshells or copper wire around plants. Once plants start to get tougher, they become less appetising and harder for the slimy pests to attack.

Dead head daffodils and other spring bulbs, but leave the foliage which acts as a plants solar panel, allowing the bulb to regenerate.

Tidy up borders removing established and newly germinating weeds.

Feed shrubs, such as rhododendrons, azaleas and camellias with an ericaceous fertiliser.

Mow the lawns, if needed, on a dry day, but not too short.

Prune hydrangeas, removing old flower heads and cut down to a bud.

Top up bird feeders and provide fresh water regularly. Clear out existing bird boxes to encourage birds to nest.

Begin feeding houseplants but cacti and succulents do not need feeding just yet.

Roses *(pictured above)*

Most roses respond well to pruning in March because it prepares them for the new season of growth ahead. Often, the more you prune them, the more they'll grow when the conditions are right. Pruning also allows you to boost your rose plant's flowering capabilities and overall health, whilst still having control over its shape and size.

Rose petals have microscopic perfume glands on their lower petals and these are responsible for their beautiful scent.

Did you know ...

In the 19th century, the Victorians believed that flowers and their colours held different meanings, many of which still stand today: red roses are symbolic of love and passion; yellow blooms signify warmth, friendship and joy; orange roses symbolise pride, energy and desire; and pink flowers are given as gratitude, elegance and sweetness.

This months little garden quiz

Can you connect these plant diseases and disorders with the fruit and vegetables they are most commonly associated with?

Plant diseases.

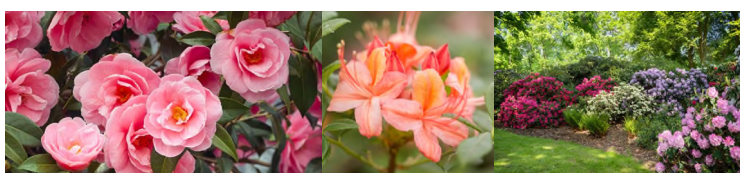
1. Blossom end rot
2. Clubroot
3. Big bud mite
4. Blackleg
5. Green top
6. Neck rot
7. Whiptail
8. Bitter pit
9. American mildew
10. Chocolate spot

Fruit and vegetables

- A. Onions
- B. Cauliflower
- C. Gooseberries
- D. Cabbages
- E. Blackcurrants
- F. Carrots
- G. Tomatoes
- H. Apples
- I. Broad beans
- J. Potatoes



Little Garden Quiz answers:
 1. G. Blossom end rot - Tomatoes; 2. D. Clubroot - Cabbages;
 3. E. Big bud mite - Blackcurrants; 4. J. Blackleg - Potatoes;
 5. F. Green top - Carrots; 6. A. Neck rot - Onions
 7. B. Whiptail - Cauliflower; 8. H. Bitter pit - Apples
 9. C. American mildew - Gooseberries
 10. I. Chocolate spot - Broad beans





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Derriford Hospital (Plymouth) - 08451 558155

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What's on in Port Isaac

Monday March 10th

Parish Council meeting - 7pm

Thursday March 13th

Community Cafe Soup'n'Sweet Lunch in Port Isaac Village Hall - 12.30pm for 1pm

Saturday March 15th

Hands on Hooks in the Golden Lion - 10am-3pm
Curry & Skittles Night in Port Isaac Village Hall - doors 6.30pm

Monday March 24th

PICC in Port Isaac Village Hall: Paddington in Peru - 7pm

Thursday March 27th

Community Cafe Soup'n'Sweet Lunch in Port Isaac Village Hall - 12.30pm for 1pm

Thursday April 10th

Community Cafe Soup'n'Sweet Lunch in Port Isaac Village Hall - 12.30pm for 1pm

Friday April 11th

Chris Ricketts and the Gulls in Port Isaac Village Hall - doors 7pm

Sunday April 13th

Daweland Annual Tractor Run - arrive at Pennant Farm 9am for 9.30am departure - *raising funds for RABI*

Easter Tuesday April 22nd

Easter Bingo in Port Isaac Village Hall - eyes down 7.30pm

Thursday April 24th

Community Cafe Soup'n'Sweet Lunch in Port Isaac Village Hall - 12.30pm for 1pm

Friday May 16th

Port Isaac Village Hall Quiz in the Hall - 7.30pm

MOBILE POST OFFICE

Thursday mornings from 9am-10am on the hardstanding at Port Isaac Playing Field

Church Services

St Peter's Church

Sunday mornings at 9.30am

St Endellion Church

Sunday Sung Eucharist at 11am

Trelights Methodist Church

Sunday Service at 6pm

Rubbish & Recycling Collection Dates for March

Monday March 3rd - Rubbish & Food Waste collection

Monday March 10th - Recycling & Food Waste Collection

Tuesday March 11th - Garden Waste collection

Monday March 17th - Rubbish and Food Waste collection

Monday March 24th - Recycling & Food Waste Collection

Tuesday March 25th - Garden Waste collection

Monday March 31st - Rubbish and Food Waste collection